Title:	Ballad of the weaver
Name(s):	Hatton.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Ballads Choruses, Secular (Women's voices, 4 parts), Unaccompanied
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1882.02164

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Four Part Songs

FOR

Female Voices.

1.	In Maytime	*Ritter*	3
2.	Bird's Message	*G.F. Suck*	3
3.	Thou art so like a flower	*Peuret*	1½
4.	In Autumn	*R. Ohne*	1½
5.	Jehovah's Power and Majesty *(Trio)*	*Marcello*	3
6.	Greeting	*G. Philipp*	2
7.	Sunshine follows the Rain	*I. Tadell*	3
8.	Little blue eyed flower	*G. Philipp*	2
9.	My Polly Wog *(Trio)*	*Hiller*	3
10.	Ballade of the Weaver	*Hatton*	3
11.			
12.			

Boston: Arthur P. Schmidt 146 Tremont St.

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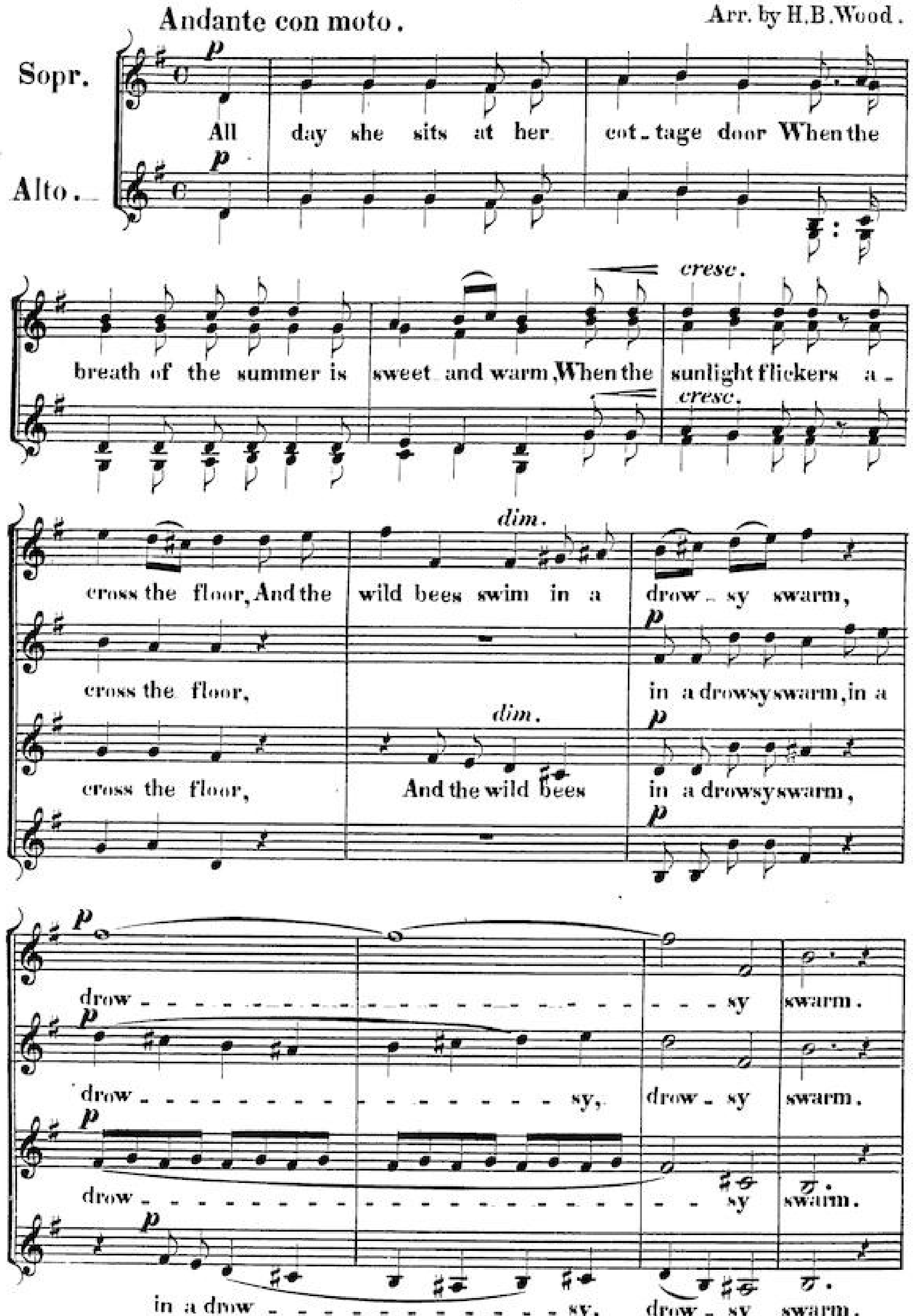
Ballad of the Weaver.

(Hatton.)

Arr. by H.B.Wood.



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mf

All day long at her cot - - tage door

mf

Fair in fea - ture, and dear of form.....

dim.

p

Mor - - ning and ev' - - ning o'er and o'er,

p

Weaves she in sun - shine, weaves she in storm,

f

Weaves she in sun - shine, weaves she in storm.

f

p

2. Whether he comes in the blush of June, When the

p

wild briar blooms at the cot - - tage gate,

Whether he comes with the au - - tumn moon, ...

Whether he comes when the cuc - - - koo's mate,

When the cuc - - koo's mate,

Whether he comes when the cuc - koo's mate;

mf

Come he at dawn - ing, come he at noon,

mf

Come he ear - - ly, or come he late;

p

Lit - - - tle it mat - ters, for.....

p

one sweet tune Sing - eth she ev - er

ppp

singeth she ev - er I wait, I wait.

ppp

p

3. The vine still swings at the cot - tage gate, The

p

years have come and the years have flown; With

lips that hun - ger and eyes that wait, The

weav - er sits at her task a - - lone.....

pp

The

pp

weav - - - er sits a - - - - - lone.

mf

Morn - ing and ev' - ning, ear - ly and late, She

mf

ritard. *pp poco*

weaves, and makes no sigh or moan But the

ritard. *pp poco*

più lento.

weft of the fa - bric is dark as fate, And the

più lento.

grace of the vis - - ion gone! And the

ritard. molto - - - - - - - - -

grace of the vi - - sion gone!.....

ritard. molto - - - - - - - -