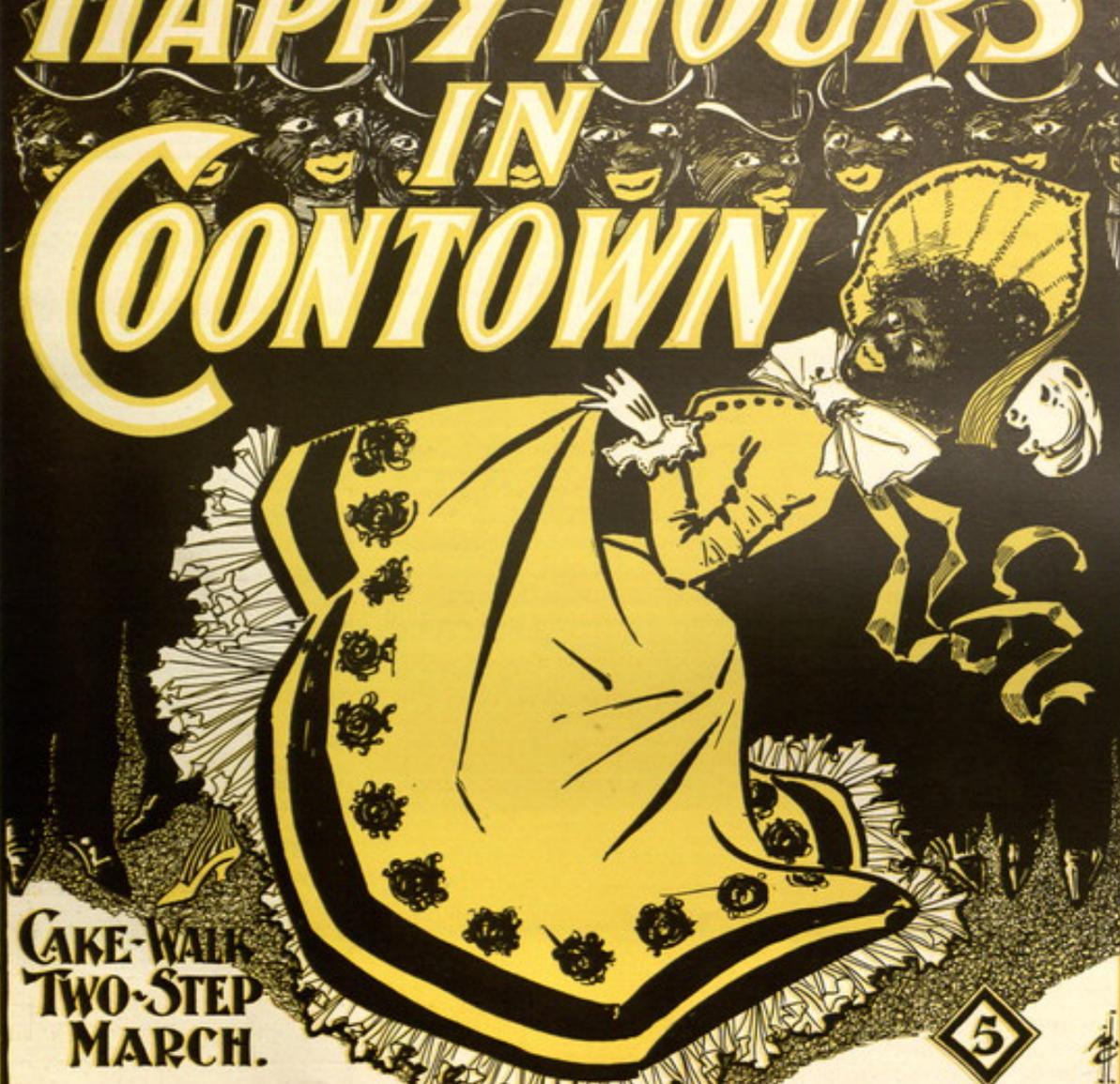


Title:	Happy hours in Coontown
Name(s):	Brown, Charles B.
Resource Type:	notated music
Note(s):	For piano
Subject(s):	Piano music African Americans--Caricatures and cartoons Minstrel music
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.100000965

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"I CONSIDER "HAPPY HOURS IN COONTOWN" ONE OF THE BEST CAKEWALK TWO-STEP'S EVER WRITTEN." *KERRY MILLS.*

HAPPY HOURS IN COONTOWN



CAKE-WALK
TWO-STEP
MARCH.

F. Mills
Music
PUBLISHER
New York
45 West 27 Street
Chicago
Central Music Sales Bureau
106 West La Salle Street

BY
CHAS. B. BROWN.

PUBLISHED
FOR
EVERY KNOWN INSTRUMENT
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EVERY KNOWN
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OF INSTRUMENTS.

5

Happy Hours in Coontown.

