

Title:	Behind the scenes
Name(s):	Albert, Fred Fitchett, H. W.
Resource Type:	notated music
Subject(s):	Songs with piano Humorous songs
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.100004184

PDF dynamically generated by the Library of Congress.

NO

3 - OCT 3 0
Copy 1973

GEMS OF COMIC SONGS,

AS SUNG BY

TONY PASTOR, GUS WILLIAMS, SCHOOLCRAFT AND COES, HARRIGAN AND HART,
HARRY BLOODGOOD, LARRY TOOLEY, ELLA WESNER, JENNIE ENGEL,
LULU DELMAY, JENNIE HUGHES, AND OTHERS.

After the Opera.
Dot gal make a big fool of me.
Beautiful Caroline. (Song and Dance.)
Poor Old Uncle Rufus.
Twenty-seven Cents; or, Pins and Needles.
Afternoon Crawl.
Dutch, pull down your Vest.
Buckles on her shoes.
Hildebrandt Montrose.
Gold! Gold! Gold!
Tommy, make room for your Uncle.
At Croquet. (For Ladies.)
All among the clover. (With Chorus.)
Day we Celebrate. (Irish Song.)
Pull down the Blind.
Since Ferry joined the Gang. (Seaside & Coast's)
Bar's but little Consolation.
Beautiful Girl.
Hauncher Song.
We'll join the Band.
When these Old Clothes were New.
Pretty as a Daisy. (Song and Dance.)
Spelling Match.
Money less Man.
Down where the Pansies grow. (Song and Dance.)
Fairy Queen.
Fussy Old Gal. (Song and Dance.)
Cackle, Cackle.
Crequet. (For Ladies.)
Can anyone tell where dot Cat is gone?
Crime. (Motto Song.)
Oh, dat Watermelon.
Thanksgiving Song. (Jolly Nash.)
Be always Up and Doing.
You never Miss the Water, &c.
Fifty Miles under the Sea.
Little old Dudder.
Dollar Fifteen cents. (Dutch.)
Dutch Policeman.
Blue are the Eyes of my Kathleen.
There's a Letter in the Candle.
I'll go back to Erin. (Irish Song.)
Comfortless or, A Whisper from a Flower.
Nights of Ireland.
Yachting in the Bay.
Dot Little German Band.
Don't give the Name a Bad Place.
Der is Somedings der Matter mit Me.
I've just Arrived from Dixie.
N. E. F. C. (Harrigan's)
It's very Warm To-day.
What would Mammy Say?
Beautiful Girls.
All among the Hay.
Irishmen to the Front.
Since Ferry shook the Gang.
Bright Side.
Behind the Scenes.
Good bye, Melinda.
Absent-minded Girl.
Doctor's Chorus. (Babes in the Wood.)
Awfully Awful. " " "
Merry Little Kids. " " "

Down in a Coal Mine.
Little Frauds. (Song and Dance.)
Polly, put the Kettle on.
Taking my Ease.
No more Brown Jug for me. (Answer to "Little Brown Jug.")
That's where you make a Mistake.
Down among the Coals.
Dressed in a Dolly Varden. (For Ladies.)
Where's the Kosanna gone?
Dolly Dot. (With Chorus.)
Erin Macree; or, only a Handful of Earth. (Irish.)
First she Would, and then she Wouldn't.
Mother says I mustn't.
Never look behind.
Gus Williams' Love Song.
While the Gas is Burning.
Gus Williams' Belle of the Ball, Sharlie. (Dutch.)
Yat's the brice of brass, Jake?
Ven my Band begins to Play.
Governor pays the Bills.
Thomas's Sewing Machine.
Good-bye, Charlie.
Ten thousand Miles away.
German Band.
Sold Everywhere. (With Chorus.)
He said I said you said I said.
Near Cider.
If ever I cease to love.
Shine on, shine on.
I know something.
Strolling on the Sands.
It's naughty, but it's nice.
Swell with a Glass in his Eye.
I'm an Irish Boy.
Show me the Man.
It's funny when you feel that way.
Sweet Louisa. (Song and Dance.)
I should like to.
Kiss in the Ring. (For Ladies.)
Walking in the Lane.
Watermelon.
Kiss behind the door.
Ready Company. (Song and Dance.)
Let's go in and take a Stew.
Starry Night for a Ramble. (With Chorus.)
Little Dickey Birds.
Hiding on an Outside Car.
Man I adore. (For Ladies.)
Rowing on the Lake. (Song and Dance.)
Moonlight Walk.
Portugese Jee.
Hoet and Chandon; or, New Champagne Charlie.
Frendilly.
Hazel Snyder's Barty.
Oh! Nicodemus. (With Chorus.)
Turn off the Gas at the Meter.
Dear old Friends.
Whoo! Emma.
On the Strict Q. T. (Babes in the Wood.)
Laughing Song. " " "

