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PRIMARY EXERCISES

FOR THE

VIOLIN

DESIGNED FOR BEGINNERS ON THE VIOLIN THESE EXERCISES HAVE BEEN USED FOR PRIVATE INSTRUCTION FOR A NUMBER OF YEARS WITH THE GREATEST SUCCESS, AND ARE NOW PUBLISHED BY REQUEST OF A LARGE NUMBER OF PUPILS WHO HAVE GONE THROUGH SUCCESSFULLY AND ARE ENGAGED IN TEACHING.

IN FOUR PARTS

PART. 1st 2nd 3rd 4th

BY

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JOHN S. P. FOUST.

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FOUST'S

PRIMARY LESSONS FOR THE VIOLIN

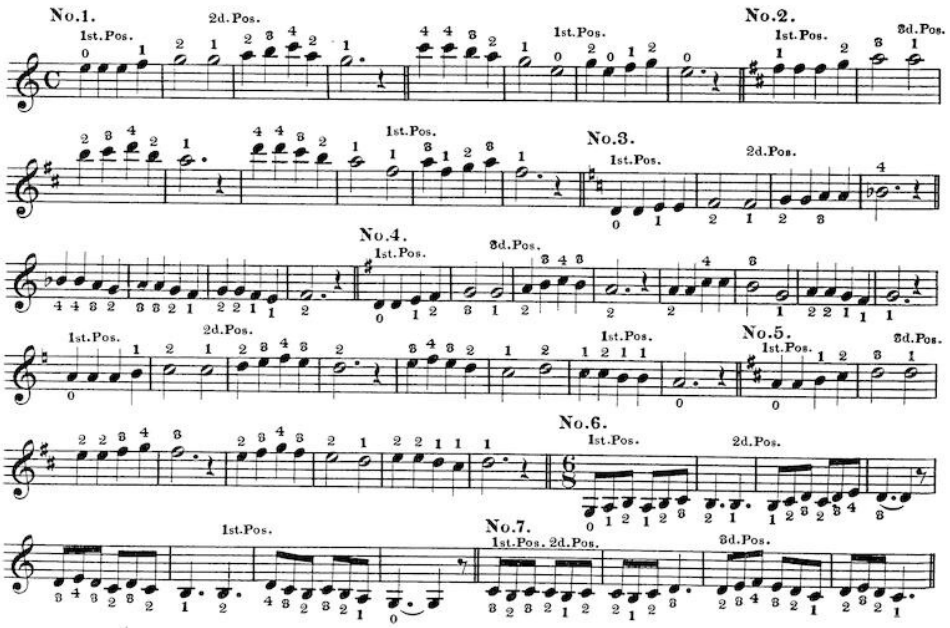
Part III.

All our exercises thus far have been in the first position of the hand. There are seven positions in which the hand can be placed on the fingerboard. These positions are obtained by the following rules: By moving the first finger to letter G on the first string, we obtain the 2d. position; by moving it to A, we obtain the 3d. position; by moving it to B, we obtain the 4th. position, and so on until the 7th. position is obtained. In all these positions care must be taken to retain the half steps in their proper places, which I think you are enabled to do with a little care.

Notice: As you approach the bridge the distances become less between the steps and half steps.

PREPARATORY EXERCISES FOR SHIFTING THE HAND.

Let the wrist of the left hand be free from the neck of the Violin, and hold the Violin with the chin pressed upon the top of the instrument.



