Title:	6 short choral preludes, op. 49
Name(s):	Buck, Dudley 1839-1909
Resource Type:	notated music
Note(s):	For organ
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.100000996

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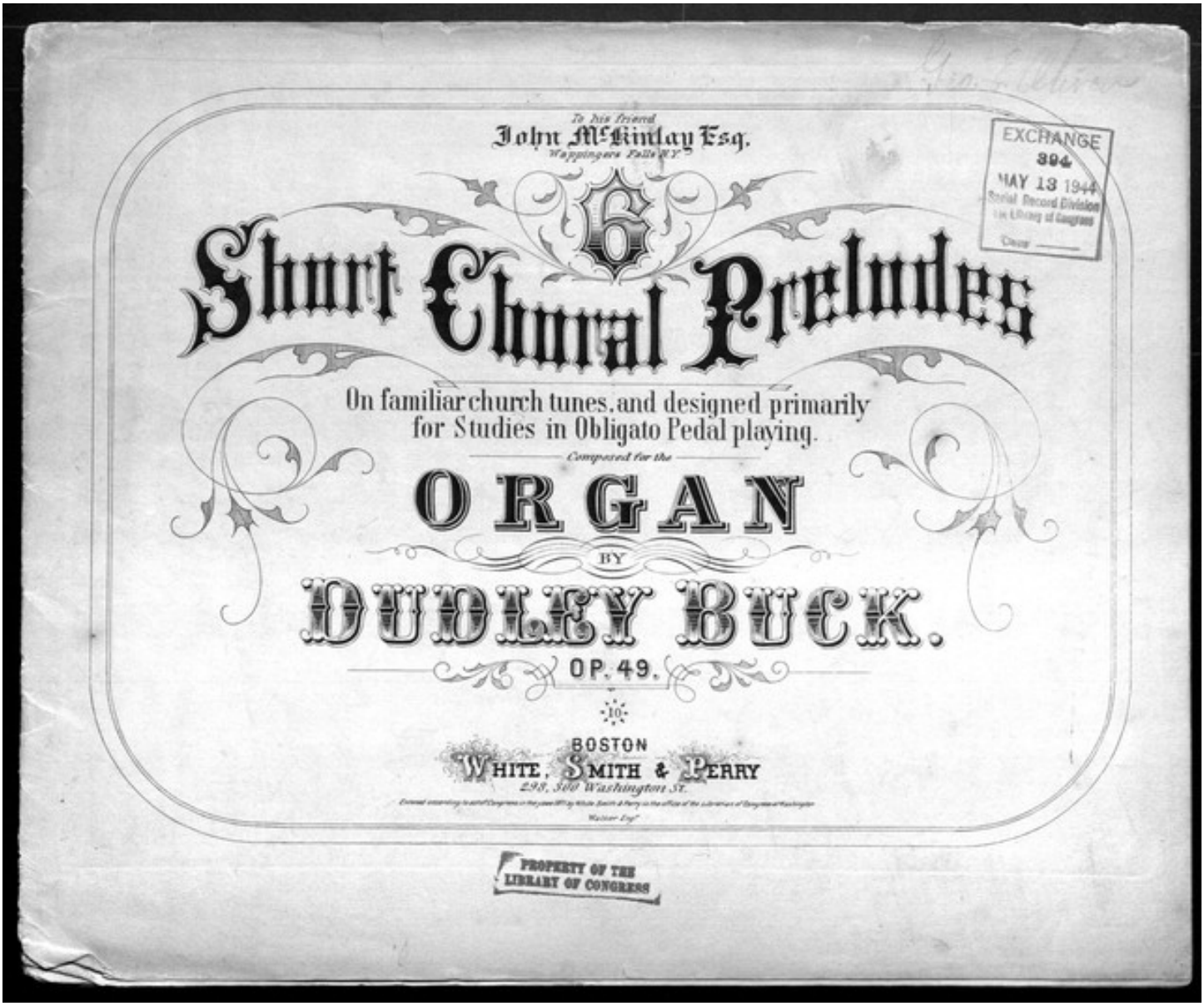
To his friend
John McKinlay Esq.
Wappingers Falls N.Y.
