Title:	Panis angelicus - There is a land of peace
Name(s):	Plantade, Chas. Henri.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Sacred (Women's voices, 3 parts) with piano Choruses, Sacred (Women's voices, 3 parts) with organ
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1882.11186

PDF dynamically generated by the Library of Congress.

DELIVERED TO THE
JUN 1 - 1900
Music Department

The Chapel:

A SPECIAL COLLECTION OF

Sacred Music for Female Voices,

WITH LATIN AND ENGLISH WORDS AND ACCOMPANIMENTS FOR THE

PIANO OR ORGAN.

1. **O SALUTARIS** / *O BLESSED SAVIOUR* — For Two Voices ..... L. D. Besozzi. 2
2. **LAUDATE DOMINUM** / *O PRAISE THE LORD* — Mezzo Soprano Solo and Chorus for 3 Voices. J. Franck. 6
3. **COR JESU** / *HEAR MY PRAYER* — Soprano Solo and Chorus ..... Beethoven. 7½
4. **PANIS ANGELICA** / *THERE IS A LAND OF PEACE* — Trio and Chorus. Chas. Henri Plantade. 3½
5. **BENEDICTUS** / *BLESSED IS HE THAT COMETH* — Duet, Soprano and Contralto. Valerie Morny. 4
6. **KYRIE** / *LORD, TO THEE* — Solo and Chorus for Two Voices ..... J. Franck. 4
7. **CLORIA IN EXCELSIS** / *LORD, TO THEE BE HIGHEST GLORY* — Solo and Chorus. J. Franck. 7½
8. **CREDO** / *WE PRAISE THEE* — Solo and Chorus ..... J. Franck. 10
9. **SANCTUS** / *HOLY, HOLY* — Duet and Chorus ..... J. Franck. 2
10. **ACNUS DEI** / *O LORD GOD* — Solo, Duet and Chorus ..... J. Franck. 3
11. **VIVAT COR JESU** / *BLESSED REDEEMER* — Soprano Solo and Chorus ..... J. Franck. 4
12. **KYRIE** / *UNTO THEE* — Solo and Chorus ..... L. D. Besozzi. 3

Nos. 6, 7, 8, 9 and 10, as a complete Mass 25

13. **CLORIA** / *GLORY BE TO GOD* — Duet and Chorus ..... L. D. Besozzi. 7½
14. **SANCTUS** / *HOLY, HOLY* — Solo, Duet and Chorus ..... L. D. Besozzi. 3
15. **O SALUTARIS** / *O THOUGHT OF GOD* — Duet or Chorus ..... L. D. Besozzi. 2
16. **ACNUS DEI** / *LAMB OF GOD* — Duet or Chorus ..... L. D. Besozzi. 3
17. **ECCE ADVENIT** / *O THOU THAT DWELLEST* — Trio (Soli or Chorus). Chas. Henri Plantade. 12
18. **COR JESU, TE LAUDAMUS** / *O LORD, WE PRAISE THEE* — Soprano Solo and Chorus. J. Franck. 4
19. **COR JESU** / *ABIDE WITH ME* — Soprano Solo and Chorus ..... L. D. Besozzi. 3
20. **THRONUS MISERICORDIÆ** / *AS THE HART PANTETH* — Duet, Semi and Full Chorus. J. Franck. 3½
21. **TANTUM ERGO** / *O SING PRAISES* — Soprano Solo and Chorus ..... J. Franck. 3½
22. **VENI SANCTE SPIRITUS** / *HOLY GHOST, THE INFINITE* — Soprano Solo and Chorus. L. D. Besozzi. 3
23. **O COR AMORIS** / *O BEST BELOVED* — Solo, Duet and Chorus ..... A. Fontaine. 7½
24. **COR AMOR FLAGRANS** / *O FATHER, IN THY LOVING KINDNESS* ..... J. Franck. 3
25. **VENITE CUNCTI CURRITE** / *GIVE PRAISE TO JEHOVAH* — Solo, Trio, Semi and Full Chorus. L. D. Besozzi. 10

Nos. 12, 13, 14, 15 and 16, as a complete Mass 17

CINCINNATI:
John Church & Co.

CHICAGO:
Root & Sons Music Co.

PANIS ANGELICUS.

(THERE IS A LAND OF PEACE.)

English Words Adapted By
W. F. SHERWIN.

C. H. PLANTADE.

Larghetto.

