

Title:	All on account of the widow [from] The Widow
Name(s):	Vall#, Calixa La.
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VOCAL SELECTIONS

FROM THE CELEBRATED
OPERA COMIQUE

“THE WIDOW.”

BY
CALIXA LAVALLEE.

1. THE ROCKS AND HILLS,	Chorus, .50	12. SINGLE I WILL NEVER BE,	Solo, .25
2. OH, TRUST MY LOVE,	Duet, .35	13. IN YOUR HEART,	Duet, .35
3. I AM LOVED,	Solo, .35	14. ALL ON ACCOUNT OF THE WIDOW,	Solo, .25
4. HAPPY AND FREE,	Solo and Chorus, .35	15. YOU WILL FORGIVE,	Trio, .50
5. THEY ALWAYS DO,	Duet, .25	16. IF WOMAN IS CURIOUS,	Solo, .25
6. I AM NOT FANCY FREE,	Duet, .30	17. SMILING HOPE,	Solo, .60
7. THE MARQUIS IS A GOOD OLD SOUL,	Duet, .25	18. HARK! LOVE, 'TIS I,	Trio, .50
8. THE PATIENT ANGLER,	Solo and Chorus, .30	19. WHEN A MAN IS MARRIED,	Duet and Chorus, .50
9. LET ME ON THAT FINGER,	Duet, .35	20. CAN I BELIEVE MY EYES?	Concerted Chorus, .50
10. I'M TOO DELICATE TO WORK,	Solo, .35	21. OPERA COMIQUE (Full Score),	\$1.50
11. MY LOVE,	Duet, .35	22. LIBRETTO,	.25

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"ALL ON ACCOUNT OF THE WIDOW."

No. 18. Marquis.

Allegretto non troppo.

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from *f* to *mf*.

MARQUIS.

1. An - oth - er girl struck with my style, What a charming place this would
 2. She is the cause of all my woes, And I'll nev - er for - get that

Vocal line for the Marquis, corresponding to the first two lines of lyrics. The melody is in G major, 4/4 time, with dynamics *f* and *p*.

be; When the la - dies all at me smile, And seem to be tak - en with me, If 'twere not for that
 scene; For me ev' - ry wind that blows, Whispers, "wretch farewell for - ev - er," Her last words ev - er

Vocal line for the Marquis, corresponding to the third and fourth lines of lyrics. The melody continues in G major, 4/4 time, with a *trassero* marking at the end.

dread - ful day, When in the wa - ter she did go, I'll nev - er be hap - py and gay. All on ac -
 haunt my ears, Since in the wa - ter she did go, My life is full of doubts and fears, All on ac -

Vocal line for the Marquis, corresponding to the fifth and sixth lines of lyrics. The melody concludes in G major, 4/4 time.

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- count of the Wid - ow, I'll nev - er, no nev - er, Be hap - py and

gay, All on ac - count, all on ac - count of the Wid - ow. I'll

nev - er be hap - py and gay, All on account, all on ac - count of the Wid - ow.

D.S.

Fast time.

f *p* *f* *f* *sf*

Detailed description: This is a page of a musical score for a song. It features four systems of music. Each system consists of a vocal line (bass clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: '- count of the Wid - ow, I'll nev - er, no nev - er, Be hap - py and gay, All on ac - count, all on ac - count of the Wid - ow. I'll nev - er be hap - py and gay, All on account, all on ac - count of the Wid - ow.' The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a *D.S.* (Da Capo) instruction and a *Fast time.* marking for the final system.