EXCHANGE
394
MAY 13 1944
Class
6
Short Choral Preludes
On familiar church tunes, and designed primarily for Studies in Obligato Pedal playing.
Composed for the
ORGAN
BY
DUDLEY BUCK.
OP. 49.
10
BOSTON
WHITE, SMITH & PERRY
298, 300 Washington St.
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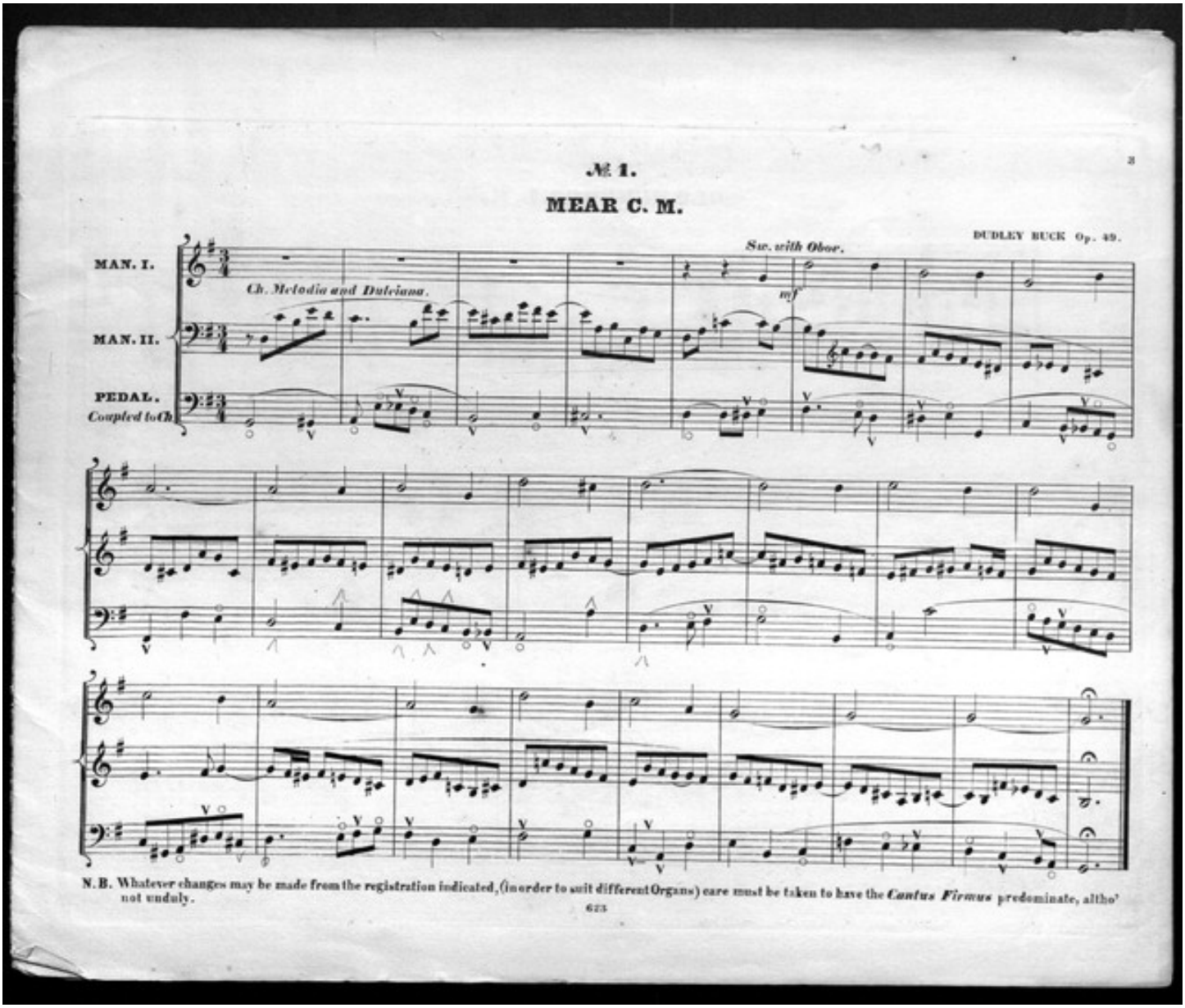


