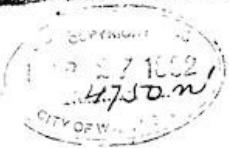


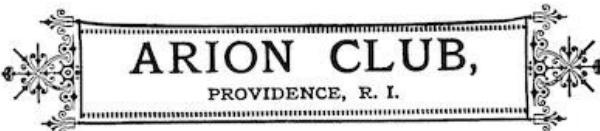
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" 9.				
" 10.				
" 11.				
" 12.				
" 13.				
" 14.				
" 15.				
" 16.				
" 17.				
" 18.				
" 19.				
" 20.				
" 21.				
" 22.				

J. M. RUSSELL,

59 Bromfield Street, Boston.

TO THE ARION CLUB.

ADONAIS.

Words by WILL WALLACE HARNEY.

Music by ALBERT A. STANLEY.

PIANO-PORTE.

Allegretto.

1. Shall we meet no more, my love, at the binding of the sheaves, In the



2. Love met us in the or - chard ere the corn had gathered plume, Oh,



1. Shall we meet no more, my love, at the binding of the sheaves, In the



2. Love met us in the orchard ere the corn had gathered plume, Oh,



Ped

* Small notes for Second Stanza.

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4

hap - py har - vest fields when the sun sinks low, When the or - chard paths are
 hap - py are the ap - ples when the south winds blow, Sweet as sum - mer days that
 hap - py har - vest fields when the sun sinks low, When the or - chard paths are
 hap - py are the ap - ples when the south winds blow, Sweet as sum - mer days that
 dim with the drift of fall - en leaves. As the reap-ers sing to - geth - er in the
 die When the months are in their bloom. When the peaks are ripe with sun - set, like the
 dim with the drift of fall - en leaves. The
 die when the months are in their bloom. When

Adonais.—13.

5

mel - low mis - ty eves, The reap-ers sing to - geth - er in the mel-low mis-ty
 tas - sels of the broom, Then peaks are ripe with sun - set like the tas - sels of the
 reap-ers sing to - geth - er in the mel - low mis - ty eves, Oh, hap - py are the
 peaks are ripe with sun-set, like the tas - sels of the broom. In hap - py har-vest

2d verso.

tr.
 eves. Ah hap - py are the ap-pies when the south winds blow, Oh,
 2. In hap - py har - vest fields when the sun sinks low, In,
 broom. 1 When the south winds blow, when the
 2. When the sun sinks low, when the
 apples When the south winds blow, When south winds blow, Oh,
 2. When the sun sinks low, The sun sinks low, In
 fields When the sun sinks low, When the

Adonais.—13.

6

hap - py are the ap - ples when the south winds blow.....
 hap - py har - vest fields when the sun sinks low.....

pp

south sun winds blow sinks low

hap - py are the ap - ples when the south winds blow.....
 hap - py har - vest fields when the sun sinks low.....

winds blow sinks low

tr

f

decreas.

1 2

Sweet as

p

Sweet as

tr

tr

p

Ped.

Adonais.—13.

7

sum-mer days that die, leaf-ing sweeter each to each, Oh happy are the
 sum-mer days that die, leaf-ing sweeter each to each, When the
 apples when the south winds blow! All the heart was full of feel-ing; Love had
 south winds blow! All the heart was full of feel-ing; Love had

cres.

Adonais-13.

8

ripened in - to speech, Like the sap that turns to nectar in the vel - vet of the
 ripened in - to speech, Like the sap that turns to nectar in the vel - vet of the

peach, In the hap - py harvest fields, As the sun sinks low, In
 peach, In the hap - py harvest fields, As the sun sinks low, In

Adonais—13.

9

a tempo.

hap - py har - vest fields, as the sun sinks low.

rit.

hap - py har - vest fields, as the sun sinks low.

hap - py fields, as the sun sinks low.

a tempo.

Meno mosso.

p Love left us at the

p Love left us at the

p Love left us at the

Meno mosso.

f

10

dying of the mel - low autumn eves.
 a tempo primo.
 dying of the mel - low autumn eves, Oh! hap - py are the ap - ples when the
 when south winds
 when south winds....
 poco agitato.
 When the skies are ripe and fad - ing, like the col - ors of the
 south winds blow,
 rit. ppp
 south winds blow, When the skies are ripe and fad - ing, like the col - ors of the
 blow,
 blow, poco agitato.
 Adonais—13.

11

leaves, and the reapers kiss and part, at the bind-ing of the sheaves, In the
leaves, and the reapers kiss and part, at the bind-ing of the sheaves, In the

meno mosso.

hap - py har - vest fields as the sun sinks low, Faint as

hap - py har - vest fields as the sun sinks low, Faint as far off bu - gles

hap - - py
meno mosso.

12

Tempo Primo.

far off bu-gles blow-ing, Soft and low the reap-ers sung, Oh hap-py are the

Tempo Primo.

blow - - - ing, Soft and low the reap-ers sung, Oh hap-py are the

far off bu-gles blow-ing, Soft and low the reap-ers sung, Oh hap-py are the

apples when the south winds blow! Sweet as summer in the blood when the heart is ripe and

apples when the south winds blow! Sweet as summer in the blood when the heart is ripe and

Adonais. -13.

13

young, Love is sweet-est in the dy - ing, like the sheaves he lies a-mong, is
 young, Love is sweet-est in the dy - ing, Like the
tr. *tr.*

sweet-est in the dy-ing like the sheaves he lies a-mong, In hap-py har-vest
 In the har-
mf
 sheaves he lies a - mong ... the sheaves he lies a - mong In the hap - -
 In har - -

mf

Adonais.—13.

14

decresc.

fields as the sun sinks low, In hap - py har - vest fields as the

vest fields, As the sun.....

py bar - vest fields, in har-vest fields, In hap - py har - vest fields as the

vest fields as the sun.....

rit.

ppp sotto voce poco lento.

sun sinks low, Faint as far off bu - gles blow-ing, Soft and low the

..... sinks low, *ppp*

sun sinks low, Faint as far off bu - gles blow-ing, Soft and low the

..... sinks low,

rit.

ppp poco lento.

Ped.

Adonais.—13.

15

Tempo prima.

reap - ers sung; Hap-py are the ap - ples when the south.... winds blow,

reap - ers sung; Hap-py are the ap - ples when the south.... winds blow,

reap - ers sung; when south..... winds blow, The

ril. a poco Lento.

As the sun sinks low.....

The sun sinks low, the sun sinks low,..... sinks low..... low.....

calando.

The sun sinks low,.... sinks low, the sun sinks low.

sun sinks low, sinks low.....

Adonais.—I

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