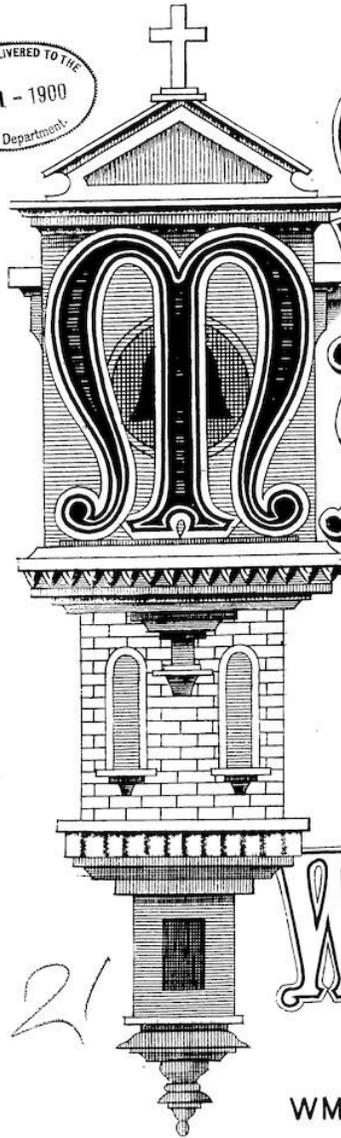


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**AVE
MARIA**

OFFERTORIUM

ad voces inaequales
ET ORGANUM AD LIBITUM

AUTORE

W. MICKLER

MILWAUKEE.
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A V E M A R I A .

(OFFERTORIUM)

By W. MICKLER.

Andante.

SOPR. *Solo. ad lib.*

ALTO. A - ve Ma - ri - a, gra - ti - a ple - na,

TENORE. *p* A - - ve, gra - ti - a ple - na, A - ve,

BASSO. *p* A - - ve, gra - ti - a ple - na, a - ve,

ORGAN. *p*

or

PIANO. *p*

Chor: *p*

Chor: A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - - a, gra - ti - a

A - ve, Ma - ri - - a, Chor: A - ve Ma - ri - a, gra - ti - a

A - ve, Ma - ri - - a, A - - ve, gra - ti - a

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ple - na, a - ve, a - ve Ma - ri - - a, Do - mi - nus te - um,

ple - na, a - ve, a - ve Ma - ri - - a, Do - mi - nus te - um,

ple - na, a - ve, a - ve Ma - ri - - a, Do - mi - nus te - um,

ple - na, a - ve, a - ve Ma - ri - - a, Do - mi - nus te - um,

dim. pp

dim. pp

dim. pp

Solo. p

dim. p

p

Do - mi - nus te - um, be - ne - di - ta tu in mu - li - e - ri -

Do - mi - nus te - um, be - ne - di - ta tu in mu - li - e - ri -

cres.

f.

cres.

f.

cres.

f.

Ave Maria.

4

Chor: *p* Do - mi - nus te - um, *cres.* Do - mi - nus te - -
Do - mi - nus te - um, *cres.* Do - mi - nus te - um, be - ne -
bus, *p* Chor: *cres.* Do - mi - nus te - um, *f* Do - mi - nus te - -
bus, *p* *cres.* Do - mi - nus te - um, *f* Do - mi - nus te - um,

- um, be - ne - di - - ta tu..... in mu - li -
- di - ta,..... be - ne - di - ta,..... be - ne - di - ta in mu -
- - um, be - - ne - di - - ta in mu -
be - ne - di - cta, be - ne - di - ta tu in mu - li -

Ave Maria.

5

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: "e - - ri - bus, et be - ne - lie - - ri - bus, et be - ne - dic - tus fru - ctus..... lie - - ri - bus, et be - ne - dic - tus e - - ri - bus, et be - ne - dic - tus". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* and *pp*.

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: "die - tus fru - tus ven - tris tu - i, Je - sus. ven - - tris tu - - i, Je - sus. fruc - tus ven - tris tu - - i, Je - sus. fruc - tus ven - tris tu - - i, Je - sus.". The piano part continues with the accompaniment. Dynamics include *pp*.

Ave Maria.

6

Solo.

p Sanc - ta Ma - ri - a ma - ter De - i,
p Sanc - ta Ma - ri - a ma - ter De - i, o - ra pro no - bis pecca
p San - - ta ma - ter De - i, o - ra pro no - bis pecca

The Solo section features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Sanc - ta Ma - ri - a ma - ter De - i,". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

Cho:

mf Cho: Sanc - ta Ma - ri - a, ma - ter De - i,
mf to - ri Sanc - ta Ma - ri - - a, ma - ter De - i,
mf to - ri - bus, Sanc - ta Ma - ri - a, ma - ter De - i,
mf to - ri - bus, Sanc - - ta ma - ter De - i,

The Chorus section features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Sanc - ta Ma - ri - a, ma - ter De - i,". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include mezzo-forte (*mf*).

Ave Maria.

o - ra pro no-bis pec-ca - to - ri - bus, nuni et in ho - ra
 o - ra pro no-bis pec-ca - to - ri - bus, nuni et in ho - ra mor - tis
 o - ra pro no bis pec-ca - to - ri - bus, nuni et in ho - ra mor - tis
 o - ra pro no-bis pec-ca to - ri - bus nuni et in ho - ra mor - tis

cres. *f* 7

mor - tis... nos - - - trae. A - - - men...
 no - - - - - strae. A - - - men A - - - men...
 no - - - - - strae. A - - - men A - - - men...
 no - - - - - strae. A - - - men A - - - men...

dim. *p* *dim. e rall.* *pp*
p *poco rit.* *pp*

Ave Maria.