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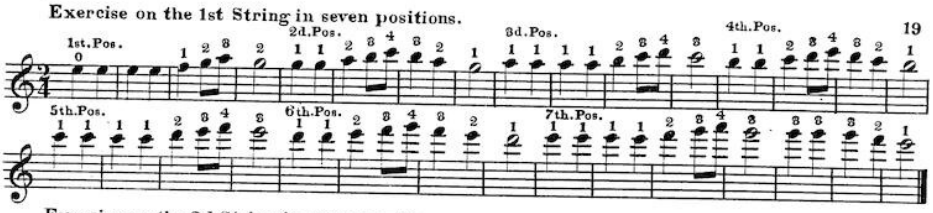
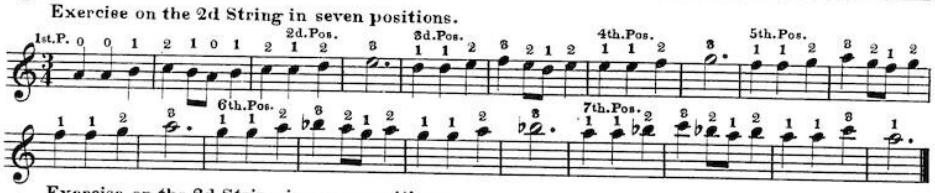
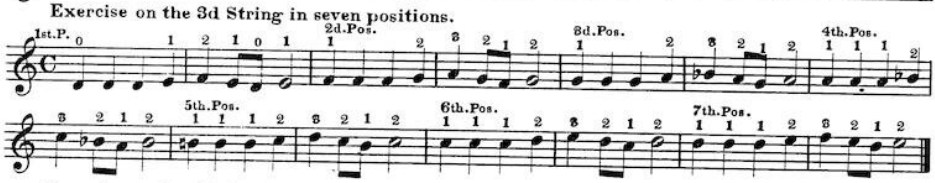
Exercise on the 1st String in seven positions.



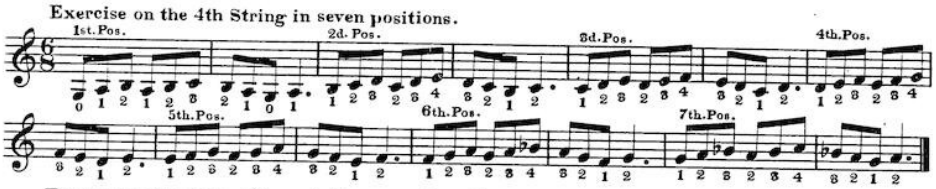
Exercise on the 2d String in seven positions.



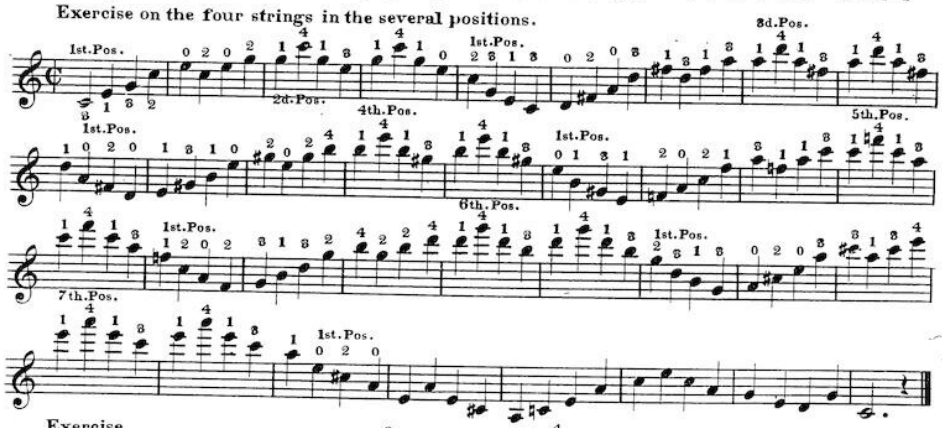
Exercise on the 3d String in seven positions.



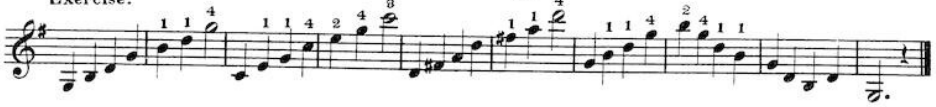
Exercise on the 4th String in seven positions.



Exercise on the four strings in the several positions.

