

Title:	Aesthetic polka [and] Jennie waltz
Name(s):	Baur, A. [and] Loag, Chas. H.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Banjo music Guitar music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1882.14007

PDF dynamically generated by the Library of Congress.

1400

AESTHETIC POLKA. FOR BANJO.

Written expressly for the Banjo and Guitar Journal, by A. BAUR.

The sheet music consists of ten staves of musical notation for banjo. Each staff is in common time (indicated by 'C') and has a key signature of two sharps (indicated by 'F# G#'). The notation includes standard musical notes and rests, as well as tablature indicating specific fingerings and strumming patterns. The tablature is written below each staff, showing the position of the fingers (1 through 4) on the banjo's strings. The music is divided into measures by vertical bar lines. The first staff begins with a measure starting at the beginning of the line. The second staff begins with a measure starting at the end of the previous staff. This pattern continues for all ten staves.

Copyright, 1882, by S. S. STEWART.

JENNIE WALTZ.

FOR GUITAR.

Arranged by CHAS. H. LOAG.

Moderato.

FINE

D.C. al fine.

S. S. STEWART, Publisher, Philadelphia.

S. S. STEWART'S BANJO AND GUITAR JOURNAL

VOL. I, NO. 5.

SEPTEMBER 1, 1882.

PRICE, 5 CENTS.

S. S. STEWART'S Banjo and Guitar Journal

PUBLISHED EVERY MONTH,

NO. 429 N. EIGHTH STREET,
PHILADELPHIA, PA.*This Journal is published in the interests of the
Banjo and Guitar Player, Musician,
and Musician.*RATES OF SUBSCRIPTION, including Postage,
50 cents PER YEAR, in Advance.

5 CTS. PER COPY.

*Advertisement, including Professional and Teachers' Cards, extra space per line, upon request, each insertion.
No Advertisement under ten lines received.**Every number of the Journal will contain one or more pieces of original music.*Address, S. S. STEWART, Editor of
Banjo and Guitar Journal.429 N. EIGHTH STREET,
PHILADELPHIA, PA.

FOREIGN AGENCY.

THE AMERICAN BANJO STUDIOS

NO. 20 OXFORD STREET, W.
LONDON.

ENGLAND.

Success and its Illustrations.

This Journal has already met with an unparalleled success. This is owing to the fact that there is not, and never has been, a paper of this kind issued, and hence the long felt want. We have reduced its subscription price one half, in order that all may have it in their power to subscribe. It is our aim to publish "for all, not for only a select few."

That we will soon have "players" in the field, we have not the least possible doubt; but that they can at all interfere with our circulation, we are not inclined to believe. Of our last issue, 5000 copies were circulated, and of this issue 10,000, or double the former number will be used. Those who are in doubt and desire to test the merits of our advertising columns, will have every opportunity for them to do so. We will also refer them to our private if desired.

We want a few hundred more teachers to act as agents for the JOURNAL, and other publications, and will supply subscription blanks and terms upon application.

No enterprise of note has ever yet been started and carried to success, but like its neighbors and would-be competitors. As a rule the public despise novelties, they like to see originality of enterprise.

We dislike to indulge in any abuse of our neighbors, and have no desire to pay attention to any one's business except our own; but at the same time it seems strange, that others in the music business cannot obtain some original method of advertising, without copying our two popular styles.

Special Notice.

Owing to the success of this Journal we desire to make it a still greater success. We therefore reduce the price of subscription to 50 cents a year, (cash or U. S. postage stamps). This is done that none may be too poor to subscribe. All who have paid their subscriptions previous to this notice, will receive two years subscription.

Stringing a Banjo.

