Title:	Lark now leaves his watery nest
Name(s):	Howe, Jas. H.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Women's voices, 4 parts), Unaccompanied
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Music Department.

Four Part Songs

FOR

Female Voices.

1. In Maytime ..... Ritter 3
2. Bird's Message ..... G.F. Suck 3
3. Thou art so like a flower ..... Peuret 1½
4. In Autumn ..... R. Ohne 1½
5. Jehovah's Power and Majesty (Trio) Marcello 3
6. Greeting G. Philipp 2
7. Sunshine follows the Rain I. Tadell 3
8. Little blue eyed flower G. Philipp 2
9. My Polly Wog (Trio) Hiller 3
10. Ballade of the Weaver Hatton 3
11. The lark now leaves ..... J.H. Howe 2
12.

Boston: Arthur P. Schmidt 146 Tremont St.

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THE LARK NOW LEAVES HIS WATERY NEST.

Allegretto. Jas. H. Howe. Op. 6. № 1.

Sopr. Alto.

The lark..... now leaves..... his wa - - ter - y nest..... And climbing shakes his dew - y wings And climb - - - - - - - ing shakes his dewy wings;

And climb - - - ing his wings; He takes his
And climbing his wings;

And climb - - - - - - - ing win - - dow from the east And climb - - - ing
And climb - ing

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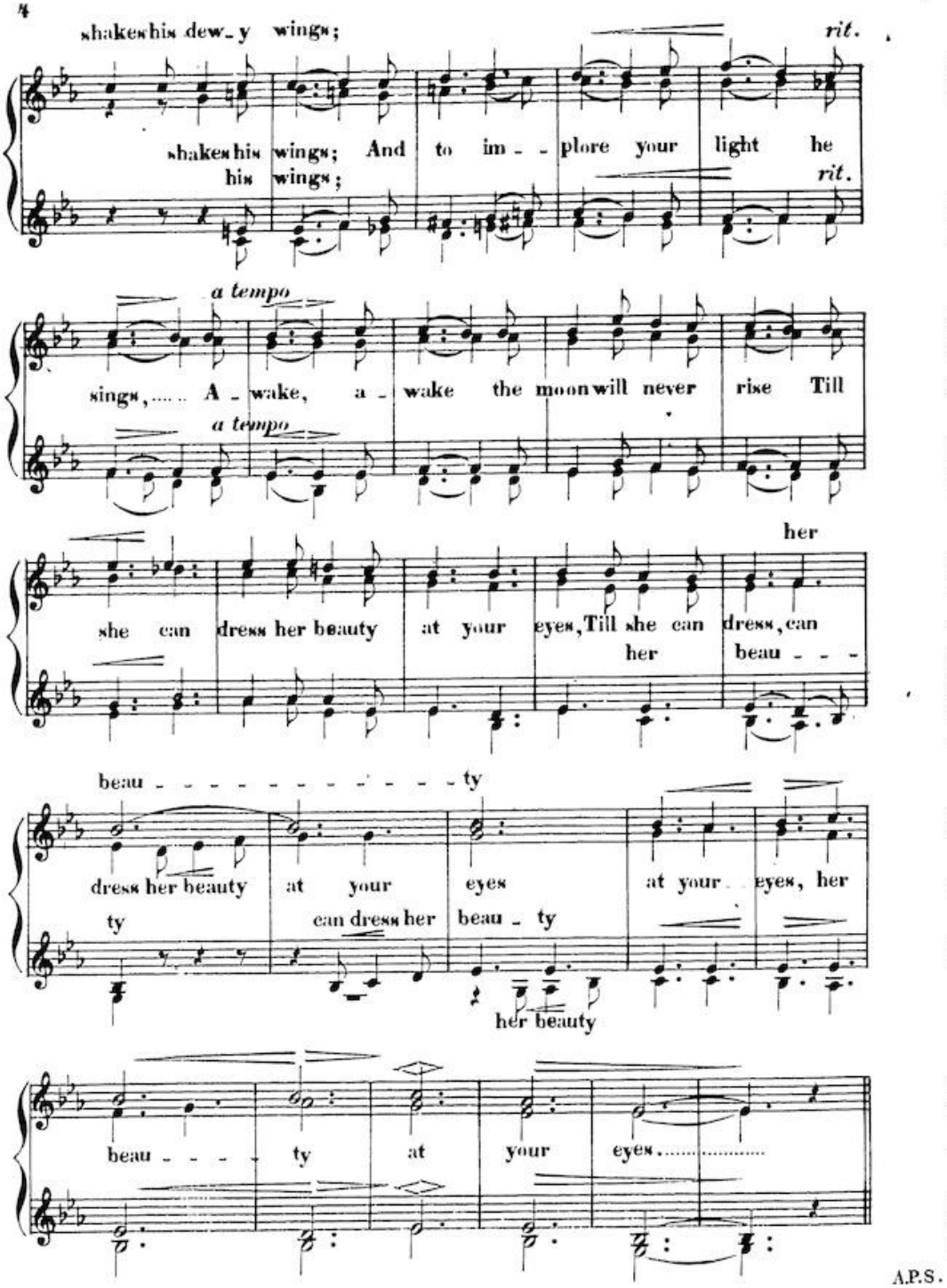
4
shakes his dew_y wings;
rit.
shakes his wings; And to im_ plore your light he
his wings;
rit.
a tempo
sings, ... A_wake, a_wake the moon will never rise Till
a tempo
she can dress her beauty at your eyes, Till she can dress, can her
her beau_ _ _
beau_ _ _ _ _ _ _ _ _ _ _ _ ty
dress her beauty at your eyes at your eyes, her
ty can dress her beau_ty
her beauty
beau_ _ _ ty at your eyes.....
A.P.S.

The mer - - chant bows..... un - to the seaman's star..... The

But

plough - man from the sun his sea - son takes.....

still the lov - er won - ders what they are.....

But still the lov - er what they are.....Who

The lov - er they are

But

p

look for day be - fore his mis - tress wakes.....

p

still the lov - er wonders what they are.....

p

the lov - - - - - er what they are. Who

the lov - er they are.

p

sfz *rit.* *a*

look for..... day..... be - fore his mistress wakes..... A -

sfz *rit.* *a*

tempo *sfz*

wake,..... a - wake, break through your veils of lawn Then

tempo *sfz*

dim.

draw your curtains and be - gin the dawn, Then draw your cur - -

dim.

tains and be - - - - - - gin the

tains, Then draw your cur - tains and be - - - gin the

begin the dawn be - - - gin the

be - gin the dawn, the

pp

dawn, the dawn, be - - gin the dawn.....

pp

A.P.S