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[FOURTH SERIES.]

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## BOYLSTON CLUB

No. 1.	PRAYER BEFORE BATTLE . . . . .	(Male Voices)	<i>Et. Soubre,</i>	40
" 2.	OH NIGHT, OH LOVELY NIGHT! . . . . .	(Male Voices)	<i>Berleur,</i>	40
" 3.	SPANISH SERENADE . . . . .	(Male Voices)	<i>Soubre,</i>	30
" 4.	BRIDAL ESCORT FROM HOME . . . . .	(Mixed Voices)	<i>Meyerbeer,</i>	30
" 5.	LEGENDS . . . . .	(Female Voices)	<i>Möhring,</i>	25
" 6.	PATER NOSTER . . . . .	(Mixed Voices)	<i>Verdi,</i>	30
" 7.	SUMMER NIGHT, . . . . .	(Female Voices)	<i>Gade,</i>	30
" 8.	AUTUMN, . . . . .	(Female Voices)	<i>Gade,</i>	30
" 9.	CHRISTMAS TIME, } SONGS OF THE SEASONS.	(Female Voices)	<i>Gade,</i>	25
" 10.	SPRING, . . . . .	(Female Voices)	<i>Gade,</i>	50
" 11.	ROMANCE OF LOVE . . . . .	(Mixed Voices)	<i>Hofmann,</i>	50
" 12.	SUNDAY ON THE OCEAN . . . . .	(Male Voices)	<i>Heinze</i>	20
" 13.	SNOW BELLS AND MAY BELLS . . . . .	(Female Voices)	<i>Tichsen,</i>	40
" 14.	FAREWELL TO THE SEA . . . . .	(Mixed Voices)	<i>Gevaert,</i>	30
" 15.	FOUND . . . . .	(Female Voices)	<i>Osgood,</i>	20
" 16.	DREAM SONG . . . . .	(Male Voices)	<i>Genez,</i>	15
" 17.	KING WINE . . . . .	(Male Voices)	<i>Nesler,</i>	10
" 18.	TO THE WIND OF MAY . . . . .	(Female Voices)	<i>Vierling,</i>	30
" 19.	THE DESERT, A Symphonic Ode . . . . .	(Male Voices)	<i>David,</i>	50
" 20.	OLD GERMAN SHEPHERD'S SONG . . . . .	(Female Voices)	<i>Kienzl,</i>	10
" 21.	ROSEMARY (Old German) . . . . .	(Female Voices)	<i>Schumann,</i>	10
" 22.	FIDELITY . . . . .	(Male Voices)	<i>Koschat,</i>	10
" 23.	THE TEMPEST . . . . .	(Mixed Voices)	<i>Haydn,</i>	30
" 24.	SLEEP MY SWEET GOOD NIGHT . . . . .	(Female Voices)	<i>Berger,</i>	20
" 25.	A CURIOUS TALE . . . . .	(Male Voices)	<i>Remick,</i>	15

J. M. RUSSELL, 89 Bromfield Street, Boston.

Full list of the Boylston Club Four-Part Songs on last page.

# A CURIOUS TALE.

English Version by Mrs. L. T. CRAIGIN.

PETSCHKE.

R. REINICK.

*Andante.*  
1st TENOR.

2nd TENOR.

*Quasi Recit.*  
1st BASS. SOLO.

1. As I was straying very late one night, I happened up-on a wondrous sight, A  
 2. And la-ter still as I strayed that night, I saw yet a-noth-er won-der-ful sight, A  
 3. And la-ter still as I strayed that night, I saw there this cu-rious, curious sight, A

2nd BASS.

hun-ter came forth from a dusk-y wood, And up and down by the lake he rode: A  
 lit - the skiff with a fish-er maid, That glid-ed in - to the deep-est shade, The  
 ri - derless horse met me on the way, An emp-ty skiff on the wa - ter lay, And

*Lento. Tutti.*

1. What did the hun - ter?

2. What did the maid - en?

stag leaped forth on the ver - y spot, What did the hun - ter?  
 fish in the twilight sprang round the boat, What did the maiden?  
 as I passed where the dark alders grow, What heard I in there?

1. He  
 2. She  
 3. That

*Lento. Tutti.*

3. What heard I in there?

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3

1. He shot him not, He shot him not, He blew a blast in the for-est  
 2. She caught them not, She caught them not, She sang a song in the for-est  
 3. That whispered so low, That whispered so low, So late at night in the pale moon-

SOLO.  
 1. He shot him not,  
 2. She caught them not,  
 3. That whispered so low,

1. shot him not, He shot him not, He shot him not, He shot him not, He blew a blast in the for-est  
 2. caught them not, She caught them not, She caught them not, She caught them not, She sang a song in the for-est  
 3. whispered so low, That whispered so low, That whispered so low, That whispered so low, So late at night in the pale moon-

SOLO.  
 1. He shot him not, He  
 2. She caught them not, She  
 3. That whispered so low, That  
 cresc.

mf TUTTI  
 green, He blew a blast in the for-est green, He blew a blast in the for-est green,  
 green, She sang a song in the for-est green, She sang a song in the for-est green,  
 shine, So late at night in the pale moonshine, So late at night in the pale moonshine,

mf  
 green, He blew a blast in the for-est green, He blew a blast in the for-est green,  
 green, She sang a song in the for-est green, She sang a song in the for-est green,  
 shine, So late at night in the pale moonshine, So late at night in the pale moon-shine,  
 now tell me good

mf  
 green, He blew a blast in the for-est green, He blew a blast in the for-est green,  
 green, She sang a song in the for-est green, She sang a song in the for-est green,  
 shine, So late at night in the pale moonshine, So late at night in the pale moon-shine,  
 TUTTI.

SOLO. rit a Tempo. Allegro. TUTTI  
 what could it mean, now tell me good peo-ple what could it mean, what could it mean, ..... what could it

what could it mean, now tell me good peo-ple what could it mean, what could it mean,

peo-ple can you di-vine, now tell me good peo-ple can you di-vine, what could it mean.

SOLO. rit a Tempo. TUTTI

A Curious Tale.-3.

mean..... now tell me good peo - ple what could it mean, what could it mean, what could it  
 what could it mean, what could it mean,  
 what could it mean, now tell me good peo - ple what could it mean, what could it mean,  
 what could it mean, now tell me good peo - ple what could it mean, what, what could it mean, what,

*sempre piu.* *f* 1st and 2nd *accel.* *ff* *3* *accel.*  
 mean..... now tell me good folks what could it mean, what could it mean, what could it mean, what could it  
 what could it mean, now tell me good mean.  
*sempre piu.* *f* *ff* *accel.*  
 what could it mean, now tell me good folks what could it mean, what could it mean, mean, what could it mean, what could it

*molto riten. \*Lento.*  
 mean, what could it mean, what could it mean, now tell me, say, can you di - vine so late at night in pale moonshine?  
 mean, what could it mean, what could it mean, now tell me, say, can you di - vine so late at night in pale moonshine?  
*molto riten. \*Lento.*