№ 1.

MEAR C. M.

DUDLEY BUCK Op. 49.

MAN. I.

MAN. II.

PEDAL.

Coupled to Ch

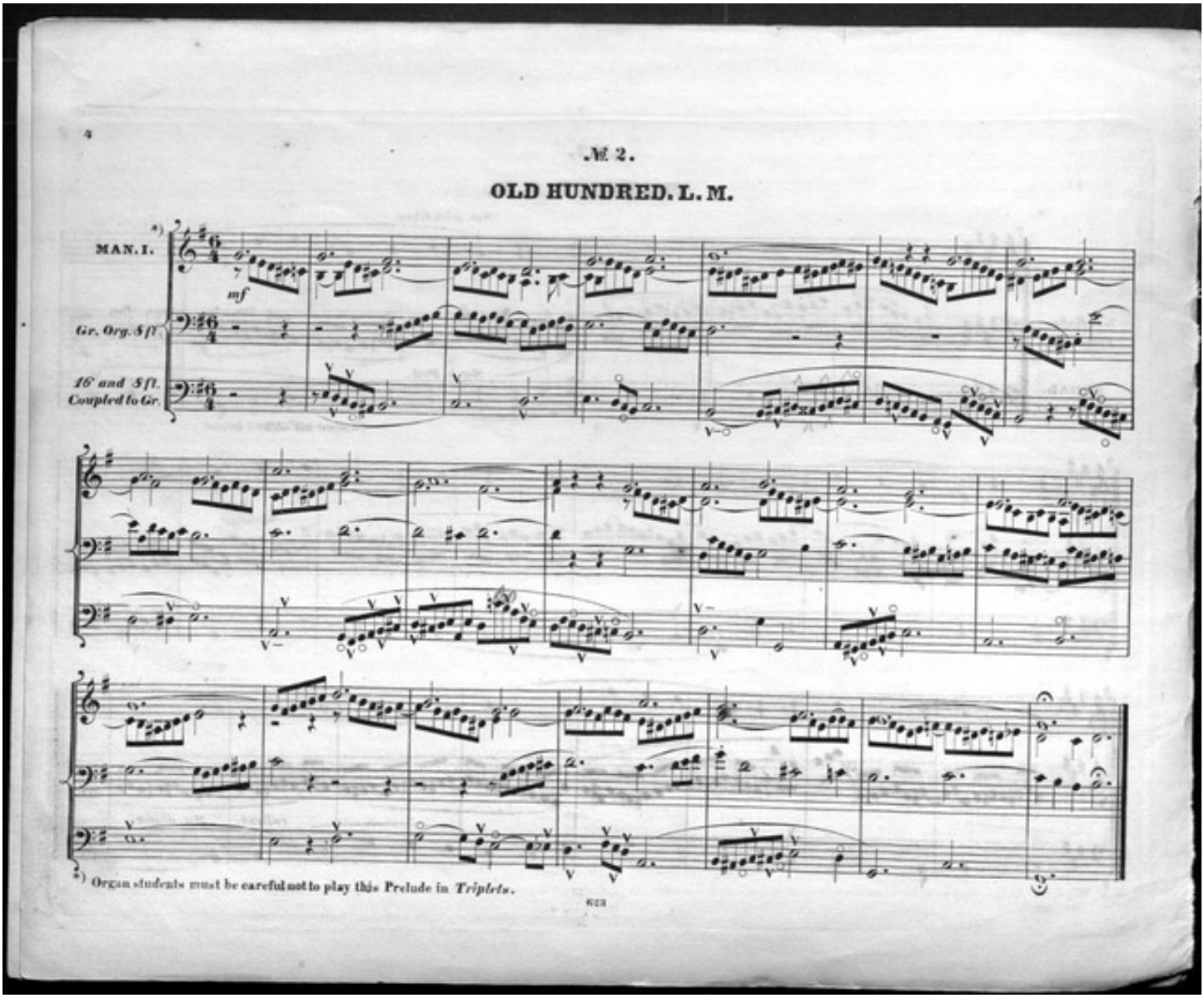