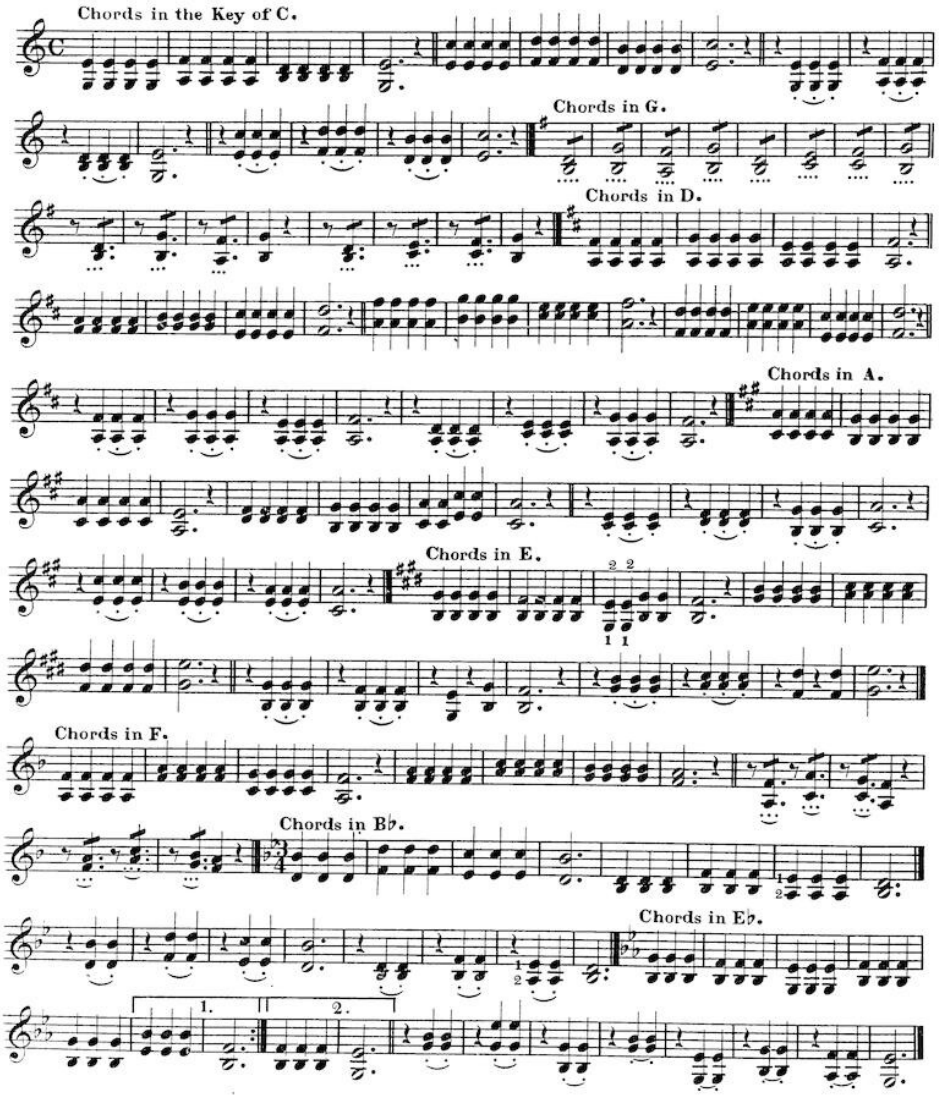


Exercise.



EXERCISES IN DOUBLE NOTES.

Be careful to draw the bow evenly on the two strings. You will derive great pleasure in the performance of double notes if you persist in the practice of them until you can produce a clear tone on two strings; and remember a good second violin player is always in demand.



Chords in A♭.

Double notes in C.

Double notes in G.

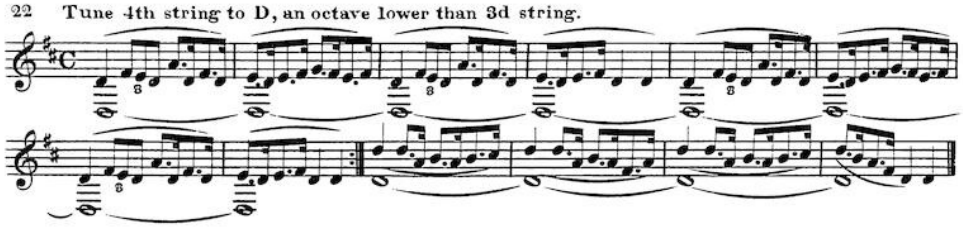
Double notes in D.

