

Title:	Improved Edison's instantaneous music for piano and organ
Resource Type:	notated music
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Subject(s):	Symphonic poems (Piano) Piano music Organ music
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There are only seven (7) different notes in any system of Music written. Any person after playing a few popular airs by this system will, with very little study, soon become so familiar with the length of Notes, that with practice, he, or she, will be able to play any music published.



These Notes indicate the length of time the key of the instrument is to be held down. Thus—a Whole note (O), is to be held down twice as long as a Half note (o), or, a Half note twice as long as a Quarter note (o), etc.

IMPROVED
EDISON'S
Instantaneous Music
FOR THE
PIANO OR ORGAN

FIRST—Station this Card upright on the Keys, the THREE BLACK MARKS at the bottom DIRECTLY OVER the THREE BLACK KEYS near the centre of the instrument.

BELOW WE GIVE A PORTION OF "AMERICA" AS A SAMPLE.

THE ACCOMPANIMENT.

AMERICA

KEEP YOUR CARD IN POSITION.

LEFT HAND—At the moment the note or notes accompanied by 1 is played in the Air, play all the notes accompanied by it simultaneously in the Accompaniment, and in like manner with all corresponding numbered Notes.

RIGHT HAND—Play the Key of the instrument DIRECTLY UNDER each Note, commencing at 1 and counting in regular order to the end, thus—1, 2, 3, 4, 5, 6, 7, etc.

When either of those characters ♯, is placed beside a Note, it indicates the Note to be Sharp or Flat; or, the BLACK KEY under the Note.

The Dot (·) signifies one-half the length of the Note accompanied by it, which is to be held down one-half as long again, thus: o· is equal to o· or, o· is equal to o· or, o· is equal to o·, etc.

THE AIR. Key of F, - 1 Flat.

