Title:	Fra Diavolo
Name(s):	Auber Kummer, Fr.
Resource Type:	notated music
Note(s):	For piano
Subject(s):	Piano music Operas--Excerpts, Arranged
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Beautiful Melodies, selected from

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BOHEMIAN GIRL	No. 1
BOHEMIAN GIRL	" 2
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BARBE-BLEUE	" 2
BELLE HELENE	" 1
BELLE HELENE	" 2
CRISPINO	" 1
CRISPINO	" 2
DON GIOVANNI	" 1
DON GIOVANNI	" 2
ERNANI	" 1
ERNANI	" 2
FIDELIO	" 1
FIDELIO	" 2
FAVORITA	" 1
FAVORITA	" 2
FRA DIAVOLO	" 1
FRA DIAVOLO	" 2
FAUST	" 1
FAUST	" 2
FILLE DU REGIMENT	" 1
FILLE DU REGIMENT	" 2
GENEVIEVE DE BRABANT	" 1
GENEVIEVE DE BRABANT	" 2
GRANDE DUCHESSE	" 1
GRANDE DUCHESSE	" 2
LINDA	" 1
LINDA	" 2
LISCHEN UND FRITZCHEN	" 1
LISCHEN UND FRITZCHEN	" 2
LUCREZIA BORGIA	" 1
LUCREZIA BORGIA	" 2
LUCIA	No. 1
LUCIA	" 2
MARTHA	" 1
MARTHA	" 2
MASANIELLO	" 1
MASANIELLO	" 2
MARITANA	" 1
MARITANA	" 2
MARRIAGE OF FIGARO	" 1
MARRIAGE OF FIGARO	" 2
NORMA	" 1
NORMA	" 2
ROBERT LE DIABLE	" 1
ROBERT LE DIABLE	" 2
ROMEO AND JULIET	" 1
ROMEO AND JULIET	" 2
ROBINSON CRUSOE	" 1
ROBINSON CRUSOE	" 2
STRADELLA	" 1
STRADELLA	" 2
SONNAMBULA	" 1
SONNAMBULA	" 2
SICILIAN VESPERS	" 1
SICILIAN VESPERS	" 2
TRAVIATA	" 1
TRAVIATA	" [illegible]
TROVATORE	" 1
TROVATORE	" 2
WILLIAM TELL	" 1
WILLIAM TELL	" 2
ZAMPA	" 1
ZAMPA	" 2