Double notes in A.

1. 2.

Double notes in D.

Tune 4th string to D, an octave lower than 3d string.



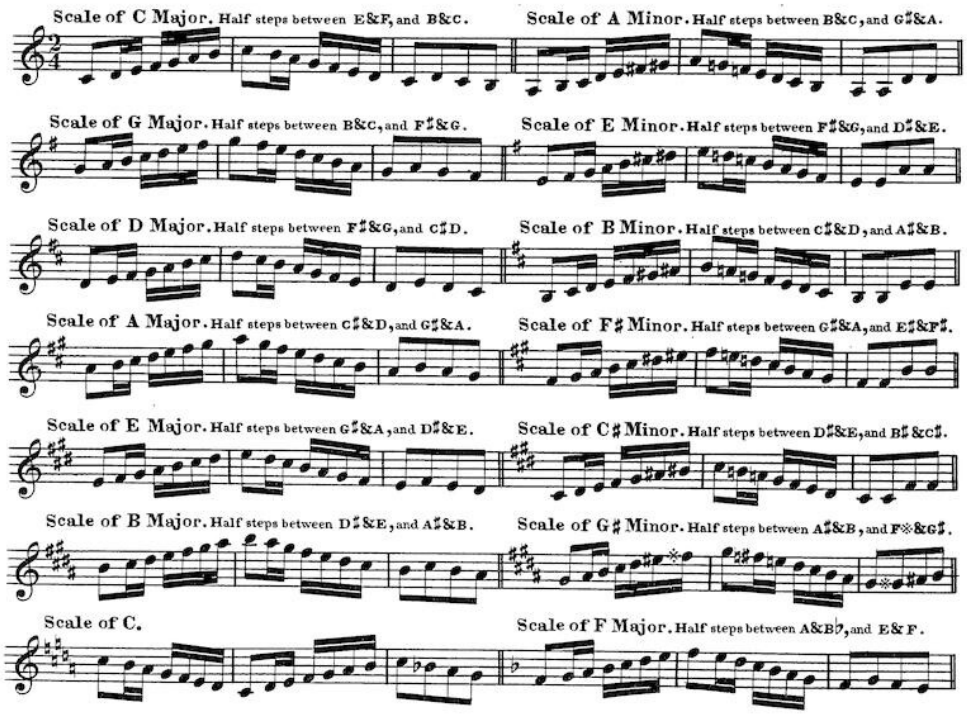
THE MAJOR SCALES WITH THEIR RELATIVE MINOR SCALES.

In the Minor Scales the half steps occur between two and three, and seven and eight of the scale. Take the sixth of any major scale as one, and sharp the sixth and seventh sounds of the scale, in addition to the sharps that may be in the signature of the scale, and you have the regular minor scale. Notice: In descending a minor scale the sharps on the sixth and seventh are taken off.

The following exercises will give all the major with their relative minor scales.

In descending a minor scale make the half steps the same as the relative major scale.

CIRCLE OF MAJOR AND MINOR SCALES.



Scale of D Minor. Half steps between E&F, and C♯&D.

Scale of B♭ Major. Half steps between D&E♭, and B♭&A.

Scale of G Minor. Half steps between A&B♭, and F♯&G.

Scale of E♭ Major. Half steps between G&A♭, and D&E♭.

Scale of C Minor. Half steps between D&E♭, and B♮&C.

Scale of A♭ Major. Half steps between C&D♭, and G&A♭.

Scale of F Minor. Half steps between G&A♭, and E♮&F.

Scale of D♭ Major. Half steps between F&G♭, and C&D♭.

Scale of B♭ Minor. Half steps between C&D♭, and A♮&B♭.

Scale of C Major. Half steps between E&F, and B&C.