Price of the above Songs, 35 cents each. Sent postpaid.

BOSTON.
LOUIS P. GOULLAUD,
108 TREMONT STREET.

MUSIC FOR THE PARLOR!
PIANO PRIZE!

A Collection of the GEMS OF VOCAL AND INSTRUMENTAL MUSIC, compiled from the works of the best and most Popular Composers of the Day.

Price, Boards \$2.50. Cloth \$3.00. Gilt, \$4.00.

A BEAUTIFUL BOOK FOR A HOLIDAY GIFT!

FOR AMATEUR VIOLINISTS!

New Collection Geo. H. Coes' Violin Melodies!

Comprising Reels, Quadrilles, Waltzes, Polkas, Marches, Schottisches, Galops, Overtures, Songs and Dances, and the Popular Songs of the Day. Easily arranged. Price, 75 cents.

EVANGELINE!

A Collection of Gems from this Immensely Popular

NEW AMERICAN OPERA BOUFFE!

AMONG ITS CONTENTS ARE THE FOLLOWING FAVORITES:

Into the Water we go, She's Saved, Sammy Smug, Golden Chains, In us you see, I'm in Love, We are off to seek for Eva, She's Acquitted, Kissing Song, Where art thou now, my Beloved? Prowling Round the Diamond Fields, Go not, Happy Day, O Gabriel, my Best Beloved, Come to Me Quickly, my Darling, Power of Gold, A Hundred Years Ago, He's all the World to me, etc.

Comprising One Hundred Pages, Sheet Music size. Elegantly bound in Cloth. Price, \$3.00.

BEAUTIFUL HOLIDAY PRESENT!

MUSIC AT HOME.

A Collection of Vocal and Instrumental Music.

Boards, \$2.50. Cloth, \$3.00. Full Gilt, \$4.00.

VIOLIN PLAYERS, ATTENTION!

140 NEW AND ORIGINAL

Clog Hornpipes, Reels, Walk Arounds, Scotch and Irish Reels & Jigs, Strathspeys, &c.

For the Violin. By George H. Coes. Price, 75 cents.

LOUIS P. GOULLAUD,

108 TREMONT STREET, BOSTON.

BEHIND THE SCENES.

Words and Music by FRED ALBERT.

Arranged by H. W. FITCHETT.

MODERATO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked *MODERATO*. The music begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The music continues from the introduction. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment. A *cres.* (crescendo) marking is present in the middle of the system.

When but a lit - tle boy, Oh, it real - ly was my joy, To vis - it the Thea - tre I'll ad -

Musical notation for the first line of the song, consisting of two staves (treble and bass clef) in 2/4 time. The vocal line is on the treble staff, and the piano accompaniment is on the bass staff. The lyrics are: "When but a lit - tle boy, Oh, it real - ly was my joy, To vis - it the Thea - tre I'll ad -". The piano part begins with a piano (*p*) dynamic.

-mit, How hap - py I could be, The perform - an - ces to see, While seated in the gal - lery or pit. I

Musical notation for the second line of the song, consisting of two staves (treble and bass clef) in 2/4 time. The vocal line is on the treble staff, and the piano accompaniment is on the bass staff. The lyrics are: "-mit, How hap - py I could be, The perform - an - ces to see, While seated in the gal - lery or pit. I". The piano part continues with a steady accompaniment.

