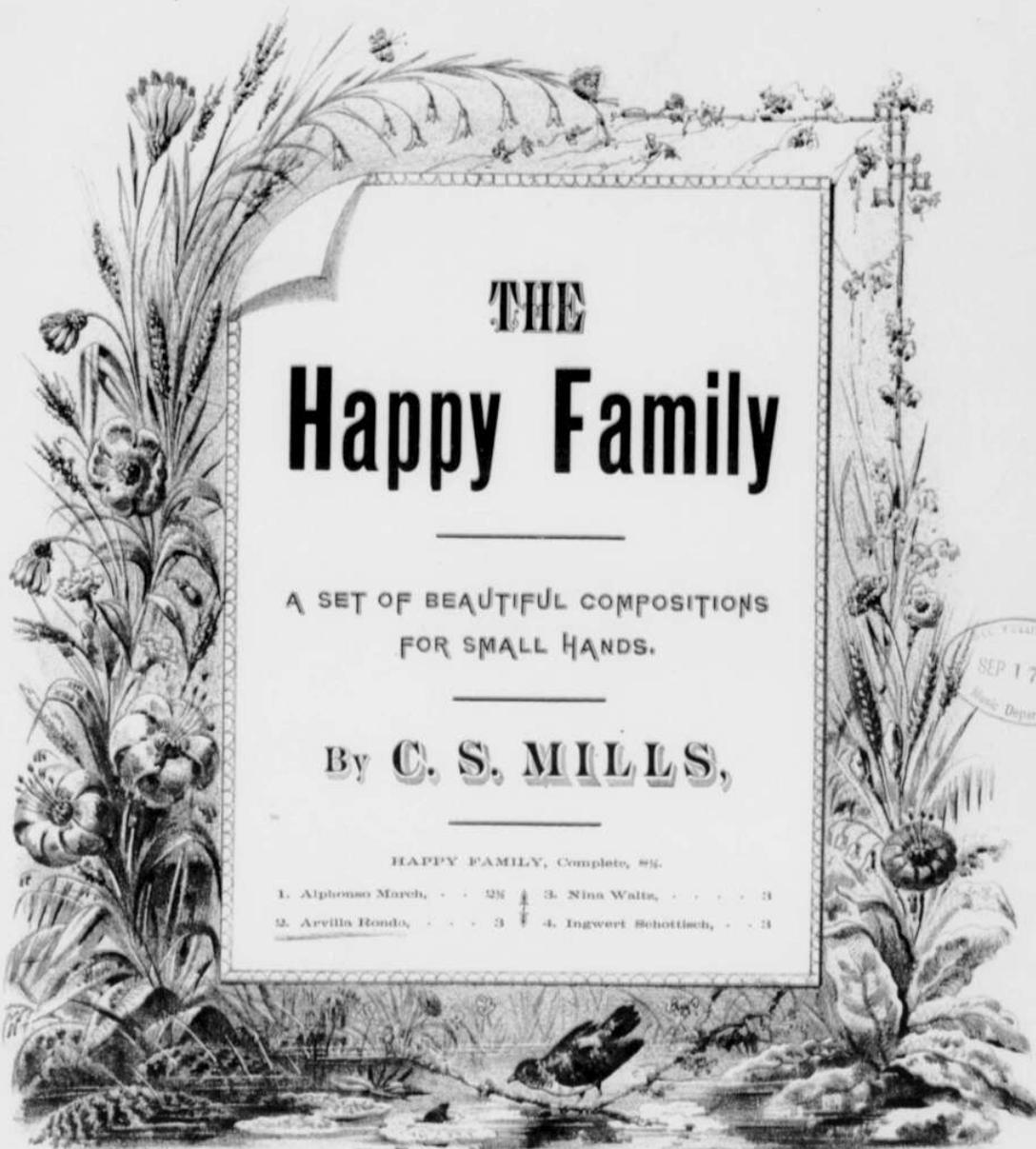


Title:	Arvilla rondo
Name(s):	Mills, C. S.
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13297



THE Happy Family

A SET OF BEAUTIFUL COMPOSITIONS
FOR SMALL HANDS.

By **C. S. MILLS,**

HAPPY FAMILY, Complete, 89c.

- | | |
|-----------------------------|--------------------------------|
| 1. Alphonso March, . . . 28 | 3. Nina Walts, 3 |
| 2. Arvilla Rondo, 3 | 4. Ingwert Schottisch, . . . 3 |

DELIVERED TO THE
SEP 17 1888
Music Department

Published by *J. L. A. Brodensen*. CHICAGO.

ARVILLA RONDO

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"Happy Family," No 2.