PIANO OR ORGAN.

mf

p

Pa - nis an - ge - li-cus fit pa - nis ho - mi-num;
There is a land of peace, good an - gels know it well;

Pa - nis an - ge - li-cus fit pa - nis ho - mi-num;
There is a land of peace, good an - gels know it well;

dat pa - nis cœ - li-cus fi - gu-ris ter - - mi - - num:
Glad songs that nev - er cease with - in its por - - tals swell.

dat pa - nis cœ - li-cus fi - gu-ris ter - - mi - num:
Glad songs that nev - er cease with - in its por - - tals swell.

Copyright, 1882, by J. CHURCH & CO.

O res mi - ra - bi - lis! man - du - cat Do - mi - num
A - round its glo - rious throne ten - thou-sand saints a - - dore

O res mi - ra - bi - lis! man - du - cat Do - mi - num
A - round its glo - rious throne ten - thou-sand saints a - - dore

mf

Pau - - per, ser - - vus, et hu - - mi - lis,
Christ, with the Fa - ther One and Spirit ev - - er more;

Pau - - per, ser - - vus, et hu - - mi - lis,
Christ, with the Fa - ther One and Spirit ev - - er more;

p

pau - - - per, ser - vus, et hu - mi - lis.
ev - - er more, One ev - er - more.

p

p

pau - - per, ser - vus, et hu - mi - lis.
ev - - er more, One ev - er - more.

p

Pa - - nis an - ge - li - cus fit pa - nis ho - - mi-num;
O joy all joys be yond, to see the Lamb who died,

Pa - - nis an - ge - li - cus fit pa - nis ho - - mi-num;
O joy all joys be - yond, to see the Lamb who died,

Dat pa - nis ce - li-cus fi - gu - ris ter - - mi - num;
And count each sa - cred wound in hands and feet, and side.

Dat pa - nis ce - li-cus fi - gu - ris ter - - - mi - num;
And count each sa - cred wound in hands and feet, and side.

mi - ra - bi - lis, mi - ra - bi-lis,
to Him the praise, of tri - umph won,

mi - ra - bi - lis o res mi - ra - bi-lis,
to Him the praise, of ev - ery tri-umph won,

O res mi - ra - bi - lis mi - ra - bi-lis, pau - per,
To give to Him the praise of tri-umph won, And sing through

ser - - vus, et hu - mi - lis pau - - per, ser - vus et
end-less days, things He hath done, Ev - - er sing-ing the

ser - - vus, et hu - mi - lis pau - - per, ser - vus
end-less days, the great things He hath done Ev - - er sing-ing

ser - - vus, et hu - mi - lis pau - - per, ser - vus
end-less days, things He hath done, Ev - - er sing-ing

cres

hu - - mi - lis. et hu - mi - lis. pau - per, ser -
Sav - - iour's praise through end-less days to sing His

et hu - mi - lis et hu - - mi - lis. pau - per, ser -
the Sav - iour's praise through end - - less days to sing His

et hu - mi - lis et hu - mi - lis, pau - per, ser - vus, ser
the Sav - iour's praise, thro' end-less days to sing His praise His

- vus, et hu - mi - lis.
praise, to sing His praises.

vus, et hu - mi - lis.
praise to sing His praise.

vus, et hu - mi - lis mi - lis.
praise thro' end - less days, sing His praise.

POPULAR MUSIC BOOKS ISSUED BY THE PUBLISHERS OF THIS WORK.

THEORETICAL.

Palmer's Theory of Music. A practical guide to the study of Thorough Bass, Harmony and Composition, for acquiring a knowledge of the science in a short time, with or without the aid of a teacher. This book probably contains *more useful information*, than any other work on the subject published. It fully meets a want which has never before been met, and found immediate favor with experienced teachers all over the land. Comprehensive and complete, from the treatment of simple chords, up to counterpoint and form, it covers the entire ground in a manner so simple that a child may learn. Bound in cloth. By H. R. PALMER $1 00

Jousse's Catechism of Music, to which is added Burrowes, Guide to Practice, and a Dictionary of Musical Terms. Newly revised and corrected .....

CONVENTION AND SINGING SCHOOL.

Harvest of Song. A collection of sacred and secular music, for elementary and advanced Singing Classes, Choirs, Institutes and Conventions. By C. C. CASE and JAS. M'GRANAHAN 75

This very successful book is characterized by all the enthusiasm and freshness of the "first book" of two experienced teachers. The singing school department is compact and clear. More than one hundred pages are devoted to bright new songs, duets, quartettes, etc. Then comes a lot of congregational tunes; and the department of anthems is the most complete of all similar books. The book is, as its title claims, a "Harvest of Song," and a rich, ripe one.