Ch. Melodia and Dulciana.

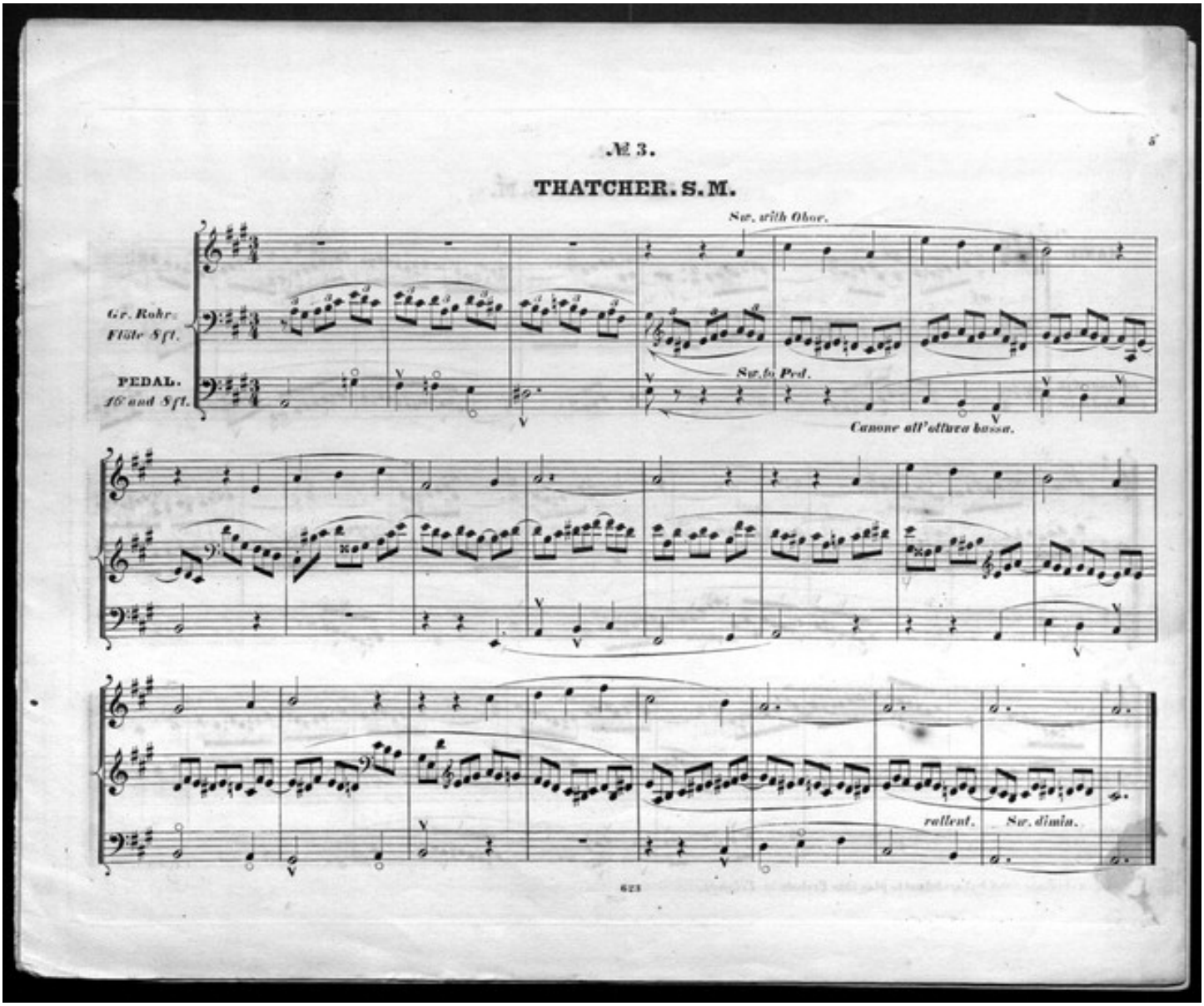
Sw. with Oboe.

