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TO  
Miss Annie Graham.

# The Lord is my Shepherd

SOLO

FOR

Soprano or Tenor

BY

**EDWARD G. McCOLLIN.**

5c. 7 lines.

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# THE LORD IS MY SHEPHERD.

By EDWARD G. McCOLLIN.

*Andantino.*

PRELUDE.

*p*

The prelude is written for piano in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a quarter note chord of G2-Bb2-D3. The piece concludes with a final chord of G2-Bb2-D3.

*Andantino.*

VOICE.

PIANO.

The Lord is my shep - herd, I shall . . . . . not

The vocal line begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is written for piano in a 3/4 time signature, with a treble and bass clef. It begins with a whole note chord of G2-Bb2-D3, followed by a half note chord of G2-Bb2-D3, and a quarter note chord of G2-Bb2-D3.

want, . . . . . I shall . . . . . not want . . . . .

The vocal line continues with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is written for piano in a 3/4 time signature, with a treble and bass clef. It begins with a whole note chord of G2-Bb2-D3, followed by a half note chord of G2-Bb2-D3, and a quarter note chord of G2-Bb2-D3.

He maketh me to lie . . . down in green pastures, He leadeth me

The vocal line continues with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is written for piano in a 3/4 time signature, with a treble and bass clef. It begins with a whole note chord of G2-Bb2-D3, followed by a half note chord of G2-Bb2-D3, and a quarter note chord of G2-Bb2-D3.

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..... be-side the still wa - ters He re-storeth my

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a rest followed by a half note G, then a quarter note A, and a quarter note B. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with chords. Dynamics include *mf* and *mf*.

soul He lead-eth me in paths of right-eous-ness For His name's sake For

*f* *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G, then a quarter note A, and a quarter note B. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *f* and *p*.

His name's sake He lead - eth me For His.....name's sake

*ff* *p* *p*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a half note G, then a quarter note A, and a quarter note B. The piano accompaniment has a more active right hand with sixteenth-note patterns. Dynamics include *ff* and *p*.

*p*

Detailed description: This system contains the seventh and eighth staves. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *p*.

The Lord is my shepherd.

*p*  
Yea tho' I

*cres et accel:*  
walk thro' the val-ley of the sha-dow of death I will fear no e-vil, will

*ff*  
fear no e-vil, for Thou art with me, Thy rod and Thy staff, they comfort me, Thou

*p*  
spreadest a ta-ble be-fore me in the pre-sence of mine en-e-mies, Thou an-

The Lord is my shepherd.

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- oint-est my head with oil, my cup run-neth o-ver. The Lord is my  
shep-herd, I shall . . . not want, . . . I shall . . . not  
want. . . . He mak-eth me to lie. . . .  
down in green pastures He leadeth me. . . . be-side the still wa-ters

The Lord is my shepherd.

*mf*  
Sure - ly good - ness and mer - cy shall fol - low me, all the

*f* *p*  
days of my life, shall fol - low me, and I will dwell For -

*ff* *p*  
- e - ver, will dwell in the house of the Lord, For - e

*pp* *pp*  
- ver

The Lord is my shepherd.