The Song Herald. A collection of new and original music for Singing Classes, Day Schools, College Choirs, Conventions, &c. By H. R. PALMER 75

This work is regarded as a great improvement upon all of its author's similar works, and represents his experience and powers at their fullest and best. It contains new ideas throughout, and is a worthy successor to "Song King" and "Song Queen," of which over 400,000 copies have been sold.

The New Song Era. A book of instruction and music for elementary and advanced singing Classes, Choirs, Institutes and Conventions. Edited by F. W. ROOT; Revised by Geo. F. ROOT 75

This admirable work has been more successful since its revision than before. It is now published. It contains many sterling Glees and Part-songs of a higher order than are usually found in singing-class books. The elementary department is unchanged, and presents the first steps in Dr. Root's well-known and most effective manner.

CHURCH MUSIC.

The New Choir and Congregation. GEO. F. ROOT. 2 00

After a year's trial of the "New Idea" in the "Choir and Congregation," the second and greatly improved work on the same plan appears. It is believed to be the most comprehensive manual for musical service and worship that has ever been published. The "New Choir and Congregation" contains several important features lacking in the older work, and is now believed to be as nearly *perfect as is possible*, and the collection the most varied of all books in popular use.

SUNDAY-SCHOOL AND REVIVAL MEETINGS.

Gospel Hymns and Sacred Songs. By P. P. BLISS and IRA D. SANKEY 35

Many of the songs contained in this book are sung in every land, and have been translated into every language.

Gospel Hymns No. 2. By P. P. BLISS and IRA D. SANKEY 35

Contains a large number of Gospel Songs never before published, including many of the latest and best of the lamented Bliss.

Gospel Hymns No. 3. By IRA D. SANKEY, JAMES M'GRANAHAN and GEO. C. STEBBINS, as used by them in Gospel Meetings 35

The world-wide acceptance of the Nos 1 and 2 of this series, created a demand for the third book. It contains a large proportion of new songs, several by the inspired Bliss, which were reserved for this volume.

All of these books are also issued in several extra editions, as follows:

Words Only:
One edition, words only, 96 pages, (32mo.,) paper covers.. 06
One edition, words only, with flexible cloth covers..... 11

Words and Music:
One edition, words and music, 112 pages, paper covers... 30
One edition, words and music, 112 pages, board covers... 35
One edition, words and music, 112 pages, bound in cloth, limp 55
One edition, words and music, full bound cloth, tinted paper, red edges 85
One edition, words and music, on tinted paper, in morocco, limp, gilt edges 1 35

Gospel Male Choir, for Gospel Meetings. By JAMES M'GRANAHAN 50

As the title indicates, this book is arranged for male voices. It is the strongest collection of songs for Young Men's Christian Associations that could be devised. All the pieces are easily arranged and kept carefully within the compass of men's voices.

Welcome Tidings. A new collection of sacred songs for the Sunday-school. By RAY. R. LOWRY, W. H. DOANE and IRA D. SANKEY, embracing new hymns and music by the late P. P. BLISS 35

This is the work of pure *Sunday-School Music* upon which Mr. Bliss was engaged when death overtook him. It contains upwards of twenty-five of his last and best songs—both words and music. The host of other contributors make it one of the strongest collections for Sunday Schools in our catalogue, or any other.

COLLECTIONS OF PIANO MUSIC.

The Musical Union, of Piano and Song. 123 pages sheet music size. Contains popular songs and pieces, by over twenty composers; all have been carefully selected, and are fresh and new. An elegant gift-book. Fine cloth, gilt, $4.00. Plain cloth, $3.00. Boards 2 50

Centennial Chimes. A collection of the popular and patriotic pieces of the olden times. Contains all the good old tunes that inspired and cheered our forefathers 1 00

OPERAS AND CANTATAS.

The Landing of the Pilgrim Fathers. A Cantata, composed for Alto Solo, Chorus and Orchestra. By OTTO SINGER 1 00

The Last Will and Testament. Comic Operetta for Amateurs. By CARL MESS 1 00

A rich piece of melody and amusement for Drawing or Concert room. Plot ingenious and lyrical parts marked by a quaintness decidedly refreshing. The scenes are interesting, and require no special costumes. It may be performed by four ladies, or by three ladies and one gentleman.