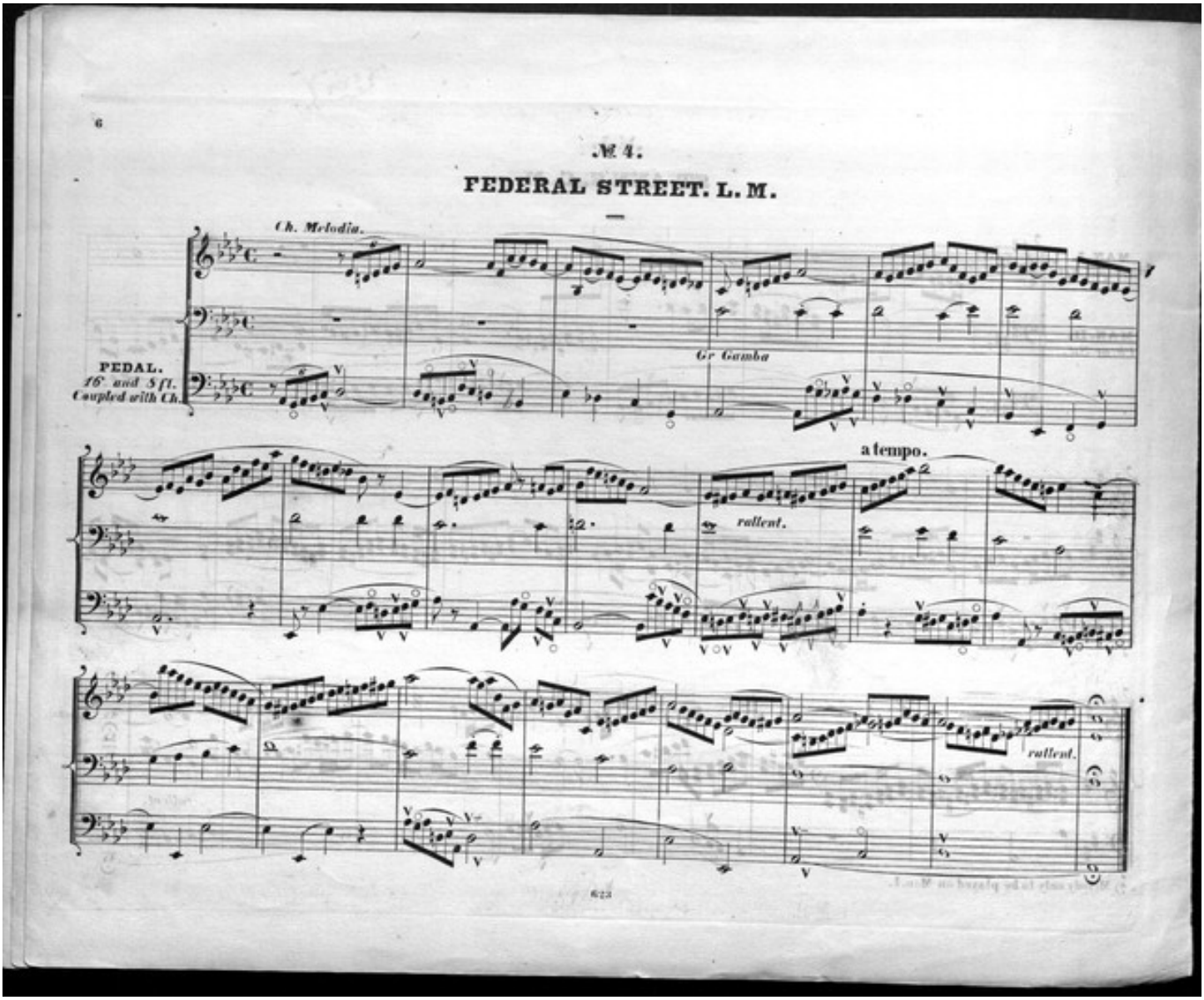
mf

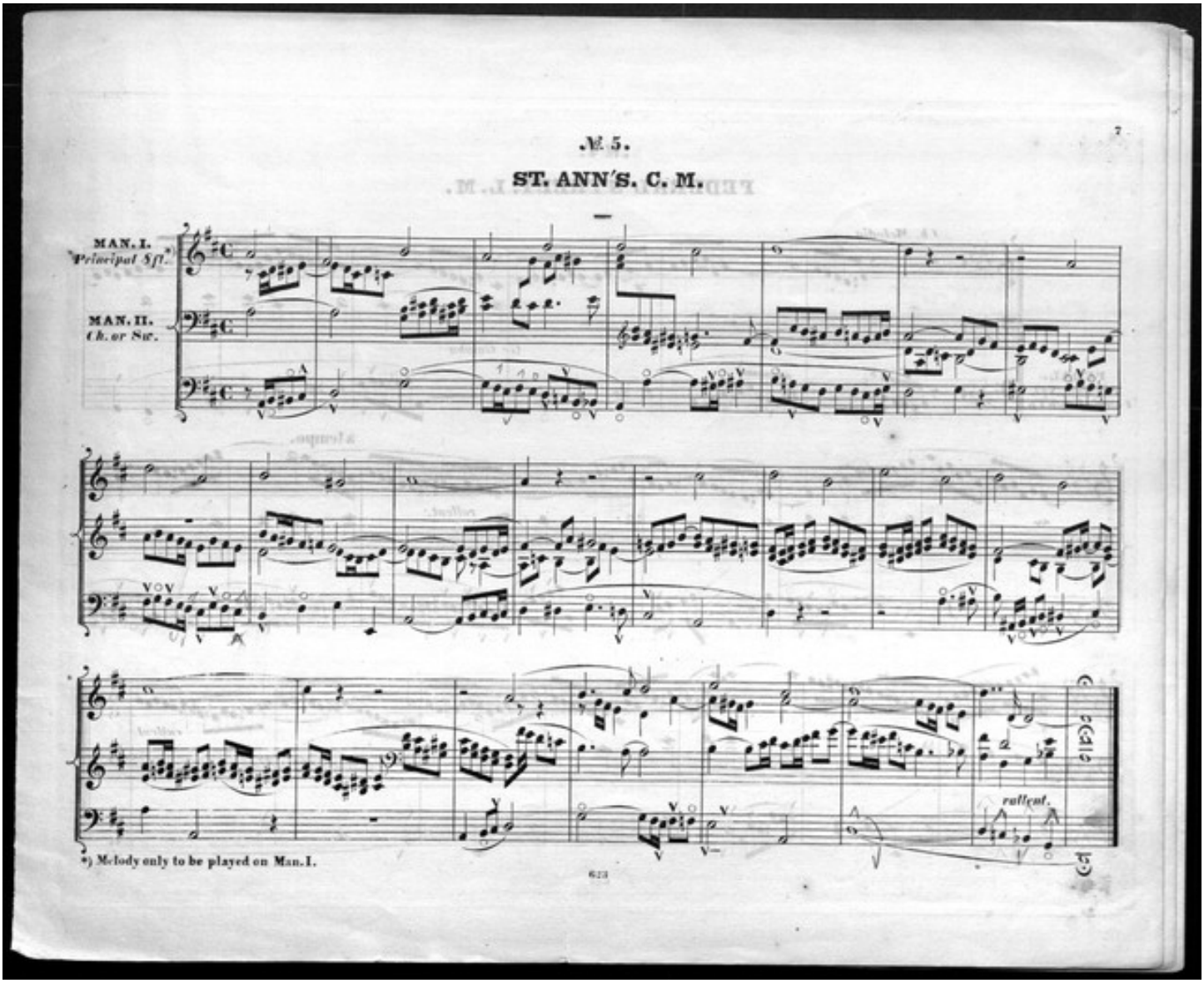
N.B. Whatever changes may be made from the registration indicated, (in order to suit different Organs) care must be taken to have the *Cantus Firmus* predominate, altho' not unduly.