But few amateur players seem to understand how to properly string a Banjo; and often an otherwise easy playing Banjo is rendered dull sounding and difficult of execution, merely on account of being improperly strung. One of the most absurd ideas is to string an instrument, tuned in thirds, with strings of one thickness—some players using #1 "fine E" for first, second and third strings. This is absurd; as in this case the second string will be much slacker than the first and the third string much slackner than the second. Then again—stringing a large concert Banjo with strings of the same size as for a small Banjo, is again absurd. Nobody of ordinary common sense would attempt to string two banjos having a difference of two or three inches in the length of string, in the same pitch, and expect them to harmonize groarly and play with good effect. The length, thickness and tension of a vibrating string determine the rate of vibration or sounding pitch of the string. Hence, to tune a longer string as high as a shorter one, if they both be of the same thickness, we must increase the tension of the longer string so it becomes more tense than the shorter one.—Or to counteract this, we must use a *thinner* string for the longer, but on account of the gut in the thin strings being split into extremely thin fibers we find that the very thin strings will not stand the rough usage of the large instrument for any time at all, neither does it give forth a tone of any body, but produces a thin tone, easily lost for concert playing. The fact is that those very thin hair like strings used by some players are only fit for a very small child's Banjo. They have not the requisite tone qualities required for hall use.

The proper way to string a Banjo is to buy at least a bundle of strings at a time (this is the cheapest way) and select such as give the best tone for each respective instrument, of which the performer must be the judge. As a general rule, we lay down the following: For the medium size Banjo—the 1st and 5th strings should be alike and of medium thickness, the 2d string a little thicker than the 1st, and the 3rd string will a little thicker than the 2d. For this we generally use heavy violin E for 5d, and a light violin E for ad.

For the large Concert Banjo we lay down the following: For 1st and 5th use ordinary Banjo 1st, for second, medium violin E, or for 5d, light violin A. This method of stringing has been determined by us after experimenting on some five hundred or more Banjos.

Caution.

We notice, in a recent issue of *The Empress*, of London, England, an advertisement of certain parties claiming to have testimonials from Mr. E. M. Hall, attending to the merits of their make of banjos. They speak of the eminent artist, Mr. Hall, as being a member of a colored minstrel troupe. Now to our certain knowledge Mr. Hall is not a colored man, and never has been a member of a colored troupe, and the fraud of such an advertisement is at once apparent on its face. Persons should beware of such advertisements. The illusion to Mr. Hall would be an insult if it were not so ridiculous.

He Thought he would Make one.

An unmitigated would befall to Stewart, should he would make a Banjo, as that would be cheaper than buying one. He bought a neck, then a rim, then brackets and other trimmings and finally, after a hard struggle got the affair together. After it was done he found it had cost him as much as if he bought a good Banjo in the first place, not counting his loss of time. He never succeeded in getting any *new* out and wonders why it is.

Moral—Never meddle with things that you know nothing about.

The Fools not all Dead yet.

An instance recently came under our notice where an enterprising young man, with more money than brains, paid \$200.00 to have a Banjo made, full of fancy "gingerbread work" and inlaying. He thought he was getting something better than any of his friends could manage to obtain: but the cream of the joke is that one of his friends had a \$35.00 Stewart Banjo that "got away" with the "fancy sides" in a few moments. Moral—"Handsome is handsome does."



G. J. WILLIAMS, Comedian and
Banjoist.

WHAT HE SAYS ABOUT HIS STEWART BANJO.

BUFFALO, N. Y., Aug. 7, 1882.
Banjo received a few days ago. I must say "She is a Dandy." I am immensely pleased with it. Several of my friends (I mean Banjoists who know what a good instrument is) say the brilliant tone of the Banjo cannot be equalled, and I know this to be a positive fact, as I have compared with other Banjos supposed to be first class, and find that they lack a great deal by the side of the S. S. Stewart Banjo; in tone as well as in finish.

Very Respectfully,
C. J. WILLIAMS,
Comedian and Banjoist.

Owing to a constantly increasing business, we shall soon be obliged to seek larger quarters, our present location not allowing us room enough to promptly fill orders. Due notice will be given in this Journal of removal.

Advertisers' Notice.

Advertisements in order to secure insertion, must reach here not later than the 15th of the foregoing month.

Musical Notes.

Messrs. J. M. Armstrong & Co, the well known music typographers of this city are turning out some fine music plates.

Gothold & Temple, the music-plate printers, are succeeding well in their business and turning out some fine printing.

W. G. Collins, has transferred himself to St. Paul, Minn, for the purpose of establishing a Banjo school.

Mr. D. C. Everest is preparing to resume his Banjo lessons to ladies and gentlemen in the city, and those desiring instruction should be prompt in applying.

