

Title:	Lord is my shepherd
Name(s):	Emerson, L. O.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Psalms (Music) Choruses, Sacred (Mixed voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1882.08717

8717w1

SACRED VOCAL COMPOSITIONS

BY

L. O. EMERSON.

The Twilight falls. Song for Contralto or Mezzo-Soprano, With Quartet or responsive Chorus ad lib.	40
Nothing but Leaves. Quintet, with Obligato Solo for Soprano.	40
O thou God of my salvation. Solos for Soprano, Contralto and Quartet.	40
Sweet the moments rich in blessing. Quartet, with Duets for Tenore and Alto, and Tenore and Soprano.	40
Celestial Treasure. Soprano and Contralto Solos and Quartet.	35
The Lord is my Shepherd. Quartet, with Duets for different parts.	50
Land of Light afar. Solo for Soprano or Tenore, and Quartet.	30
Rock of Ages, cleft for me. Quartet, with Soprano Solo.	40
Tarry with me, O my Saviour. Solos for Soprano, Alto and Bass, and Quartet.	30
Jesus loves me. Quartet, with Solos for Contralto and Tenore,	40
Guide me, O thou great Jehovah. Solo and Quartet.	35
Come unto me when Shadows darkly gather. Contralto or Bass Solo, and Quartet,	35

BOSTON:

OLIVER DITSON & CO.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO.
 GEO. D. NEWHALL & Co., Cincinnati. J. L. PETERS, St. Louis. OTTO SCHEER, Baltimore. LUDDEN & BATES, Savannah.
 SHERMAN, CLAY & Co., San Francisco. L. GRUNEWALD, New Orleans. THOS. GOGGAN & BRO., Galveston.

THE LORD IS MY SHEPHERD.

L.O.Emerson.

Moderato.

p

The Lord is my shepherd, I shall not want, He maketh me to lie

p

The Lord is my shep-herd, I shall not want, He maketh me to lie

p

The Lord is my shep-herd, I shall not want, He maketh me to lie

p

down in green pas - tures, He

down in green pas.tures, He lead-eth me..... be - side the still wat - ers

down in green pas.tures, He lead-eth me..... be - side the still wat - ers

p

lead - - - eth me..... He lead - eth me be -

He maketh me to lie down in greenpas - tures,

He maketh me to lie down in greenpas - turesHe lead - eth me be -

This system contains the first two systems of music. The first system features a vocal line with the lyrics "lead - - - eth me..... He lead - eth me be -" and a piano accompaniment. The second system continues with the vocal line "He maketh me to lie down in greenpas - tures," and the piano accompaniment. The third system has the vocal line "He maketh me to lie down in greenpas - turesHe lead - eth me be -" and the piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

- side the still wa - - ters. He re - stor - eth my soul,

He re - stor - eth my soul,

- side the still wa - - ters. He re - stor - eth my soul,

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "- side the still wa - - ters. He re - stor - eth my soul," and a piano accompaniment. The fourth system continues with the vocal line "He re - stor - eth my soul," and the piano accompaniment. The fifth system has the vocal line "- side the still wa - - ters. He re - stor - eth my soul," and the piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

This system contains the sixth system of music, which is a piano accompaniment. It features a right-hand melody and a left-hand accompaniment.

4

He re-stor-eth my soul, He lead-eth me in the path of righteousness for

He re-stor-eth my soul, He lead-eth me in the path of righteousness for

He re-stor-eth my soul, He lead-eth me in the path of righteousness for

cres.

cres.

His name - sake. Yea, tho' I walk thro' the val - ley of the shad - ow of

His name - sake. Yea, tho' I walk thro' the val - ley of the shad - ow of

His name - sake. Yea, tho' I walk thro' the val - ley of the shad - ow of

pp

f

pp

♣ Small notes for 2nd Alto or Tenor.

death, I will fear no ev - il, I will fear no.....

death, I will fear no ev - il, I will fear no.....

death, I will fear no ev - il, I will fear no

cres.

This system contains the first four staves of music. The top three staves are vocal lines for soprano, alto, and tenor/bass, respectively. The bottom two staves are piano accompaniment. The lyrics are: "death, I will fear no ev - il, I will fear no.....". A *cres.* (crescendo) marking is placed above the final notes of the vocal lines.

ev - il, for Thou art with me. Yea, tho' I walk thro' the shad - ow of

ev - il, for Thou art with me. Yea, tho' I walk thro' the shad - ow of

ev - il, for Thou art with me. Yea, tho' I walk thro' the shad - ow of

p

This system contains the next four staves of music. The top three staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics are: "ev - il, for Thou art with me. Yea, tho' I walk thro' the shad - ow of". A *p* (piano) marking is placed above the first notes of the vocal lines.