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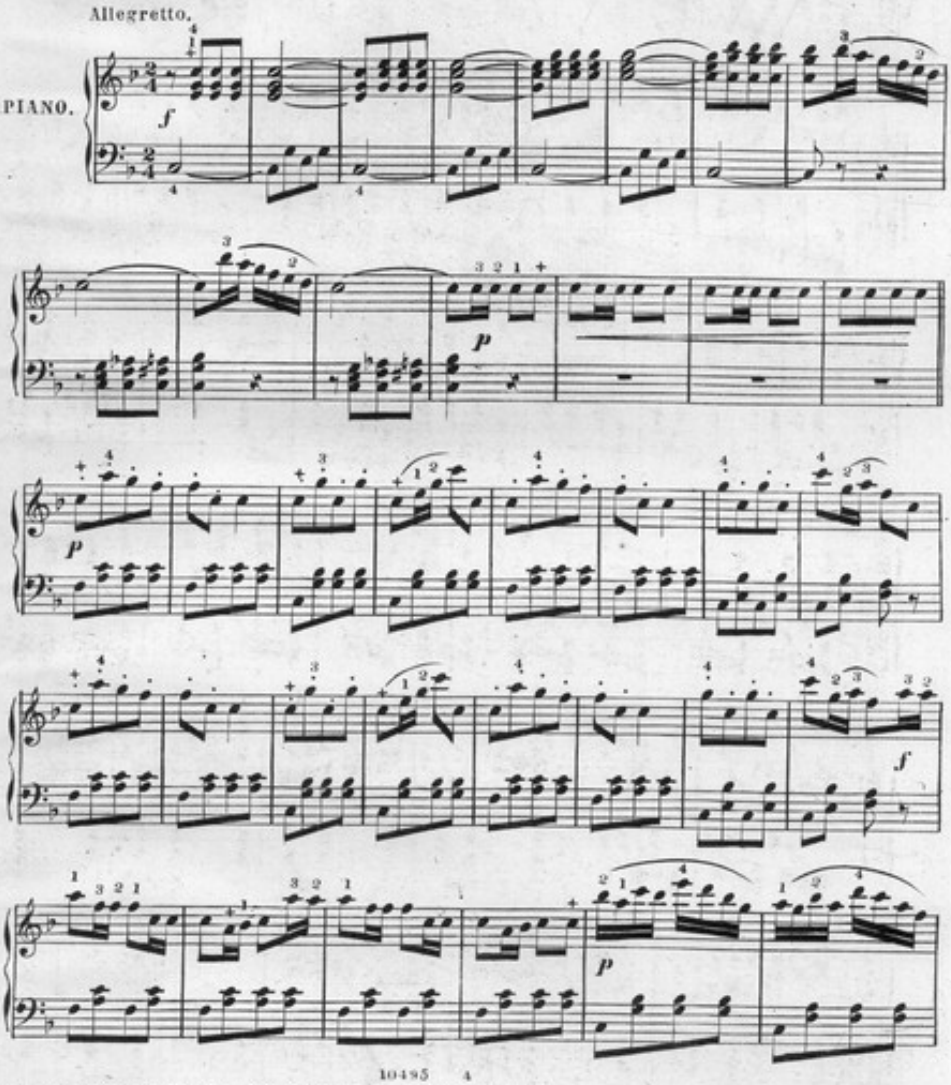
OPERATIC LEAVES.

FR. KUMMER.

Allegretto.

PIANO.