William Batchelor, the enterprising teacher of Banjo, of Galveston, Texas, is preparing for a vigorous campaign the coming season. He has already taken several orders for Stewart Instruments, and publications and also quite a list of subscribers to the JOURNAL. He is an energetic worker and in his hands Banjo business in Galveston will not lag. Those who desire to forward subscriptions, etc., without troubling themselves to write to us, should call on Mr. Batchelor. For address see card on another page.

Ed. H. Hulse, of Buffalo, New York, is preparing for his Fall business. He makes his Banjo and Cornet do some fine work.

Mrs. J. C. Higgins, (visor of E. M. Hall, the world famed virtuoso,) whose address is Box 384, Woburn, Mass, is a reliable teacher of Banjo and Guitar.

C. E. Latshaw formerly of McIntyre & Heath's Minstrels, is doing a fine business in St. Louis, where he is now located as teacher of the Banjo. He naturally anticipates a brisk business for season of 1883 and 1884.

The prominent music dealer, A. Shattin-ger, of St. Louis, keeps on hand samples of the Stewart Banjo.

Charles Schofield has closed his season of "Flash," and has located in Ionia, Mich., to teach Banjo.

The Wyoming March, published in *Bauer's New Era Professional Banjoist*, is arranged for Banjo by permission of T. A. Bauer publisher for Piano.

Our only agent in London, England, is Mr. J. E. Brewster, No. 20 Oxford Street, Please observe this.

Had Better Pay Up.

Certain "gentlemen" are herewith requested to pay up their dues for strings and other goods. We could mention a few "artists" in this list, but prefer to wait to see if they have any manhood or honor in their composition. One who formerly did the variety show in these parts, and who was in very low circumstances and hungry, got on his feet again through the loan of a Banjo. This party is now dubbed "Doctor" and travels with a liver pad party, it is alleged. We shall probably have to charge his account to our charity list, which will be open for inspection.

Write your Address Plainly.

Many letters come to us which we are unable to attend to as they give no address, and moreover the signature in many cases is so badly written, that we are obliged to give it up. Always be particular to write the address plainly on every letter.

S. S. STEWART'S BANJO AND GUITAR JOURNAL.

Notes and Comments.

PHILADELPHIA, July 27, 1882.
Please accept my thanks for BANJO and GUITAR JOURNAL and also your 5 cent Lightning Banjo Instructor; you ought to sell millions of them. It is the pleasant Instructor I have ever seen; my son can understand it, it is wonderful to see what an amount of instruction you give for five cents. I wish you success.

H. DE SILVER.

CHICAGO, MASS., August 10, 1882.
Received specimen copy of JOURNAL, etc. Thanks for same. I am chiefly interested in the Guitars and though it is kept in the back ground in the specimens, I presume, it will receive some attention during the year. The Journal is well written. I enclose \$1.00 for a copy for one year commencing with August.

Yours truly,

A. W. WHITE.

INDIANAPOLIS, July 31, 1882.
The Banjo [Song] you sent to me is all it was represented to be, I will never look for a better one—enough.

BILLY MAURICE,
Of "Big 4" Minstrels.

IOWA CITY, IOWA, August 1, 1882.
Enclosed find money for book, Young Banjoist, and writing. Your JOURNAL comes hard. Was very much pleased with last number on account of having the Fisher's Banjo up. I know Mr. Farn of this place, I saw his Banjo Banjo, and am very much pleased with it that I am going to have it before many days. You may insert this in your paper, if you will.

WILL O'HANLON.

HORNELLVILLE, N. Y., August 3.
I received the Banjo all right. It is a Dandy. Everybody thinks the world of it, it will worth the money.

WM. DAHL.

BROOKWOOD, ASK., August 3, 1882.
I have heard and seen a great many Banjos, but think yours the best made and in my opinion, you stand unrivaled as the best maker in the world.

Yours truly,

E. E. PETTE.

WOBURN, MASS., August 4, 1882.
Received the JOURNAL for which accept thanks. It thing is very interesting. Enclosed find \$1.00 for hand and wings.

MRS. J. C. HIGGINS.

PLAINFIELD, L. I., August 7, 1882.
The JOURNAL is very much improved and does you credit. If you keep on, you will in a short time have a paper that you can be proud of.

