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BARCAROLE

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TOCCATA

F. KALKBRENNER. 5.

— SAINT LOUIS —
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BARCAROLE.*

A. JENSEN.

Tranquillo

p dol.

Ped

mf

riten. riten. dim.

a tempo p

stretto

riten.

mf il canto marc.

* In this composition the distinction between "ritard." and "ritenuto" should not be disregarded.

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Sheet music for piano, page 4, showing five staves of musical notation. The music is in common time, with a key signature of one flat. The notation includes various dynamic markings such as *decresc.*, *p*, *una corda*, *cresc. molto*, *mf*, *mP*, and *a tempo*. Performance instructions like *Ped* and *** are placed under specific notes. Fingerings are indicated above certain notes. The page number 4 is at the top left, and the page number 210 is at the bottom center.

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Sheet music for piano, page 5, showing five staves of musical notation. The music is in common time, with a key signature of one flat. The notation includes various dynamics such as *p*, *f*, *cresc.*, *mf*, *ritard.*, *a tempo*, *sempre pp*, and *volante*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *Ped* (pedal) and *** are also present. The page number 5 is located at the top right of the page.

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