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|-----------------------|---|
| <b>Title:</b>         | As pants the hart   |
| <b>Name(s):</b>       | Cortada, A.   |
| <b>Resource Type:</b> | notated music   |
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| <b>Subject(s):</b>    | Choruses, Sacred (Mixed voices, 4 parts) with organ   |
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| 55. | As it began to dawn (Easter Anthem)  | DUDLEY BUCK.            | 10          |
| 56. | Now from the sixth hour. (Good Friday)   | DUDLEY BUCK.            | 10          |

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2<sup>d</sup> Series.  
N<sup>o</sup> 25.

SCHIRMER'S OCTAVO CHURCH MUSIC.  
To *Mr. Lorenzo Cirillo*

"AS PANTS THE HART."

Andantino tranquillo.

A. CORTADA.

ALTO SOLO.

*p espressivo.* *cresc.*

As pants the hart for cool - ing streams. When

ORGAN. *p* *cresc.*

heat - ed in the chase. So longs my soul. O

God. for thee. O God. for thee. And thy re - fresh - ing

TENOR. *p*

As

grace. For cool - - ing streams. When

pants the hart for cool - ing streams. When heat - ed in the

heat-ed in the chase. So long's my soul O God, for thee, and  
 chase. So long's my soul. O God, for thee, O God, for thee, and

SOPR. *p* For thee, my God the liv-ing God. My thirs-ty soul doth  
 ALT. thy re-fresh-ing grace. For thee my God. *cresc.*  
 TEN. thy re-fresh-ing grace. For thee my God. My thirs-ty soul doth  
 BASS. For thee, my God the liv-ing God. *cresc.*

*sempre cresc.*  
 pine: O when shall I be-hold thy face, Thou ma-jes-ty di-  
*sempre cresc.*  
 pine: O when shall I be-hold thy face, Thou ma-jes-ty di-  
*sempre cresc.*

4

Più mosso un poco agitato.

vine! Trust God, trust God and he'll em -  
Trust God and he'll em -  
vine! Trust God and he'll em -  
Why rest - less Why cast down my soul, trust God and he'll em -

Più mosso un poco agitato.

play. His aid for thee and change these sighs To thank - ful hymns -  
play. His aid for thee and change these sighs To thank - ful hymns. To

*accelerando*  
*pp* echo *accelerando*

*cresc.*  
of joy To thank - ful hymns of joy. As  
joy. of joy. To  
thank - ful hymns of joy. of joy. To thank - ful hymns of joy. As  
joy To

*cresc.*

Tempo I.

*dolce espressivo.*

pants the hart for cool - ing streams: When heat - ed in the chase — So  
When heat-ed in the chase  
pants the hart for cool - ing streams: When heat-ed in the chase

Tempo I.

*p dolce*

longs my soul O God, for thee, and thy re - fresh - ing grace.  
So longs my soul for thee, and thy re - fresh - ing grace.  
So longs my soul for

*rit. e dim.*

*rit. e dim.*

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