A. RAUR.

LANCASTER, PA., August 8, 1882.
The JOURNAL came in hand, when you want Banjo or Guitar music for the JOURNAL, please let me know in good time and I will cheerfully respond. I want to see the JOURNAL prosper.

CHARLES H. LOAG.

SAN FRANCISCO, CAL., Aug. 9, 1882.
Office of The Singer Manufacturing Co.

The "Model Banjo" \$10.00, offered by me same safety to hand yesterday afternoon, and I cannot wait to express my satisfaction with it. You promised to make me the greatest Banjo on the coast and you have done more than kept your promise. There is not a Banjo on the coast that can begin to rival it either in appearance or tone. I am astonished at the ease with which I fingers it, it being as much larger than my old one. You can depend on me to do all that lies in my power to advance your interests in this city.

I find your music is all the go among performers out here.

Yours respectfully,

JOSEPH T. DALY.

Smith's Pipe Theatre,
SEATTLE, WASHINGTON Terminus, July 26, 1882.

It is with pleasure that I thank you for sending me such a grand instrument. I have just returned from the north and had not been able to answer before, but I have given her a fair trial and she is a beauty. As I write this the Carpenter's Minstrels are playing their band on the street. I am sure Horace Weston, he had two of your instruments in his hands, and was full of business, advertising them in a coarse manner around him. These worked this country pretty well, and if you have made anything by it so much the better. Horace is the favorite here among the people. No noise at present.

Yours truly,

FRED. KICK.

SEATTLE, August 9, 1882.
The 5 cent Lightning Banjo Instructor, I did not receive until the other evening, and on looking it over I must say, you have made it more than ever for the new beginner. For piano-startering to learn Banjo I would highly recommend this little book, as everything is explained in the simplest way, and bound to be of great value to them.

ED. H. HULSE.



HENRY G. LEHNERT,
No. 427 N. Ninth Street,
Philadelphia, Pa.



Manufacturer of the celebrated "CENTENNIAL" and "AMERICAN STANDARD" and all other styles of INSTRUMENTS.
The Latest and the Best,
Feb. 1882, 1883, and January 1884.
Awarded Highest Premium
Boston, City Hall, City Park, etc., Baltimore, etc.
SEND FOR CATALOGUE AND PRICE LIST.

GOODS SENT ON TRIAL.

Agent for A. LECOMTE'S Paris Superior
Brass and Reed Instruments.

From Instruments of various reputed German makers. Also for the Piano-Vienna.

TAKE NOTICE—EVERYONE WHO EXHIBITED AT THE CENTENNIAL EXHIBITION claims to have received the HIGHEST PREMIUM, and some even Goldsmith's gold medal for their efforts. I therefore, publish in my Catalogue a correct extract from the Official Report on Awards for Piano Instruments, and leave it to the reader to judge for themselves.

HENRY G. LEHNERT

Model this paper.

WHEN YOU BUY A BANJO

You should go direct.

To the Maker who supplies ALL THE LEADING PLAYERS.

The S. S. Stewart Parlor and Concert *With* Banjos

U.S.D. BY E. M. HALL, SAM. DEVERE,

HORACE WESTON, BILLY EMERSON, WALTER HOWARD,

JOHN H. LEE, HARRY SHIRLEY, THE VINES

THE CLARKS, BILLY MAURICE, CHARLES SCHOFIED,

C. E. LATSHAW, RIPLEY & REED, HORACE MCLEON,

ED. H. HULSE, GEO. H. AYER, A. BAUR, R. G. ALLEN,

And hundreds of others! Send for full pamphlets.

TO YOUNG MEN.

The Fall session of the Bryant and Stratton Business College, 102 South 10th Street, Philadelphia, will begin Monday, September 4th. Students can enter at any time. Thorough instruction in Book-keeping, Arithmetic, Penmanship, Letter-Writing, Business Forms and Customs, Commercial Law, Grammar, Spelling, Reading, Composition, etc. The College Halls are the largest and best lighted and ventilated in the state. The demand for our graduates is so great that during the past year we have not been able to fill one fourth of the positions offered in business houses. Visitors always cordially welcomed. Illustrated circular free.

STRINGS.