C. S. MILLS.

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The first system of music consists of five measures. The right hand features a complex melodic line with many triplets and sixteenth-note patterns, accompanied by numerous fingering numbers (1-4) and 'x' marks. The left hand provides a steady accompaniment of eighth-note chords. The word *dolce.* is written below the first measure.

The second system contains five measures. It continues the melodic and accompaniment patterns from the first system. The word *ff* appears in the right hand of the third and fifth measures, indicating a fortissimo dynamic.

The third system consists of five measures. The right hand continues with melodic patterns, including a triplet in the second measure. The word *cresc.* is written in the right hand of the third measure, indicating a crescendo.

The fourth system contains five measures. The right hand features melodic lines with various ornaments and slurs. The word *ff* is written in the right hand of the first and third measures.

The fifth system consists of five measures. The right hand continues with melodic patterns, including a triplet in the second measure. The word *cresc.* is written in the right hand of the first measure, and *ff* appears in the right hand of the third measure. The word *p* is written in the right hand of the fourth measure.

Arvilla

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Musical notation for the first system, measures 1-5. The treble clef staff contains a melody with various fretting numbers (x, 2, 3, 1, 1, 1, 3, 3, 4, 1, 3, 3, 1, 2, x) and fingerings (1, 2, 3). The bass clef staff provides a harmonic accompaniment.

Musical notation for the second system, measures 6-10. The treble clef staff continues the melody. The bass clef staff features dynamic markings of *ff* (fortissimo) in measures 8 and 10.

Musical notation for the third system, measures 11-15. The treble clef staff shows a melodic line with a *cres:* (crescendo) marking in measure 12 and a *ff* marking in measure 15. The bass clef staff continues the accompaniment.

Musical notation for the fourth system, measures 16-20. The treble clef staff features a melodic line with a *ff* marking in measure 18. The bass clef staff continues the accompaniment.

Musical notation for the fifth system, measures 21-25. The treble clef staff shows a melodic line with a *cres:* marking in measure 21 and a *ff* marking in measure 25. The bass clef staff continues the accompaniment.

Arvilla

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NEW MUSIC



NEW MUSIC

VOCAL.	THE MUSICAL HIT OF THE SEASON.	INSTRUMENTAL.
<p>*BELLS WE LOVED IN CHILDHOOD. 35 G. <i>b to f sharp.</i> Mills. An original song and chorus of the most pleasing character, suitable for young and old; sung with unlimited success by all leading minstrel and jubilee troupes, also in his droves of our schools, just the song for sabbath school concerts and parlor entertainments. The words are as beautiful as the melody.</p>	<p>Down beside the bubbling brooklet, On its banks with mosses overgrown, In the golden hue of sunset, Hear the cow-bells coming home; Riding through the dusky barn yard, Round the old familiar well In the overfields, in the orchard, Everywhere we hear that bell.</p> <p>Colink; colink, colink colink, Oh in life we hear them clink, Deep in our hearts they ring to day, Chasing sorrow and care away.</p>	<p>*BELLS WE LOVED IN CHILDHOOD MARCH, 40 G. (4) Mills. An extremely pleasing march, introducing the beautiful melody of this favorite song, a fine composition for advanced players. Teachers should not fail to examine it, it pleases pupils and parents.</p>
<p>*STARS AT BED TIME. 40 D. <i>d to d.</i> Cadieux. A charming little song and chorus; the touching words, and unusual fine accompaniment, have placed this song above all others in the market.</p>		<p>COMPOSED BY C. S. MILLS.</p> <p>THE SONG THAT PLEASES EVERYBODY.</p>
<p>*MY MARINER, 50 G. <i>d to g.</i> Perkins. A perfect gem; has a rich and free melody, breathing the breath of the breezy ocean. "A song which any wife would be pleased to sing to her sailor man." Not very difficult, but requires to be well rendered. Beautiful engraved title page.</p>	<p>*FIRST REGIMENT MARCH. 75 D. (5) Perkins. A stirring military march, full of fire and martial spirit, which the First Regiment may well be proud of.</p>	
<p>MY FUTURE HUSBAND, 35 F. <i>c to f.</i> Perkins. A pretty song and chorus, which is sure to please "Oh when will he come and take to himself his part of my burden of care." Very easy, but not commonplace.</p>	<p>*JOCKEY CLUB MARCH. 50 D. K. (6) Couchois. A brilliant, dashing and yet graceful composition. The ideas are original; time well marked, and the inspiration is felt by all who hear it.</p>	
<p>While Pensive I Thought of My Love, 50 D. K. Ruff. A very fine song, dramatic and extremely musical.</p>	<p>*THE HAPPY FAMILY, Complete. 85 Mills. A set of four progressive and very attractive compositions for scholars of the first and second grades, the following are the single parts.</p>	
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