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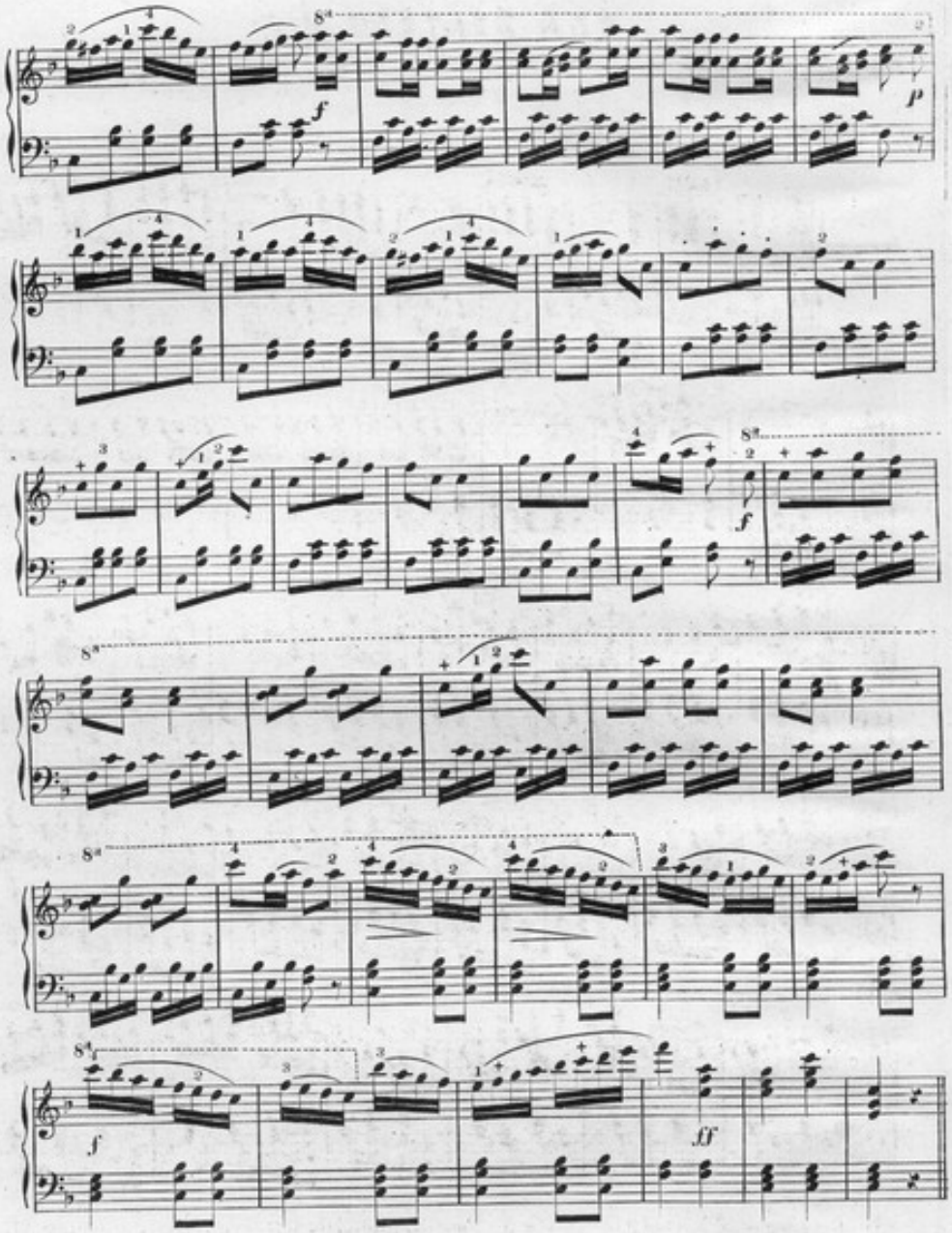
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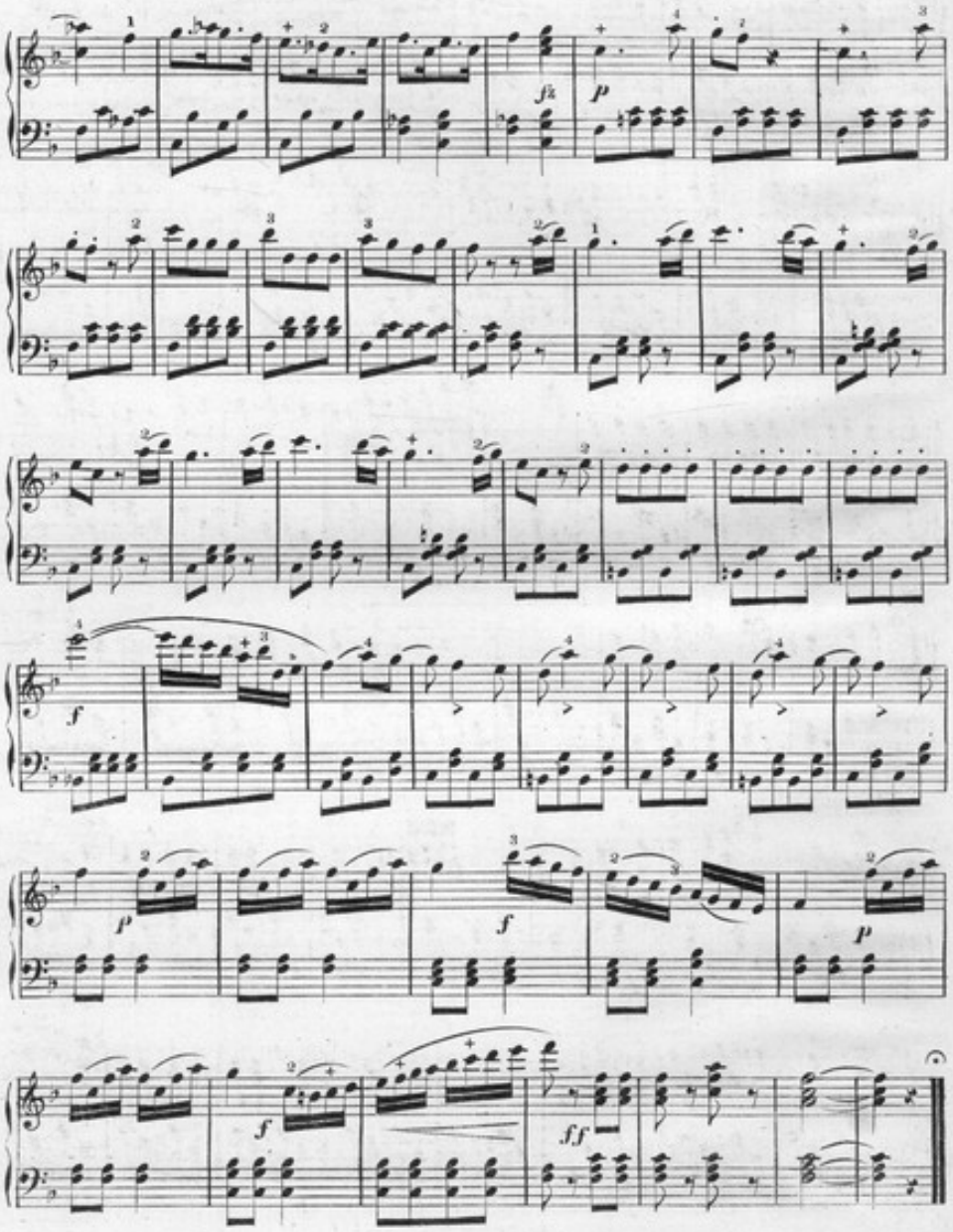
Allegro moderato.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PICKING CHERRIES
DOWN THE LANE.