Ruth, the Gleaner. An American Drama, by J. A. BUTTERFIELD 1 00

This delightful Opera has been pronounced by critics, the most beautiful work ever produced by an American composer. The historic incidents are accurately preserved; the lights and shades are skilfully blended, and the contrasts so admirably worked up, that the interest of an audience cannot for a moment flag.

Admiral's Daughter. Operetta in three Acts, introducing, in addition to the original music, selections from eight favorite Operas. Written and adapted by H. J. WETHERILL 2 50

This sprightly Operetta requires but four characters—two male and two female—and occupies about two hours in performance. The libretto is full of wit and repartee, interjected so as to hold the interest while it introduces the beautiful and appropriate music. The pages are full sheet music size.

The Song Tournament. A Cantata, introducing the characteristic music of the different nations. By GEO. F. ROOT 1 00

While quite easy of performance, this interesting work is one of its author's most effective productions. The idea—a very happy one—is a competition of different nations, musically, but all uniting at last under the "stars and stripes" in a grand *finale*, founded on the well-known melodies, sung in an intermingled way, and surrounded by a climax growing out of the previous theme of the Cantata. In all, the Cantata has thirty numbers, (including such melodies as "Old Folks at Home," "Song for Tyrol-land," and patriotic tunes) and will take from one hour to one and a half in performance. It may be given either with or without stage effect and costumes.

The House of Rechab; or, The Penalty of Intemperance. A Cantata in two Acts. Libretto by ROBT. MORRIS, LL. D. Music by A. C. GUTTERSON 1 00

This attractive work presents a most powerful argument in favor of temperance. The scene is laid in Jerusalem, 588 years before Christ. The incidents are derived from the Bible, and the music is replete with effective and beautiful melodies. Full directions for costuming accompany the volume.

TEMPERANCE AND REFORM.

The Crystal Rill. A new collection of Songs, Quartets, Semi-choruses and Choruses, adapted to the wants of Temperance Meetings of all kinds. By W. M. TRELOAR. 30

A good variety of earnest songs, such as "Lend a Helping Hand," "Despise Not the Drunkard," "The Ribbon of Blue," "Touch Not the Cup," "Sign the Pledge," etc. A number of Gospel Songs have also been inserted.

Gospel and Temperance Songs. For Temperance Societies, Gospel Meetings and Sabbath Schools. By R. A. KINZIE and CHAS. H. GABRIEL 35

In preparing this book, the special aim has been to make it suitable for all Temperance and devotional gatherings, thus facilitating the work of preparation, and embracing within the pages of one book, every department of Christian labor. It contains 112 pages, same size and style as in the celebrated "Gospel Hymns" series.

Bible Temperance Hymns. A choice collection of songs adapted to the present phase of the Temperance Work, Sunday Schools, Prayer Meetings and the Home Circle. By J. MERRITT DRIVER 30

The songs in this little book are numbered and arranged in the style of the celebrated Gospel Hymn Books. Besides the large supply of new pieces, many with instrumental accompaniment, the book contains a selection of old favorites in Club and Lodge-room.

House of Rechab. A Temperance Cantata. By A. C. GUTTERSON 1 00

For descriptive notice of this work, see "Operas and Cantatas."

MISCELLANEOUS.

The Great Tone-Poets. Being short memoirs of the Greater Musical Composers. By FREDERICK J. CROWEST. 1 50

"The subjects are well chosen, the memoirs brisk with piquant anecdotes. From Bach to Schumann, he keeps our admiration at fever heat."—*London Academy.*

"It is pleasantly written, and may be recommended as perfectly unfatiguing to all who desire, in their purity, the highest ingredients of musical biography."—*Saturday Review.*

Vocal Reform; papers illustrating the revolutionary principles of the Howard Method, with exercises explained. Reprinted from *Church's Musical Visitor.* By John HOWARD 15

ORATORIO AND CHORUS MUSIC.

Alceste. By GLUCK. Vocal Score and Piano Accompaniment, with English and German text. Translated and arranged under the direction of Theodore Thomas 1 00

This specimen of Gluck's powerful school of German Music was performed at the Cincinnati May Festival, in 1878. It was written in 1776, and was first brought out in Vienna three years later. The English translation in this the only American Edition is admirable, and the work has been carefully edited by Theodore Thomas.

Festival Ode. Written for the dedication of the Cincinnati Music Hall. Composed for Orchestra, Chorus, Solo Voices, and Organ, by OTTO SINGER 1 00

This powerful work has been pronounced a masterpiece worthy the best of the old masters. It was given under the composer's direction, at the Cincinnati Festival of 1878. For the dedication of new Musical Halls, and similar occasions, it stands without a parallel in power and original grandeur.

