

Title:	Inpromptu pastorale
Name(s):	Buck, Dudley 1839-1909
Resource Type:	notated music
Note(s):	For organ
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.100000997

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COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

Nº1 Grand Sonata in E?	Op.22.	Pr. \$150
.. 2 Concert Variations, on the "Star-spangled Banner"	Op.25.	75
.. 3 Triumphal March	Op.26.	65
.. 4 Impromptu Pastorale	Op.27.	50
.. 5 18 Pedal Phrasing Studies	Op.28. Book 1 and 2 Each	\$200
.. 6 Rondo-Caprice	Op.55.	60
.. 7 Overture to Wm. Tell (Transcription.)	Op.57.	125
.. 8 Andante from Beethoven's Sonata	Op.28. (Transcription.) Op.58.	50
.. 9 Overture to Stradella. (Transcription.)	Op.59.	100
.. 10 Two Trans from Schumann's Pictures from the Orient	Op.40.	50
.. 11 Variations, on a Scotch Air	Op. 51.	100
.. 12 At Evening. <i>Idylle</i>	Op.52.	50
.. 13 Variations, "Last Rose of Summer"	Op. 59.	\$100
.. 14 Second Sonata. (G minor)	Op. 77.	\$200

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NEW-YORK.
G. SCHIRMER, 35 UNION SQUARE.

To Henry Fuller, Esq. Chicago, Ill.

IMPROMPTU-PASTORALE.

DUDLEY BUCK, op. 27.

Andantino.

M.A.V. *(for with reed)*
(Ch. Solo, and Melodion) *p* *cresc.*

P.E.D. *p* *(Gr. Op. D. St. D. and Gamba coupled to for)*

mf *dim.* *(for)* *(for)*

(for) *(for both hands.)* *p* *(for)* *mf* *(for)*

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 N. B. The mark \wedge signifies "toe." — \circ signifies "heel." They are placed above the notes for the right foot, below for the left.
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(Ch.) (Sur.)

Omit the 2d time.
tempo rubato.

rall.
(Repeat (2d time) with Solifloneal - Sur. both hands)

(Ch. Melodia.) (Sur.)

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rall.

(in the words to the)

(Gr. and Ped. comp. off)

cresc.

dim.

(Ch. both hands.)

(Gr. and Ped. Comp.)

mf

6

Musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a *(Ch.)* marking. The bass staff includes the instruction *(See both hands.)* and *(tr. and Ped. Coup. off.)*. The system concludes with a *(Ch.)* marking.

Musical notation for the second system, featuring a treble and bass staff. The treble staff includes the instruction *(See.)*. The system concludes with the instruction *Omit the 2d time.*

Musical notation for the third system, featuring a treble and bass staff. The treble staff includes the instruction *roll.*. The bass staff includes the instruction *(Repeat 2d time) with St. Drop. and Saltic. both hands.*

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff includes the instructions *(Clar. off.)* and *(Ch. Melodia.)*. The bass staff includes the instruction *roll.*. The system concludes with a *S.* marking.

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Handwritten musical score for "Inromptu pastorale" by Dudley Buck, 1839-1909. The score is written on four systems of staves, each system containing a grand staff (treble and bass clefs). The music is in a pastoral style, featuring flowing lines and dynamic markings. The first system includes a fermata over the first measure. The second system has a "rall." marking. The third system includes performance instructions: "(add reeds to Str.)", "(reeds off)", "(Str.)", and "(Solo only)". The fourth system includes "(fir. & Ped. Comp. off)", "poco accel. e cresc.", and "ral - - ten - - tan - - do." The page number "926" is visible in the bottom left corner.

