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1881 - 1887

MARCH.
W. F. SUDBS.

MORCEAU DE SALON.
G. D. WILSON.

FANTASIA.
E. MACK.

IMPROMPTU.
C. KINKEL.

DREAMS OF THE PAST.

IMPROMPTU.

INTRODUCTION.

C. KINKEL.

The musical score is written for piano and violin. It begins with an introduction in 2/4 time, marked *mf*. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The violin part enters with a melodic line. The score includes several dynamic markings: *mf*, *rapidamente.*, *cres.*, *p*, and *grazioso.*. The tempo is marked *Allegretto grazioso.* The piece concludes with a final cadence in the piano part.

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4

mf

1 2

mf *p* *rit.*

p *grazioso.*

p *grazioso.*

p *cres.*

p *cres.*

Dreams of the Past, Impromptu.

5

p dolce.

8va.....

8va.

mf

1 2

dim. rit. a tempo. p dolce.

Dreams of the Past, Impromptu.

The image displays a page of musical notation for the piece "Dreams of the Past" (Impromptu) by Franz Schubert. The score is written for piano and voice. It consists of six systems of music. The first system includes a vocal line with the lyrics "Sua....." and a piano accompaniment. A measure number "6" is placed above the piano part. The second system continues the vocal line with the lyrics "Sua." and the piano accompaniment. The third system features the piano part with the dynamic marking *p* and the instruction *grazioso*. The fourth, fifth, and sixth systems continue the piano accompaniment, with the dynamic marking *mf* appearing in the fifth system. The piece concludes with a double bar line and repeat dots.

Dreams of the Past. Impromptu.

7

mf. p. rit.

p. *grazioso.*

cres.

rapidamento. cresc. f. 8va.

L.H.

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