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3776 w



Harrison Millard.

NEW-YORK;
Spear & Dehnhoff,

717 BROADWAY

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3776 A
1881/2

AMONG THE DAISIES.

Contralto.

Words by LILLIAN PRICE.

Music by H. MILLARD.

mf marcato.

Nev - er - more do I see dai - sies Grow - ing in the fields and way - sides.

With their golden hearts and petals, With their golden hearts and petals Pure and

f dim. p mf cres.

white as driv - en snow, Pure and white as driv - en snow, But I

sf p

think of that sweet summer, That de-li - cious, la - zy summer,

But I think of that sweet summer, That de-li - cious, la - zy summer,

When I dream'd a - mong the daisies, When I dream'd a - mong the daisies,

Long. yes long, a - go!

rit.

delicato.

4

Nev - er - more do I see dai - sies Dy - ing in the

This system contains the first three measures of the piece. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

fields and way - sides, With their gold - en hearts all tar - nish'd,

f *dim.* *p*

This system contains measures 4-6. The piano accompaniment includes dynamic markings: *f* at the start of measure 5, *dim.* at the start of measure 6, and *p* at the start of measure 7.

With their gold - en hearts all tar - nish'd, And by chill - ing winds bent

mf *cres.* *sf*

This system contains measures 7-9. The piano accompaniment includes dynamic markings: *mf* at the start of measure 7, *cres.* at the start of measure 8, and *sf* at the start of measure 9.

low, And by chill - ing winds bent low, But I

p

This system contains measures 10-12. The piano accompaniment includes a dynamic marking of *p* at the start of measure 10.

think of that sad au-tumn, That cold, bit - ter, cru - el au - tumn,

But I think of that sad au - tumn, That cold, bit - ter, cru - el au - tumn,

When I woke from my sweet dreaming, When I woke from my sweet dreaming,

Long, yes, long a - go!

rit.

rit. A

delicato.

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