Copyright, 1876, by Louis P. Goulland.
408-3

fancied all was real, That the curtain did re-veal, But since that I have pass'd beyond my teens, I be-

gin to un-derstand, Tho' in front it may look grand; 'Tis ve-ry diff-'rent just "behind the scenes. So

rall. *tempo.*

If you will attend For a mo-ment now, my friends, I'll do the best within my humble means, To

show to you to-night, Tho' in front it may look bright, 'Tis ve-ry diff-'rent just "be-hind the scenes."

cres. *f*

The Comedian is one, who while causing lots of fun,
 His heart may yet hang heavy in his breast,
 And the man who plays the King, tho' it seems a curious thing,
 In private may be very poorly dressed.
 The ladies, too,—so fair,—who go floating thro' the air,
 And look like little angels there, instead
 Sometimes have to roam unto a wretched home,
 And oftentimes go supperless to bed;
 While those who play the parts of the men with stony hearts,
 And look as if their tempers were like fiends',
 Could you see them, while away, you'd very likely say,
 They're the mildest looking men "Behind the Scenes."

'Tis just the same in life, for what lots of care and strife,
 And suffering some folks will undergo
 Just to cut a shine, and make themselves look fine,
 And think of nothing else but outside show;
 They fancy and suppose that those who wear good clothes
 Always look the richest and the best;
 But an honest heart and mind is respected most, you'll find,
 No matter whether poor or richly dressed.
 Still, many a one, you know, have caused themselves, much
 woe,
 Through trying hard to live beyond their means;
 And tho' they wear a smile, yet, really, all the while,
 They are very wretched, just "Behind the Scenes."

There's many a married pair, I've no doubt you are aware,
 Who in public are so tender and so kind,
 But could you only see them at home in privacy,
 A very different state of things you'd find;
 Sometimes it is the wife who's the cause of all the strife;
 Sometimes it is the husband who's to blame;
 Let that be how it may who causes all the fray,
 Their quarrelling continues just the same.
 Yet still they try to hide from all the world outside,
 The snarls and jars with which their household teems,
 And often when you hear them call each other "dear,"
 They hate each other, just "Behind the Scenes."

The wealthy and the great, who can ride about in state,
 And have a host of wealth at their command,
 Have, you may be sure, as many troubles to endure
 As those who are the humblest in the land;
 For England's greatest Sage says all the world's a stage,
 And each of us endeavor, all our might,
 Our follies to conceal, and only to reveal
 That which is most pleasing to the sight;
 No matter where you go, from the highest to the low,
 From peasantry right up to kings and queens,
 Whatever they enjoy, there's something to annoy,
 If we could only see "Behind the Scenes."

— A —

MUSICAL JOURNAL

TO SUIT THE TIMES.

THIS JOURNAL IS ISSUED THE FIRST OF EVERY MONTH,

AND EACH NUMBER WILL CONTAIN

One Hundred and Forty Pages of **Choice Vocal and Instrumental Music**

144 PAGES. TWELVE NUMBERS FOR ONE YEAR.

ONLY SIXTY CENTS.

This Journal is fast becoming the *principal Musical Paper of the United States*. Among the Authors are the following popular names:—

ARTHUR SULLIVAN, MOLLOY, ABT, DEXTER SMITH, SCHUMANN, LINDSAY, COWEN, BROCKWAY,
GILBERT, CLARIBEL, RUBINSTEIN, GLOVER, WARREN, DORN, OESTEN, STRAUSS, GIESE,
JUNGMAN, REINECKE, PARLOW, KOHLER, TURNER, and others.

Goullaud's Monthly Journal of Music

will be sent to your address for one year for the trifling sum of SIXTY CENTS, which is less than the cost of the music in one number if purchased in sheet form. This Journal is printed on a nice quality of paper, the same size as sheet music.

Without exception it is the *best and cheapest* Musical Journal published in this country.

ONLY SIXTY CENTS FOR ONE YEAR. SUBSCRIBE AT ONCE.

LOUIS P. GOULLAUD, STUDIO BUILDING MUSIC STORE,
108 TREMONT STREET, BOSTON, MASS.

who will send, post-paid, to any address, any piece of Music or Music Book published in America or Europe, on receipt of the marked price. Catalogues furnished on application.

Be careful that your name and address are very plainly written.