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VOCAL SELECTIONS

—CONSISTING OF—

SONGS, DUETS, QUARTETS, ETC.

—BY—

L. O. EMERSON.

Waves of Ocean.	Duet for Soprano and Alto, with Quartet ad lib.	4
The Pilgrim's Evening Star.	Duet for Soprano and Tenor.	3½
Those Evening Bells.	Quintet, with Obligato Solo for Soprano.	4
Farewell to Home.	Duet for Soprano and Tenor.	3
Rose of the Garden.	Duet for Soprano and Alto.	3
In Silent Mead.	For Male Voices.	3½
The Winds are all Hushed.	For Male Voices.	2½
The Song of Spring.	For Mixed Voices.	4

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IN SILENT MEAD.

For Male Voices.

L. O. Emerson.

1st Ten: In si - lent mead at ev - en tide, When the night-in - gale's

2nd Ten: In si - lent mead at ev - en tide, When the night-in - gale's

1st Bass: In si - lent mead at ev - en tide, When the night-in - gale's

2nd Bass:

sing-ing, To heav-en is ringing, I think of thee. I think of

sing-ing, To heav-en is ringing, I think of thee. I think of

sing-ing, To heav-en is ringing, I think of thee. I think of

pp *f* *p*

thee. I think of thee. By moon - light shade, In for - est glade,

thee. I think of thee. By moon - light shade, In for - est glade,

pp *f*

thee. I think of thee. By moon - light shade, In for - est glade,

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When the gen - tle breez - es play - ing,

When the gen - tle breez - es play - ing,

When the gen - tle breez - es play - - ing, play - ing,

As in lone - ly paths I'm stray - ing, I think of

As in lone - ly paths I'm stray - ing, I think of

As in lone - ly paths I'm stray - ing, I think of

cres.

thee, I think of thee, I think, I think of thee, I think of thee. O'er

thee, I think of thee, I think of thee, I think of thee, O'er

thee, I think of thee, I think of thee, I think of thee, O'er

Allegro moderato.

hills ..... I roam, Thro' wood ..... and break, By murm' - - ring

hills ..... I roam, Thro' wood ..... and break, By murm' - - ring

O'er hills I roam, Thro' wood, thro' wood and break, By murm'ring

streams my bed ..... I make, The heath - - er shall ..... my

streams my bed ..... I make, The heath - - er shall ..... my

streams my bed, my bed I make, The heather shall my

f

pil - - low be, ... I lay me down ..... and dream of

f

pil - - low be, ... I lay me down ..... and dream of

f

pil - low be, ... I lay me down ..... and dream of

p *cres.*

thee, ... I lay me down, ... I lay me

thee, ... I lay me down, ... I lay me

thee, ... I lay me down, ... I lay me .....

down, ... and dream ..... of thee, ...

down, ... and dream ..... of thee. .....

down, ... and dream of thee, ... I lay me

p *rall. e dim.*

I lay me down ..... and dream of thee. .....

p

I lay me down ..... and dream of thee. .....

p

down I lay me down ..... and dream of thee. .....

SOMETHING ABOUT OPERAS.

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Iphegenia,	GLUCK
Lucretia Borgia,	DONIZETTI
Marriage of Figaro,	MOZART
Oberon,	WEBER
Rigoletto,	VERDI
Somnambula,	BELLINI
Don Giovanni,	MOZART
Ernani,	VERDI
Fra Diavolo,	AUBER
Lucia di Lammermoor,	DONIZETTI
Magic Flute,	MOZART
Norma,	BELLINI
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Traviata,	VERDI

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