6

death, I will fear no evil, I will fear no evil, for
death, I will fear no evil, I will fear no evil, for
death, I will fear no evil, I will fear no evil, for

Thou art with me, for Thou art with me, Thy rod and Thy staff they
Thou art with me, for Thou art with me, Thy rod and Thy staff
Thou art with me, for Thou art with me, Thy rod and Thy staff

pp

pp

pp

pp

com - fort me. They com - fort me. They com - fort me. They com - fort, They
They comfort me. They com - fort me. They com - fort me. They com - fort, They
They comfort me. They com - fort, They

slow

com - fort me. Thou pre - par - est a ta - ble be - fore me in the
com - fort me. Thou pre - par - est a ta - ble be - fore me in the
com - fort me. Thou pre - par - est a ta - ble be - fore me in the

Allegro moderato

8

pre - sence of my en - e - mies, Thou an - oin - test my head with oil, My
pre - sence of my en - e - mies, Thou an - oin - test my head with oil, My
pre - sence of my en - e - mies, Thou an - oin - test my head with oil, My

cup, my cup runneth o - ver, Surely goodness and mer - cy shall
cup, my cup runneth o - ver,
cup, my cup runneth o - ver, Surely goodness and mer - cy shall

fol - low me all the days of my life, And I will dwell in the house of the Lord for -

And I will dwell in the house of the Lord for -

fol - low me all the days of my life, And I will dwell in the house of the Lord for -

- ev - er more, And I will dwell in the house of the Lord for - ev - er more.

- ev - er more, And I will dwell in the house of the Lord for - ev - er more.

- ev - er more, And I will dwell in the house of the Lord for - ev - er more.

A Page for Organists.

Where can I find Voluntaries and Interludes?

This is the perplexed thought of many a young organist, and also of many more experienced ones. Unmusical people do not realize how difficult it is to provide, offhand, a new musical composition, of the grade of a Sonata, twice, thrice, or four times every Sunday in the year, and of many years. But few can do it acceptably.

It is, then, a service to organists to place before them a list (quite limited at present) of good collections of Voluntaries and Interludes; and such a list will be found on this page.

Still, to fully utilize the list, every organist needs a knowledge of HARMONY. If possible, a complete course under competent teachers should be taken. Such teachers will naturally use one or the other of the following books:

Albrechtsberger's Harmony, - -	\$4.00
Baker's Harmony, - - -	2.00
Cherubini's Counterpoint and Fugue, -	2.50
Johnson's Harmony, - - -	1.25
Richter's Harmony, - - -	2.00
Richter's Counterpoint, - - -	2.00
Richter's Fugue, - - -	2.00
Saroni's Harmony, - - -	1.25

But as multitudes of organists in out-of-the-way places, and with small salaries, cannot afford a regular and thorough course of study, it is important that they should have books that will teach reasonably well, even without teachers and regular lessons, what is needed for composing simple music. Such books are the following:

Weber's Musical Composition, 2 vols. Each,	\$3.00
A large, thorough, and easily understood book.	
Wohlfahrt's Guide to Musical Composition, -	1.25
Wohlfahrt's Manual of Modulation, - - -	.50
Oliver's Thorough Bass, - - -	.67
Outline of Musical Form. By W. S. B. MATTHEWS. -	.60
Johnson's New Method for Harmony, - - -	1.00

This last Method is by a teacher who has, more than most others, had opportunities to know exactly what the average American village organist needs. The book reads like a story from beginning to end, and the theory can be well understood without study; while by working out the exercises, one gets a practical knowledge of all common chord-progressions.

A reasonable knowledge of Harmony acquired, what then? First, learn to apply it to extemporizing on the organ. As a book to learn the secret of this, there is nothing better than

Clarke's Harmonic School for the Organ.

BY W. H. CLARKE

PRICE, \$3.00.

The School reviews the science of composition, and applies it most ably to inventing combinations for the organ. While studying, one practises a great deal of excellent music, and is well repaid for the purchase of the work.

Now for the ready-made Voluntaries. Notice that after using a Voluntary once, you can repeat it another time with a variation of stops; or you can play part of it, and then vary it in different keys; or make up something in the same style with different chords; or take them from the printed books, and build up a Voluntary on the principles of Harmony, or of the Harmonic School. Thus the organist who is not a natural composer may succeed in producing thousands of very creditable performances, to his own credit and to the pleasure of congregations.

Books Containing Material for Voluntaries.

Amateur Organist. ZUNDEL. - - -	\$2.00
Bach's 48 Fugues. (For skilled Organists.)	
2 vols. Each, \$3.00. Complete, 4.80	
Batiste's Organ Voluntaries, - - -	2.50
Batiste's Last Collection of Organ Voluntaries, 2.50	
Modern School for the Organ. Vol. III. ZUNDEL. -	2.00
Novello's Select Organ Pieces, - - -	2.00
Organ Gems. DAVENPORT. - - -	2.50
The Organist. SOUTHARD and WHITING. - -	3.50
Organist's Portfolio. RIMBAULT. 2 vols. Each,	2.50
Organist's Reliance. EUGENE TRAYER. 10 Nos. Each,	1.25
A new and most attractive collection.	
Rink's 100 Voluntaries, - - -	.75
Rink's Organ School. 6 Books. Each \$1. Comp., 4.80	
Revised by BEST. The last four books are recommended as the ones that contain material for Voluntaries.	
Schneider's Voluntaries, - - -	\$2.25
Short Voluntaries. W. H. CLARKE. - - -	1.50
Short Voluntaries. HILES. 9 Nos. - - -	Each, .50
250 Easy Voluntaries and Interludes. ZUNDEL. -	1.50

In addition to the above, DITSON & Co. publish many Organ pieces in sheet music form. Lists sent on application. Any book mailed, postpaid, for the retail price.

Published by OLIVER DITSON & CO., Boston.

OSAS. H. DITSON & CO., 843 Broadway, New York. LYON & HEALY, Chicago. J. E. DITSON & CO., 1223 Chestnut St., Philadelphia.