

Title:	Absent love; or, Would my love return to me
Name(s):	Norrito, Niccolo.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Romances Songs (Medium voice) with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1882.00078

7822
DELIVERED TO THE
MUSIC Department
JUN 1 - 1900

DEDICATED TO
MISS FLORA SCHENCK.

Absent Love

Would my love return to me?

ROMANCE

FOR MEZZO-SOPRANO,
WITH
PIANO ACCOMPANIMENT

WORDS BY

John W. Beard.

MUSIC BY

NICCOLO NORRITO.

NEW-YORK,

PUBLISHED BY S.T. GORDON & SON, 13 EAST 14TH ST.
(NEAR FIFTH AVENUE.)

Copyright 1882 by S.T. Gordon & Son.

To Miss Flora Schenck,

ABSENT LOVE.

(WOULD MY LOVE RETURN TO ME)
Romance for Mezzo Soprano.

Words by John W. Beard.

Music by Niccolo Norrito.

Andante.

PIANO.

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a series of chords and moving lines in both hands. The tempo is marked 'Andante'.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Oh would my Love re-turn to me, He's absent". The piano part features a steady accompaniment of chords. Dynamics include a piano (*p*) marking under the first note and a pianissimo (*pp*) marking for the piano accompaniment.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are: "been, He's absent been so long; Of him I dream day af-ter". The piano part continues with a consistent accompaniment. Dynamics include a pianissimo (*pp*) marking for the piano accompaniment.

7921-5.

Copyright 1892 by S.T. Gordon & Son.

4

day, ... A-midst this throng, amidst this bu-sy throng. He loves

me yes I know too well, Tender and
leggiero

con anima.
kind. he's al - - - ways been And in that
con fuoro.

faith I will, I will con - fide, My heart and

7981-5.

5

love to him, and love to him. But he's roaming far in other
lands, the love so dear to me, the love so dear to
me. Whilst I with anxious beat - ing
heart, a - wait the lov - ing clasp of thee, a - wait the lov - ing clasp of

rallentando.

rallentando e molto espressivo.

rallentando

7921-5.

6

a tempo.

thee. Shall I a - gain gaze in those

a tempo.

eyes, Shall I a - gain gaze in those

crescendo.

eyes; so lus - - trous and so

rallentando.

bright, and once more press these lov - ing lips to his in rap - ture of de -

rallentando.

7991 - 5.

light and once more clasp, clasp him to my breast with

pp

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *pp* for the vocal line and *p* for the piano accompaniment.

loves in whis - pers told, My bosom then would hearewith

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef.

joy could I my love a - gain be - hold, a - gain be -

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef.

hold, a - gain be - hold.

ppp

pppp

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *ppp* for the vocal line and *pppp* for the piano accompaniment.