S. S. Stewart's Celebrated Banjo Strings.

60 Cents per set, or 10 Strings for \$1.00.

Guitar Strings, Oct and Six, 30 cents per set, or 8 for \$1.00.

GUITAR STEEL STRINGS 70 CENTS PER SET.

VIOLIN STRINGS, 15 CENTS EACH, 8 FOR \$1.00

S. S. STEWART.

429 North Eighth St.,

PHILADELPHIA.

THEODORE LOHR.

298 GRAND St., New York City.

ESTABLISHED 1867.

Musical Instruments, Strings, Music, etc.,

IMPORTER AND MANUFACTURER.

Stewart's Banjo Books Kept In Stock.

Send for my Catalogue.

Banjo Brackets. Job Lot.

We have a Job Lot of Brass Banjo Brackets now on hand, which we will close out at less than Cost, to make room for new styles. Remit by P. O. Money Order or Registered Letter.

Round Brackets, with hooks, nuts, etc., 90 Cents a Dozen.

Oblong and Shield Styles, 80 Cents per Dozen.

Now is the time to order if you want to fix up your cheap Banjos.

S. S. STEWART.

Philadelphia, Penna.

TO THE MUSIC AND NEWS TRADE.

S. S. Stewart's Champion Lightning Banjo Instructor,

8 PAGES, PRICE 5 CENTS PER COPY.

S. S. Stewart's Lightning Guide to Guitar, 5 cents per copy.

LIBERAL DISCOUNT TO THE TRADE.

It is as easy to sell one hundred of these Instructors as it is to sell a dozen high-priced books.

Send Stamps For Sample Copies, Enclosing Card.

W. L. HAYDEN, Teacher of GUITAR,
and other Musical Instruments, 12 Carter,
Complete Instructions and a large collection of music
Catalogues and price lists mailed free.
Address W. L. HAYDEN, 120 Tremont St., Boston, Mass.

J. H. ARMSTRONG & CO.,
Manufacturers of
GUITARS, BANJOS,
etc., 20 SARASIN ST.,
PHILADELPHIA.

GOTTHOLD & TEMPLE,

ENGRAVERS and PRINTERS OF MUSIC.

226 North Eighth Street, Philadelphia, Pa.

Send by Postage and Parcel. Mention this paper.

CHARLES E. LATSHAW,

The Artistic Banjoist and Thorough Teacher.

No. 220 NORTH TENTH STREET,

ST. LOUIS, MO.

Music arranged for the Banjo.

WM. BATCHELOR,
MANUFACTURER OF BANJO,
228 CHESAPEAKE OF BANJO,
Cor. H. and Eighteenth Sts.,

GALVESTON, TEXAS,
Sells the enclosed Stewart Banjo, and thinks it is the best
stringed and wood.

GEO. W. BEMIS,
TEACHER OF GUITAR AND BANJO,
Room 8, 11th Tremont Street,
BOSTON, MASS.

Thompson & Odell,

No. 177 WASHINGTON St.

BOSTON, MASS.

Sole agents of the U. S. for the

Celebrated Berthold Clarionets.

MANUFACTURERS OF THE

"CALVIN BAKER VIOLINS."

Importers of BESSON, COURTOIS,
and other Fine Instruments. Importers
and Publishers of Band and Orchestra
Music. Depot for S. S. Stewart's Banjo
Music and Books.

Send for Catalogues.

T. J. PRIOR,

314½ Broadway,
South Boston, Mass.

Dealers in cigar, snuff, pipes of all kinds
and a large assortment of smoker's articles.

This is where S. S. Stewart buys his
cigars. He says there is nothing like them.
Do not fail to stop in and try these grand
and costly cigars.

Also Stewart's Banjo and Guitar Strings
and Monthly Journal for sale.

Gibbons & Stone,

No. 86 STATE St.,

Rochester, New York.

AGENTS FOR

Stewart's Celebrated Banjos.

W. L. HAYDEN,

Stewart's Banjo Publications.

Strings and Trimmings of all kinds on
hand. Send for Catalogue of Piano Music.

Our only agency in London, Eng-
land, is The American Banjo Studio, No. 22
Oxford St., W. J. E. Brewster, proprietor.

Beware of bogus imitations.

S. S. STEWART.