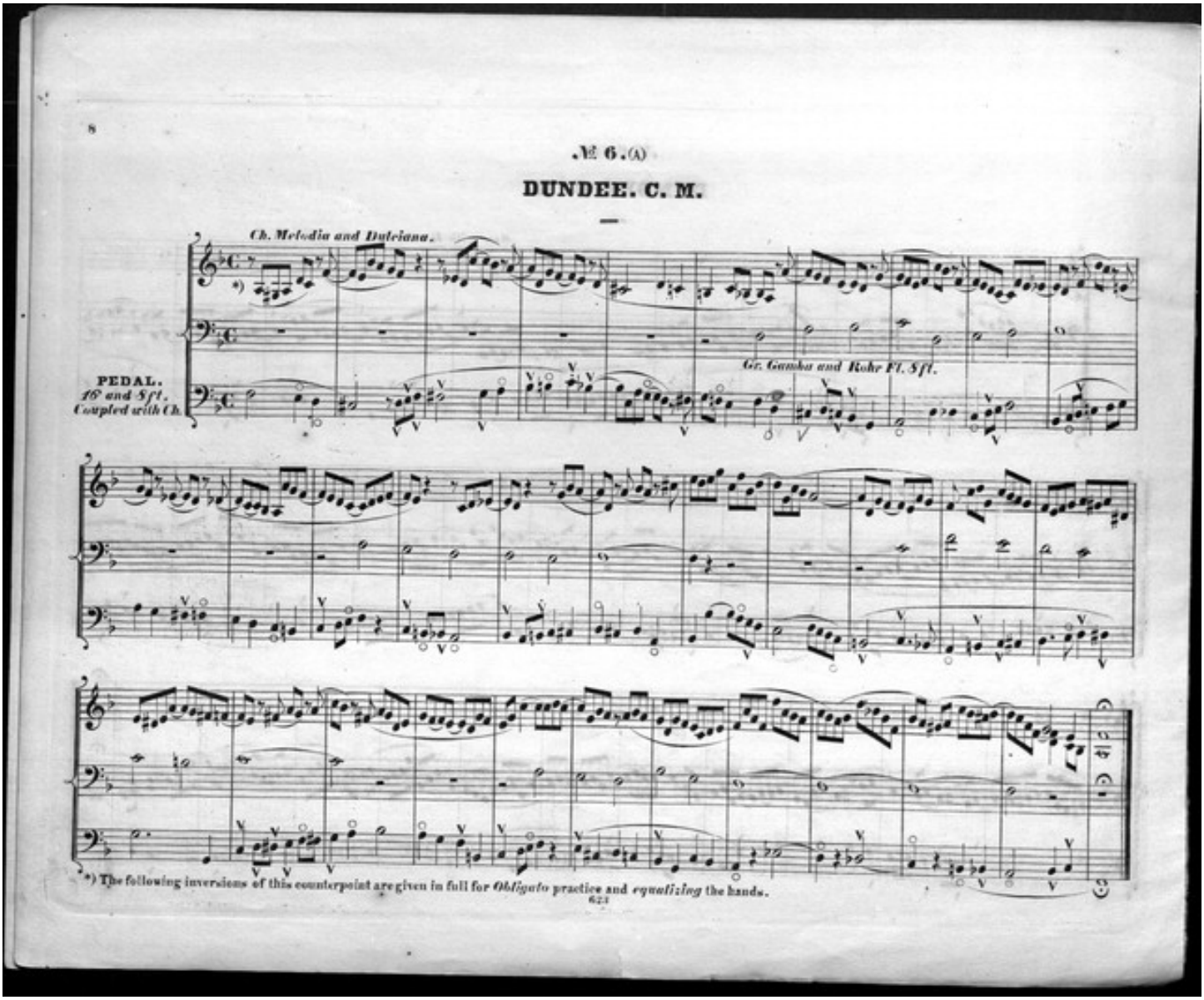
623

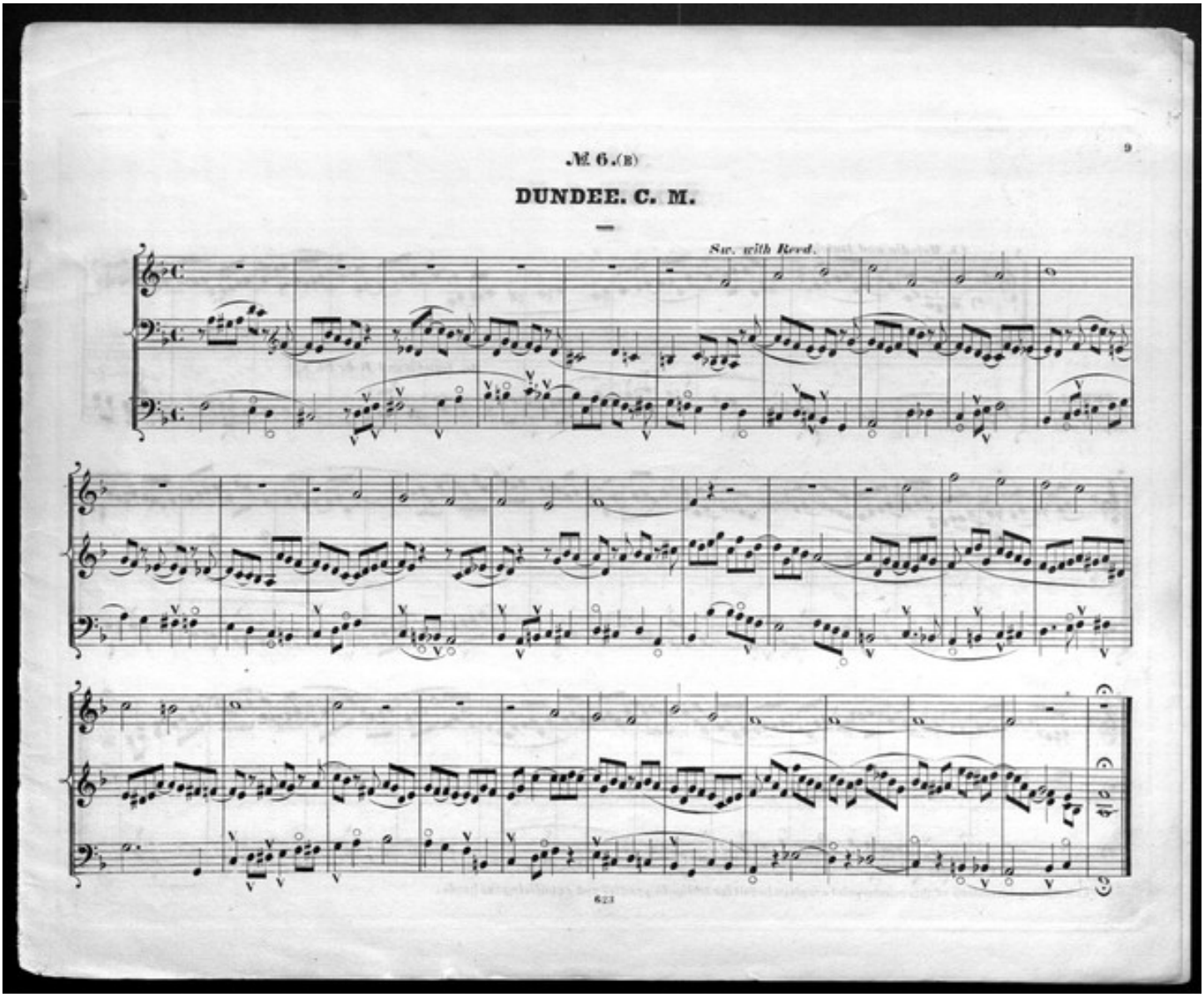

4
№ 2.
OLD HUNDRED. L. M.
*)
MAN. I.
mf
Gr. Org. 8 ft.
16 and 8 ft. Coupled to Gr.
*) Organ students must be careful not to play this Prelude in Triplets.
