

Title:	Absence
Name(s):	Knox, James C.
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Subject(s):	Romances Songs with piano
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ABSENCE.

ROMANZA

BY

James C. Knox.

35

Boston: Arthur H. Schmidt 146 Tremont St.

Copyright 1882 by A. H. Schmidt

ABSENCE.

Words by A. M. S.

Andante, con tenerezza.

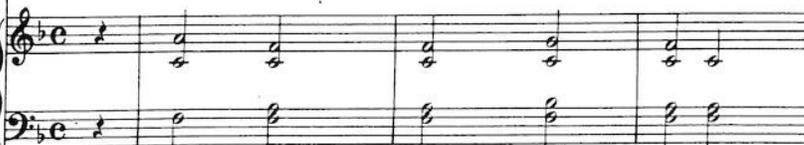
James C. Knox.

VOICE .

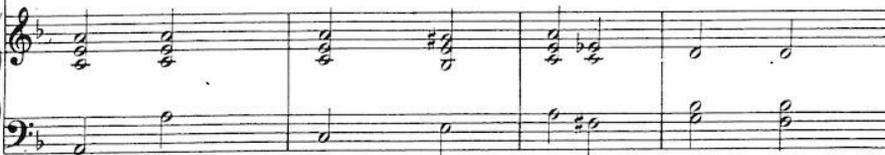


The sun-flower droops to the sun As I droop to thee: And the

PIANO.



palm-tree sighs for the dew As I sigh for thee; The ma-vis sings to its



mate As I sing..... to thee: And the nightin-gale weeps to the



4

mf stars As I weep to thee, to thee; *p*

mf *p*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are "stars As I weep to thee, to thee;". Dynamic markings include *mf* and *p*.

poco accel.

Oh, sweet - - er than earth or sky.....

poco accel.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Oh, sweet - - er than earth or sky.....". The piano accompaniment features a more active melodic line. A dynamic marking of *poco accel.* is present.

..... And the gems they.....

This system contains the fifth and sixth staves of music. The vocal line has a rest followed by the lyrics "And the gems they.....". The piano accompaniment continues with a steady accompaniment.

bear, Ay, sweet er than life or

This system contains the seventh and eighth staves of music. The vocal line has a rest followed by the lyrics "bear, Ay, sweet er than life or". The piano accompaniment continues with a steady accompaniment.

5

death, And be - - yond.... com - -

pare, Were an in - stant's ten - der touch Of her silk - en

hair, Or to fling my soul at her feet, And

wor - ship there! wor - ship there!

sf *f* *p* *dim. e ritard.*

A.P.S. 297