

Title:	Ave Maria; Nearer my God to thee
Name(s):	Hargitt, Ch. J.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Sacred songs (Medium voice) with piano Sacred songs (Medium voice) with organ
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1882.13479

RECEIVED TO THE JUN 12 1900 Music Department

COPYRIGHT 1881 13479

SECOND SERIES.

CAANTEMUS DOMINO

A CHOICE COLLECTION OF

Offertory and Benediction Pieces

BY VARIOUS AUTHORS.

Capitals in brackets () indicates the key. L, E & G, signifies Latin, English & German text. In ordering from the Collection give the Number as well as the Title.

Table listing musical pieces with numbers, titles, authors, and prices. Includes items like 'Four Short Veni Creators', 'Ave Maria', 'O Salutaris', 'Tota Pulchra', etc.

ST. LOUIS: BALMER & WEBER, PUBLISHERS.

Copyright 1881, by BALMER & WEBER.

AVE MARIA.

NEARER MY GOD TO THEE.

Composed by
English Words by

Mezzo Soprano or Baritone Solo.
No 91. Second Series Cantemus Domino.

Ch. J. Hargitt.
Chas. Lange.

Larghetto. *Da piacere.* *ritard.* *a tempo.*

Voice.
A - - ve Ma - ri - - a,
Near - er my God to thee,

Organ or Piano.
p *colla voce.* *ritard.* *a tempo.*

cresc.....

gra - - ti - a ple - - na Do - - mi - nus te - - cum:
Though it be a - cross That rais - eth me,.....

cresc.....

Do - mi - nus te - cum: A - - ve A - ve Ma - ri - - a,
Still all my song..... shall be near - er my God to thee,

4139-4
Copyright 1882 by Balmer & Weber.

p
 Be - ne - dic - - - ta tu in mu - li
 Though like a wand - - - rer The

e - - - ri bus, et be - ne - dic - - tus
 gone down. Dark - - - ness comes o'er me

fructus ven - tris tu - i et be - ne - dic - - tus
 my rest a stone, Yet in my dream.

cres. cen do. rallent.
 fructus ventris tu - i Je - - - sus Je - - - sus, fructus ventris tu - i
 Yet in my dreams I'd be Near - - - er near - - - er, near - er my God my

4

Je - sus. A -
 God to thee, Near - er to

dim. p
 e dim. sf p

- ve A -
 thee, Near - er to - ve
 thee, er to thee,

p dim. e rallent. p
 sf dim. e rallent. p

Sanc - ta Ma -
 There let my

dim.
 cres... cen... do. rallent.

- ri - a Ma - ter De - i, o - ra pro
 way ap - pear, Steps un - to heav'n steps un - to

ritard. a tempo. ritard. a tempo.

4139-4

no - - - bis, o - - ra pro no - - bis pec - ca - to - - ri -
 heav'n; All that thou send - est me, In mer - - cy

cres. cen. do. dim. e rallent. a tempo.
 - bus, nunc et in ho - ra mor - tis nos - - - trae,
 giv'n; An - gels to beckon me Near - - er to thee,

cres. cen. do. dim. e rallent. a tempo.

ritard.
 A - - ve Ma - ri - a.
 Near - - er to thee.

ritard. a tempo.

rallent. e dim.
 A - - - - men.

poco a poco rallent. e dim. *pp* ten.

Beauties of
ORATORIO.

Solos Suitable for Church or Concert Room.

- ELIJAH**—"IF WITH ALL YOUR HEARTS." Tenor recitative and aria in E flat. English and German text. *Mendelssohn* 35
- ELIJAH**—"O, REST IN THE LORD." Alto solo in C. English and German text. *Mendelssohn* 35
- ELIJAH**—"O, REST IN THE LORD." Soprano in E flat. English and German text. *Mendelssohn* 35
- ST. PAUL**—"O, GOD, HAVE MERCY." Bass solo in B minor. English and German text. *Mendelssohn* 40
- CREATION**—"WITH VERDURE 'GLAD." Soprano recitative and aria in B flat. English and German text. *Haydn* 40
- ENCHANTED FOREST**—"BEFORE THY HOLY NAME." Bass solo in F recitative and aria. With English, German, and Italian text. *Nightingale* 65
- PRODIGAL SON**—"O, THAT THOU HADST HEARKENED." Soprano in G. *Sullivan* 35
- PRODIGAL SON**—"O, THAT THOU HADST HEARKENED." Alto in F. *Sullivan* 35
- CREATION**—"ROLLING IN FOAMING BILLOWS." Bass recitative and aria in D. With English and German text. *Haydn* 65
- CREATION**—"NOW HEAVEN IN FULLEST GLORY." Bass scena and aria in D. English and German text. *Haydn* 70
- ST. PAUL**—"BE THOU FAITHFUL UNTO DEATH." Tenor solo, G minor. Eng. and Ger. text. *Mendelssohn* 40
- ST. PAUL**—"BE THOU FAITHFUL UNTO DEATH." Bar. or Alto solo, E minor. Eng. and Ger. text. *Mendelssohn* 40
- FIRST CHRISTMAS MORN**—"O, BABE, MY SON, MY SAVIOR." Soprano in B flat. *Henry Leslie* 50
- FIRST CHRISTMAS MORN**—"O, BABE, MY SON, MY SAVIOR." Alto in G. *Henry Leslie* 50
- THEODORA**—"ANGELS EVER BRIGHT AND FAIR." Soprano recitative and aria in F. With English and German text. *Händel* 35
- THEODORA**—"ANGELS EVER BRIGHT AND FAIR." Alto recitative and aria in E flat. With English and German text. *Händel* 35
- MESSIAH**—"I KNOW THAT MY REDEEMER LIVETH." Soprano aria in E. New edition. With English and German text. *Händel* 40
- SCENA**—"MIRIAM'S SONG OF TRIUMPH." Soprano recitative and aria in C. English and German text. Op. 74. *Carl Reinecke* 75
- NAAMAN**—"I DURANT I WAS IN HEAVEN." Alto solo in G. *Costa* 50
- STABAT MATER**—"PRO PECCATIS." Bass solo in A. Latin and English text. *Bonatti* 40
- STABAT MATER**—"CUPES ANIMAM." Tenor solo in A flat. *Bonatti* 40
- STABAT MATER**—"FAC UT PORTEM." Mezzo Soprano in E. Latin and English text. *Bonatti* 40
- MESSIAH**—"HE WAS DESPISED AND REJECTED." M-S. G minor. English and German text. *Händel* 40
- MESSIAH**—"HE SHALL FEED HIS FLOCK." Alto solo, B flat. English and German text. *Händel* 40

SAINT LOUIS: BALMER & WEBER, PUBLISHERS.

Copyright 1881, by BALMER & WEBER.