623

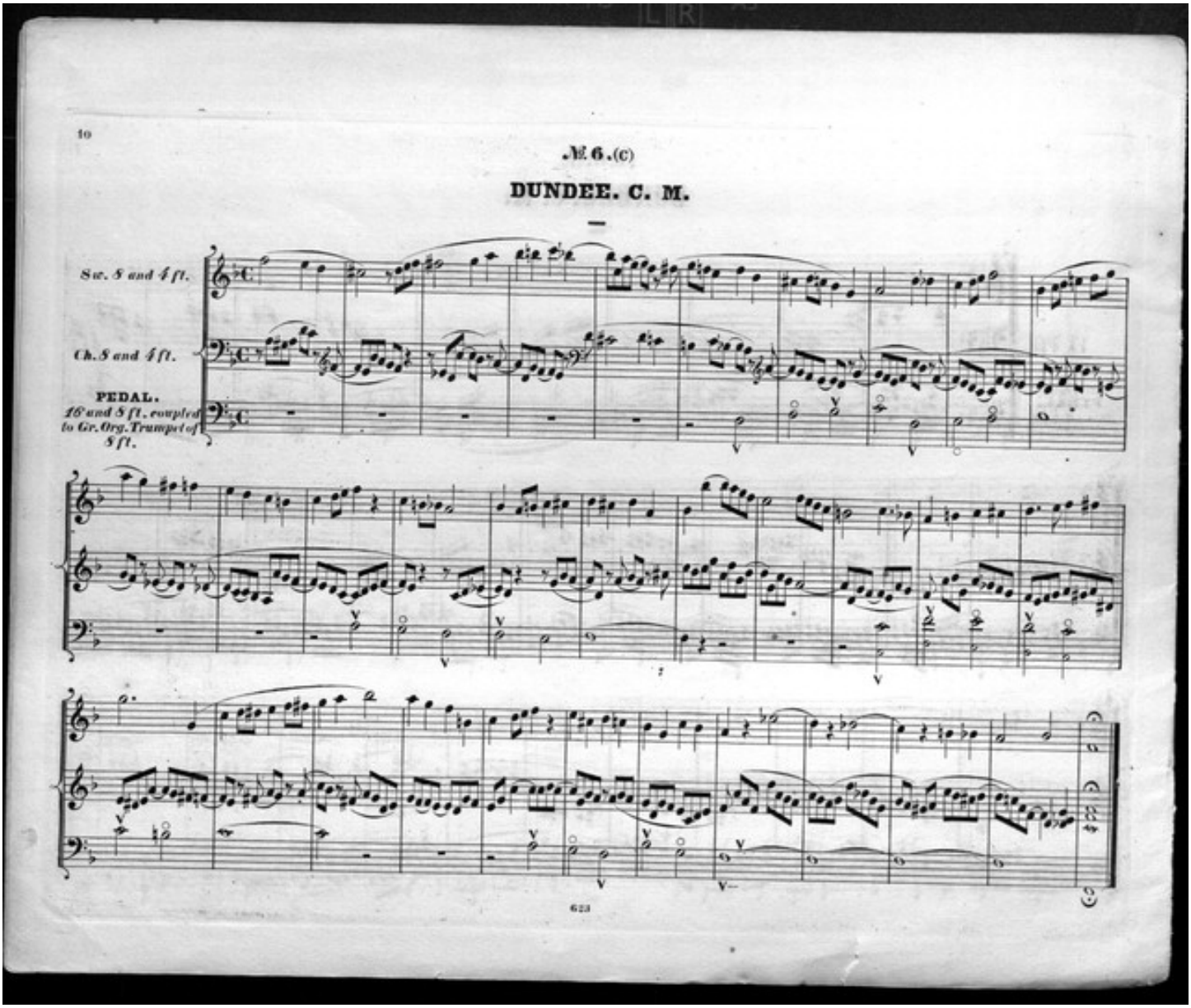

№ 3.
5
THATCHER. S. M.
Sw. with Oboe.
Gr. Rohr.
Flöte 8 ft.
PEDAL.
16 and 8 ft.
Sw. to Ped.
Canone all'ottava bassa.
rallent.
Sw. dimin.
623