VARIED EXERCISES IN BOWING.

No.1. No.2. No.3.

No.4. No.5. No.6.

No.7. No.8. No.9.

No.10. No.11. No.12.

No.1. No.2.

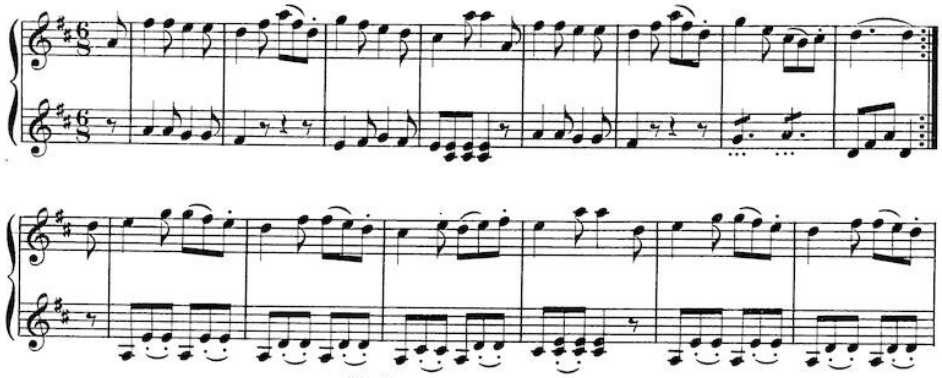
No.3.

No.4. No.5.

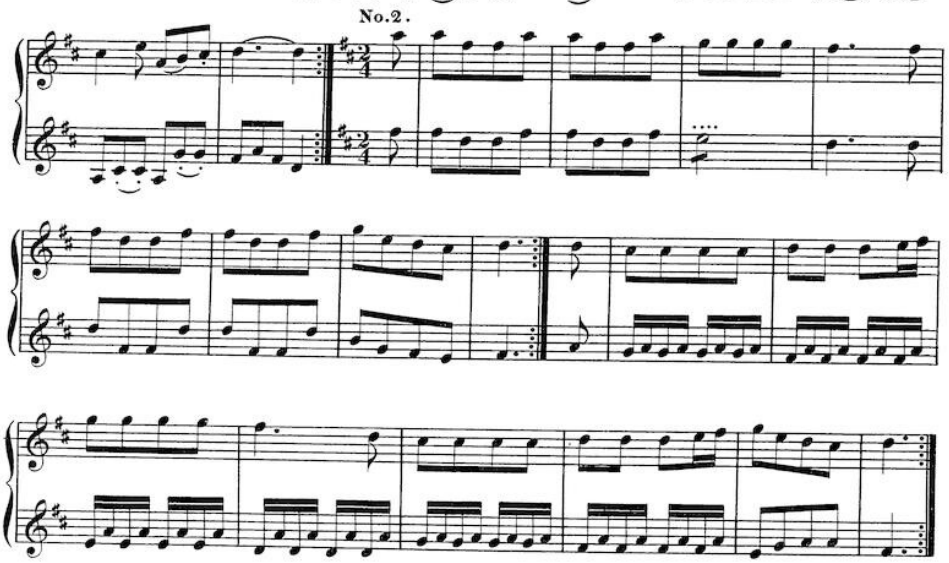
No.6.

Recreations.

No. 1.



No. 2.



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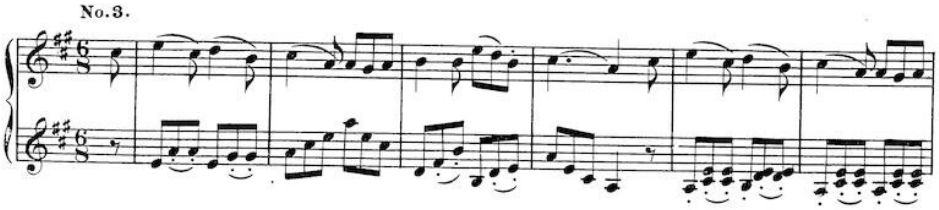

No.4.

For more extended exercises, see 4th number.