Die Meistersinger von Nürnberg. Chorus from Third Act. (Piano arrangement by Karl Tausig.) By RICHARD WAGNER 25

This is a convenient copy of one of the great Wagner's most powerful choruses. For festivals it has uncommon attractions, as such events, without a number from the great German master, are "like 'Hamlet,' with Hamlet left out."

Missa Solemnis. Composed for the one thousandth anniversary of the Cathedral of Gran, in Hungary. By FRANZ LISZT 75

Festgesange (Festival Songs) for the 21st celebration of the First German "Sangerbundes" of America 75

This book contains the vocal score of the following works suitable for festival occasions. (The piano parts are also published in sheet form.) I. "Becalmed at Sea, and Prosperous Voyage."—*Rubinstein.* II. "The Charm of Edenhall."—*Schumann.* III. "Easter Morning."—*Hiller.* IV. "God, Fatherland, Love."—*Tschirch.* V. "Take Wing, My Song." VI. "German Warrior's Oath and Prayer."—*Mohring.* All of these pieces have both German and English words—the English translations by H. A. RATTERMANN. Each piece is also issued separately in the "Standard Chorus" series, which see.

By Babylon's Wave. (Psalm 38). Paraphrase, by HENRY FARNIE; music by CH. GOUNOD 25

A very effective work, not too long or difficult for societies making the least pretentions to musical proficiency. It is striking and original.

Elegy (Einer Entschlafenen). Poem by ARNOLD: English version by J. POWELL METCALF. Music by J. RAFF, (op. 186) 20

A masterly work of convenient length and of acknowledged power.

Paradise Lost (Das Verlorene Paradies). Subject from MILTON: English version from D. C. ADDISON. Composed by ANTON RUBINSTEIN. (op. 54) 75

This edition of RUBINSTEIN's masterly work is published, not as the composer wrote it, but with many cuts which, for representation in Oratorio form, and to bring the work within the compass of festival programmes, seems extremely judicious. There can be no question as to the noble qualities of the music. The English translation is skillful and sympathetic. Piano score.

Chorusses from "Acis and Galatea." Piano score. English and German words. By HANDEL 25

The following works are contained in this volume: "Wretched lovers," (Armes Paar); "Mourn, all ye Muses," (Klagt, all ihr Musen); "Must I my Acis still Bemoan," (O ist mein Acis mir Dahin); "Galatea, Dry Thy Tears," (Galatea, Stille den Schmerz).

Festival Chorus from "The Queen of Sheba." English by D. C. A. Composed by CARL GOLDMARK 15

Wagner's celebrated March and Chorus from "Tannhauser" is scarcely more inspiring than this characteristic excerpt of a similar nature.

The Crusaders (Die Kreuzfahrer). English translation by D. C. ADDISON. NIELS W. GADE 50

What is said above concerning "Paradise Lost" may be applied to this art-work also. It has been "cut," but notwithstanding presents a continuous, well-connected work for societies and festival occasions. "The Crusaders" is a work of great dramatic coloring and picturesque instrumentation. This edition contains both English and German text.

The Messiah. A sacred Oratorio, in vocal score. Composed in the year 1741, by G. F. HANDEL. Edited, and the piano accompaniment arranged, by VINCENT NOVELLO. Paper, 80c. Boards 1 00

The improved "Large-type edition," uniform with "Elijah" of same series. This is the most beautiful edition of the most popular of all Oratorios. The price is the same as for inferior editions.

Verdi's Requiem. Composed in memory of Alessandro Manzoni. For four Solo Voices and Chorus, and Piano Forte. By VERDI. Paper, $1.00. Boards 2 00

Verdi's "Requiem" has been accepted by the musical world as the crowning triumph of his entire life. It has proved a work worthy to be placed beside the masterpieces of Mozart and Rossini. The American Edition is printed from large, bold-face type, and beautifully bound in illuminated covers.

Seven Songs for mixed Choruses, by JOHANNES BRAHMS. 40

The following, with English and German words, are embraced in this volume. 1. "Rosemary," (Rosmarin). 2. "Before my Fair One's Window," (Von Alten Liebesliedern). 3. "Gloom of Woods," (Waldesnacht). 4. "Thou Gentle Girl," (Dein Herzlein Mild). 5. "Where'er I go," (All meine Herzgedanken). 6. "I Hear a Singing," (Es geh. ein Wehen). 7. "Of Every Joy I am Bereft," (Verlassen ist mir Glück und Heil).