Title:	Apart! Song
Name(s):	Johnston, Walter R.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Songs (Low voice) with piano Songs (Medium voice) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1882.04605

PDF dynamically generated by the Library of Congress.

Vocal Compositions

OF

WALTER R. JOHNSTON

1. TEARS SONG FOR SOPRANO ..... Op. 33 .... 40¢
2. MY LOVE LOVES ME SONG FOR MEZZO SOPRANO ..... Op. 41 .... 40¢
3. APART SONG FOR CONTRALTO OR BARITONE ..... Op. 42 .... 40¢
4. THE ROSE SONG FOR SOPRANO ..... Op. 43 .... 40¢

NEW YORK
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

To his friend, Frank L. Vantassell.

APART!

Song.

(FOR CONTRALTO or BARITONE.)

Walter R. Johnston.
(Op.42.)

Andantino.

p

Dear heart, I love thee so! I turn my face a - gain, a - gain each

accel.

colla voce.

day T'ward thy far t'ward thy far - off place, I

accel. *slentando.*

sf *p*

Ped.

E. S. & Co.
110124

Copyright, 1882, by Edward Schuberth & Co.

e - ven note the way of clouds if thither = ward they go,..... If

thith - er=ward they go,— I love, I love thee so! I love thee

Ped. *

so! The time,..... not

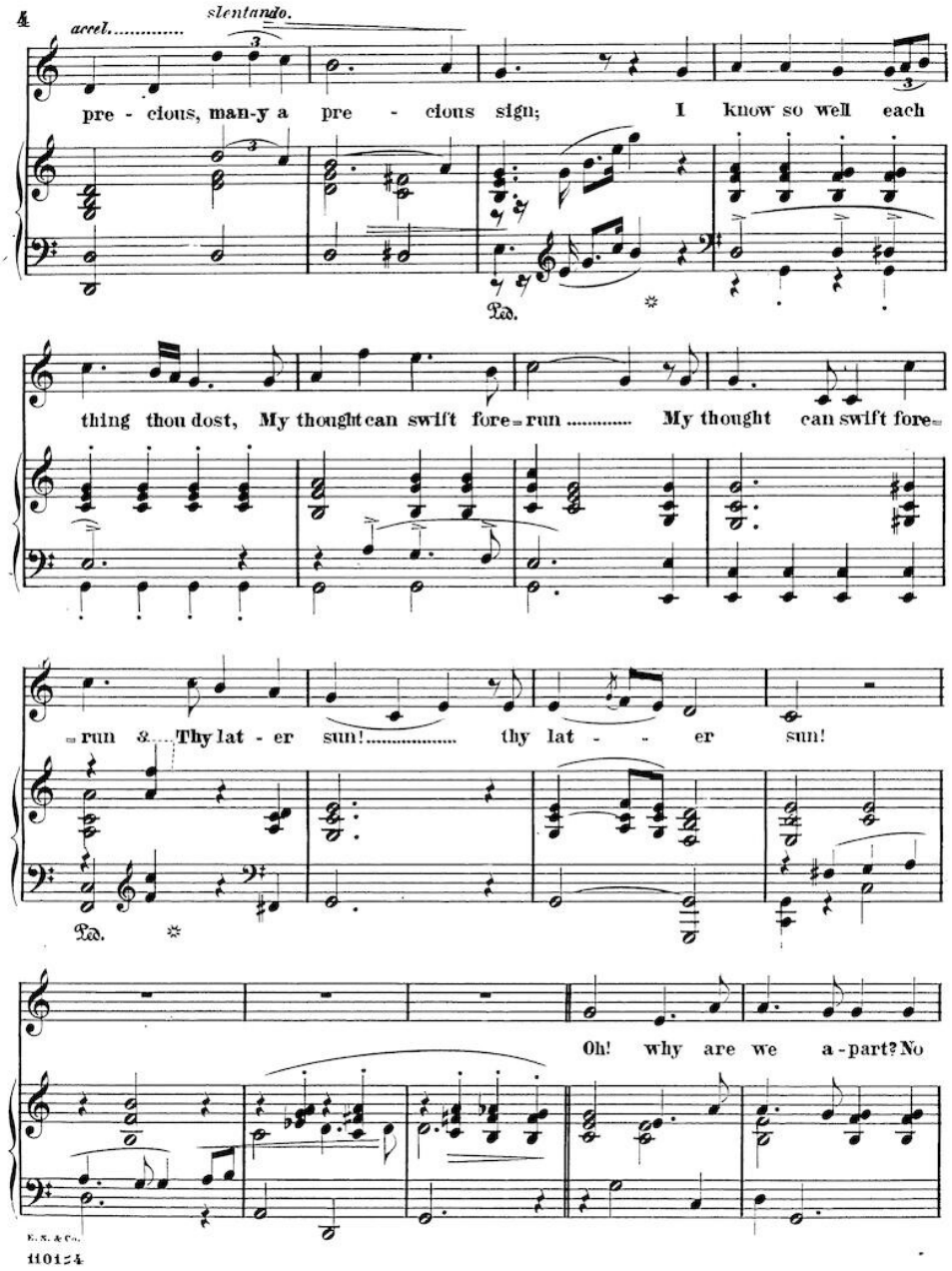
accel.

by my sun I count but thine, I keep the reck'ning by many a

colla voce.

sf

F. S. & Co.
1101 = 4


4
accel.
slentando.
pre - cious, man-y a pre - cious sign; I know so well each
thing thou dost, My thought can swift fore-run My thought can swift fore-
-run & Thy lat - er sun! thy lat - - er sun!
Oh! why are we a-part? No
E. S. & Co.
110124

accel. ..... *slentando.*

at - om can from at - om in the earth ..... Re- move, re-move, but

colla voce. *f*

jars the plan God fashion'd in its..... birth,..... God

Ped. *

fash-ion'd in its birth;..... How dare we break true love's true heart—

Ped. *

go - ing a - part! go - ing a-part! a - part!

p

E. S. & Co.
11015-4

(Clayton.)