CAKE-WALK TWO-STEP.

By CHAS. B. BROWN.

Moderate.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef. The first system is marked 'Moderate' and includes dynamic markings 'f', 'f', and 'mf'. The second system continues the melody and accompaniment. The third system features a 'f' dynamic marking. The fourth system includes first and second endings. The fifth system concludes the piece with a 'f' dynamic marking.

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The image displays a piano accompaniment for the piece "Happy Hours in Coontown". It consists of five systems of music, each with a treble and bass staff. The notation includes various chords, arpeggios, and melodic lines. A first ending bracket is present in the second system. The piece concludes with a final chord in the fifth system.

Happy Hours in Coontown. 3 pp—2d p.

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TRIO.

The image shows a piano accompaniment for a piece titled 'Happy Hours in Coontown'. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system is marked 'mf' (mezzo-forte). The music features a mix of chords and moving lines in both hands. The fifth system ends with a double bar line and a 'Fin.' marking.

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RASTUS ON PARADE.

March tempo. *but not fast.* by Kerry Mills.

Musical score for 'Rastus on Parade' in 2/4 time, marked 'March tempo. but not fast.' The score consists of a piano introduction and two systems of piano accompaniment. The first system includes a treble clef with a melody and a bass clef with a bass line. The second system continues the piano accompaniment. The piece concludes with a final chord.

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HAPPY DAYS IN DIXIE.

Characteristic Two-Step March. by Kerry Mills.

Musical score for 'Happy Days in Dixie' in 2/4 time, marked 'Characteristic Two-Step March.' The score begins with a piano introduction and is followed by two systems of piano accompaniment. The first system features a treble clef with a melody and a bass clef with a bass line. The second system continues the piano accompaniment. The piece ends with a final chord.

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AT A GEORGIA CAMPMEETING. MARCH.

by Kerry Mills.

Not fast.

Musical score for 'At a Georgia Campmeeting' in 2/4 time, marked 'Not fast.' The score includes a piano introduction and two systems of piano accompaniment. The first system shows a treble clef with a melody and a bass clef with a bass line. The second system continues the piano accompaniment. The piece concludes with a final chord.

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WHISTLING RUFUS.

A Characteristic Two-Step March. by Kerry Mills.

Intro.

Musical score for 'Whistling Rufus' in 2/4 time, marked 'A Characteristic Two-Step March.' The score starts with a piano introduction and is followed by two systems of piano accompaniment. The first system features a treble clef with a melody and a bass clef with a bass line. The second system continues the piano accompaniment. The piece ends with a final chord.

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Let Me Bring My Clothes Back Home
 by GEORGE GUNN

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 Characteristic Two-step, March and Cakewalk.
 by KERRY HILLS.

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 Polka Mazurka
 (Turkish)
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 Music by ALFRED C. HANSEN
 Lyrics by ALFRED C. HANSEN

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I Thought You Said You Was A Friend Of Mine.
 by BOB WILSON

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 by WILLIAM SHAW
 Composer of 'Serenade'

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JUST A LITTLE SPRAY OF HEATHER-BELLS.
 Music by WILL A. HELLAR
 Lyrics by GEORGE HAMILTON

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 ORIGINALISTIC TWO-STEP MARCH
 by KERRY HILLS

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YOU'RE STILL MY DEAR OLD DADDY.
 Patriotic Song and Refrain.
 CHAS. W. HARRIS

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Dance Of The Blackberries.

Music score for 'Dance Of The Blackberries' by George F. Root, Jr. Includes piano accompaniment and copyright information.

By The Camp Fire I Am Dreaming

Music score for 'By The Camp Fire I Am Dreaming' by George Cooper and Charles E. Park. Includes piano accompaniment and lyrics.

SHANDON BELLS.

Music score for 'SHANDON BELLS' by Kerry Mills. Includes piano accompaniment and copyright information.

AT A GEORGIA CAMPMEETING.

Music score for 'AT A GEORGIA CAMPMEETING' by Kerry Mills. Includes piano accompaniment and copyright information.

'Get Your Money's Worth'

Music score for 'Get Your Money's Worth' by Irving Green. Includes piano accompaniment and lyrics.

'I'm From Missouri And You've Got To Show Me'

Music score for 'I'm From Missouri And You've Got To Show Me' by Red Wagon. Includes piano accompaniment and lyrics.

REMINISCENCES OF THE DANCE WALTZ

Music score for 'REMINISCENCES OF THE DANCE WALTZ' by Paul Weber. Includes piano accompaniment and copyright information.

FERN CLIFF. Two Step, March.

Music score for 'FERN CLIFF' by Warner Cross. Includes piano accompaniment and copyright information.

If They'd only Fought with Razors in the War

Music score for 'If They'd only Fought with Razors in the War' by Irving Green. Includes piano accompaniment and lyrics.

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