SONG AND CHORUS.

Words by G. Cooper. *Music by* H. Millard.

1

It was in the golden summer,
And we met beneath the trees;
There were fond and loving glances,
There was laughter on the breeze.
In the green and wavy orchard,
Rosy hands met mine again,
While we linger'd there together,
Picking cherries, picking cherries,
down the lane.

Chorus.

How I bless the happy moments!
How I long for them again.
When we linger'd there together,
Picking cherries, picking cherries,
down the lane.

2

Oh, the bough with ruby laden;
They were far beyond her reach.
But I helped her, and she thanked me,
Sweet and bird-like was her speech.
Little hands so fair and dimpled,
In my own would oft remain,
And I longed to linger ever,
Picking cherries, picking cherries,
down the lane.—Can.

3

Now the scented breezes whisper'd
All the secrets that were told,
And the birdies saw somebody
Some one's waist in joy enfold.
Ere the rosy sunset faded
Over hill, vale, and plain,
Loving lips were picking cherries,
Picking cherries down the lane.

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Dying Nun. 2, Eb, B to C, Alto. Brewster. 30
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I'm a Butterfly. 4, Eb, D to G, Soprano Stratford. 40
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1

Joyous childhood never heeding
Future sorrow, future pain,
Happy hours swiftly fleeting,
Never more to come again;
For the march of childhood comes
As old time doth swiftly fly,
But the mem'ry of those hours,
Happy, bright, can never die.

Chorus.

There is toil, and there is sorrow
In this world, this world of ours;
But there mingles with the shadows
Ever sunny, happy hours.

2

Clasping merry, laughing baby,
Playing gaily 'midst the flowers,
Mother's daily toil and sorrow
Lost in light of happy hours;
Little mischief, romping, shouting,
Pelting blossoms in wee show'rs,
Filling mother's heart with gladness,
Making bright the happy hours.—Can.

3

Looking back to days of childhood,
Seem they not like happy hours
That have vanished all too quickly,
Faded like the fairest flow'rs!
Golden moments, precious are they
Seen by mem'ry's soft'ning pow'rs,
There's no joy like that of childhood,
Never are more happy hours.—Can.

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