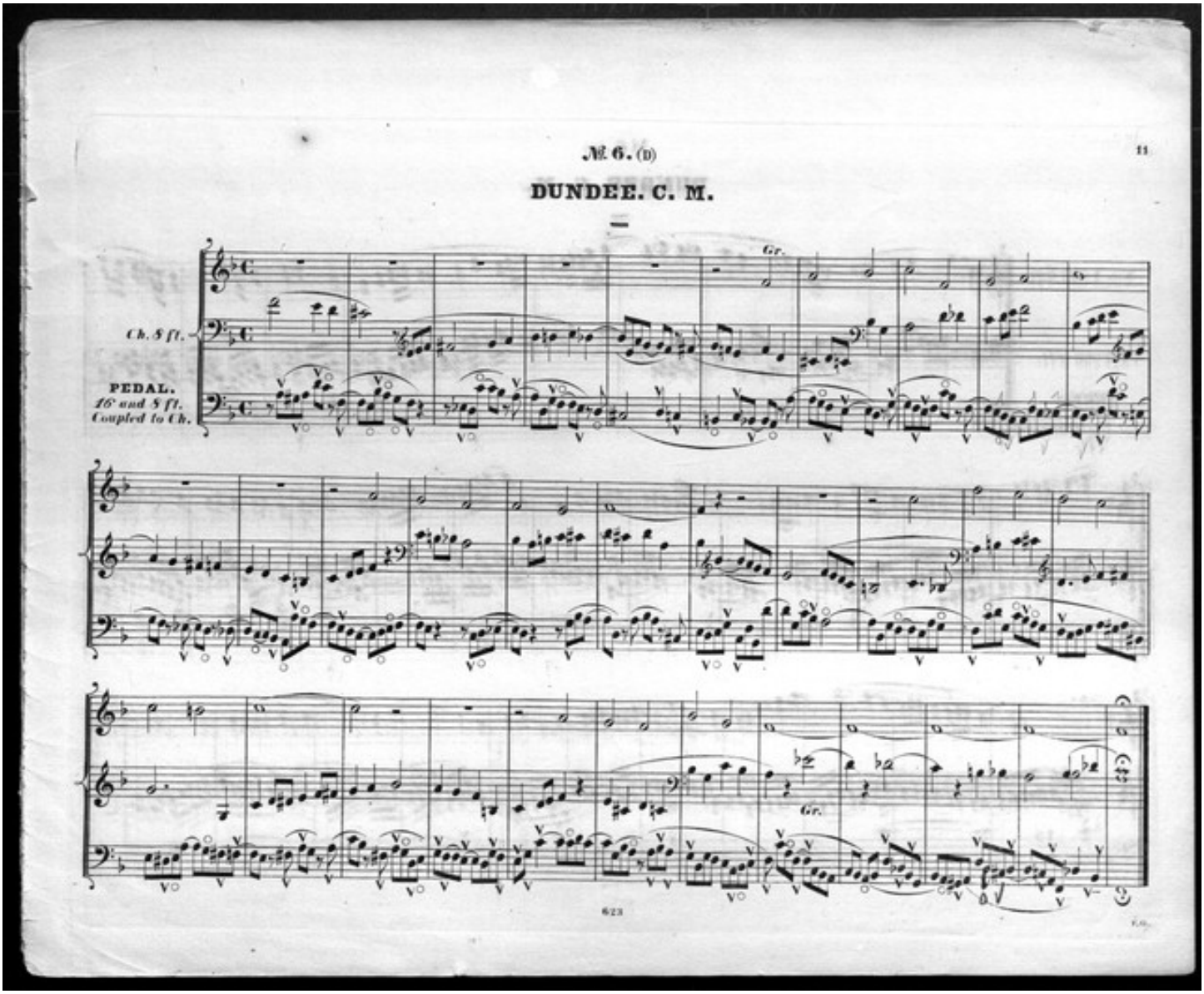

6
№ 4.
FEDERAL STREET. L. M.
Ch. Melodia.
Gr Gamba
PEDAL.
16' and 8 ft.
Coupled with Ch.
a tempo.
rallent.
rallent.
622


№ 5.
ST. ANN'S. C. M.
MAN. I.
Principal 8ft.
MAN. II.
Ch. or Sw.
rallent.
*) Melody only to be played on Man. I.


8
№ 6. (A)
DUNDEE. C. M.
Ch. Melodia and Dulciana.
Gr. Gamba and Rohr Fl. 8ft.
PEDAL.
16 and 8ft.
Coupled with Ch.
*) The following inversions of this counterpoint are given in full for Obligato practice and equalizing the hands.
621


№ 6. (E)
DUNDEE. C. M.
Sw. with Reed.
623


10
№ 6. (C)
DUNDEE. C. M.
Sw. 8 and 4 ft.
Ch. 8 and 4 ft.
PEDAL.
16 and 8 ft. coupled to Gr. Org. Trumpet of 8 ft.
623


№ 6. (D)
11
DUNDEE. C. M.
Gr.
Ch. 8 ft.
PEDAL.
16 and 8 ft.
Coupled to Ch.
Gr.
623