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WM. ASHCROFT'S
COMIC and CHARACTER
SONGS.

Funny Old Gal.

Who wouldn't be a Soldier?

Norah MacFriskey.



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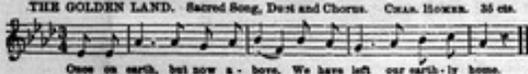
Thematic Catalogue of Popular Songs

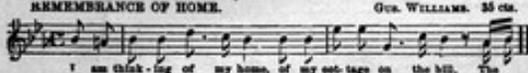
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KISS ME, DARLING! FOLD ME CLOSER. H. F. DANNA. 35 cts.

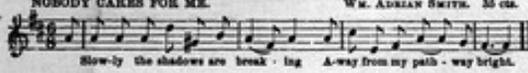
 Kiss me, darling, fold me closer To thy warm-ly beat-ing heart.

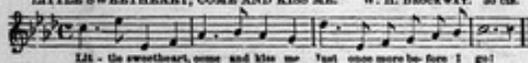
THE GOLDEN LAND. Sacred Song, Duet and Chorus. CHAS. HOWER. 35 cts.

 Once on earth, but now a - bove, We have left our earth-ly home.

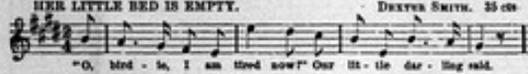
REMEMBRANCE OF HOME. GUS. WILLIAMS. 35 cts.

 I am think-ing of my home, of my cot-tage on the hill. The

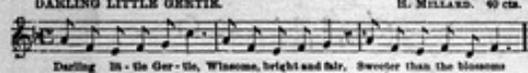
THE WANDERING BEGGAR GIRL. L. E. HICKS. 40 cts.

 Farewell, playmate, home and joy! I must leave you all be - hind.

NOBODY CARES FOR ME. WM. ADRIAN SMITH. 35 cts.

 Slow-ly the shadows are break-ing A-way from my path - way bright.

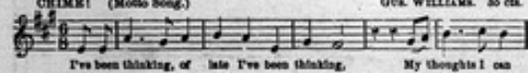
LITTLE SWEETHEART, COME AND KISS ME. W. H. BROCKWAY. 35 cts.

 Lit - the sweetheart, come and kiss me 'till once more be-fore I go!

MIR LITTLE BED IS EMPTY. DEXTER SMITH. 35 cts.

 "O, bed - de, I am tired now!" Our lit - the dar - ling said.

DARLING LITTLE GERTIE. H. MILLARD. 40 cts.

 Darling in - the Ger - tie, Winsome, bright and fair, Sweeter than the blossoms

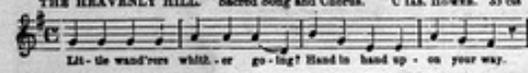
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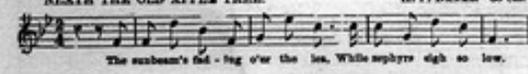
 In our dreams they in - ger near us, Love they wish - per then.

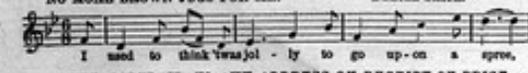
CRIME! (Motto Song.) GUS. WILLIAMS. 30 cts.

 I've been thinking, of late I've been thinking, My thoughts I can

ERIN MACHREE. AMBROSE DAVENPORT. 35 cts.

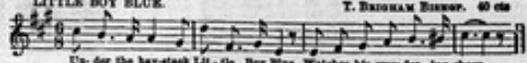
 It's sailing I see at the dawn of the day, To my brother that's over the sea.

THE HEAVENLY HILL. Sacred Song and Chorus. CHAS. HOWER. 35 cts.

 Lit - the wand'ers whil - er go - ing! Hand in hand up - on your way.

'TIL THE OLD APPLE TREE. H. F. DANNA. 35 cts.

 The sunbeam's bid - ing o'er the sea, While sops're sigh so low.

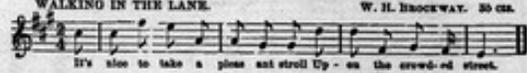
NO MORE BROWN JUGS FOR ME. DEXTER SMITH. 35 cts.

 I need to think 'twas jol - ly to go up - on a spree,

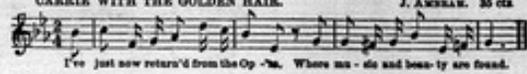
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LITTLE BOY BLUE. T. BRIGHAM BIRNBY. 40 cts.

 Un - der the hay-stack Lit - the Boy Blue Watches his war - der - ing sheep.

SOMEBODY'S WAITING. CHAS. H. AYKINSON. 35 cts.

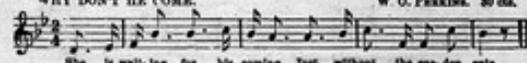
 By the stile at the foot of the garden wall There's an oak 'neath the wide spreading shade

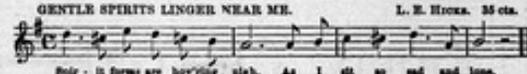
WALKING IN THE LANE. W. H. BROCKWAY. 35 cts.

 It's nice to take a pleas ant stroll Up - on the crowd-ed street.

CARRIE WITH THE GOLDEN HAIR. J. AMERMAN. 35 cts.

 I've just now return'd from the Op - 'ra, Where ma - de and beau - ty are found.

SOME ONE'S COMING. LOUIS FREDERIC. 30 cts.

 How - - - - - bad's - - - - - wall - - - - - log - - - - - all - - - - - lose.

WHY DON'T HE COME. W. O. FERRISS. 30 cts.

 She is wait - ing for his coming, Just without the gar - den gate,

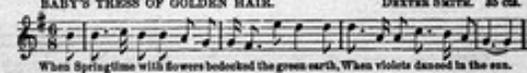
GENTLE SPIRITS LINGER NEAR ME. L. E. HICKS. 35 cts.

 Spir - it forms are hov'ring sigh, As I sit so sad and lone,

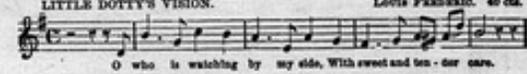
WEARY WATCHING. E. N. CAYLIN. 35 cts.

 We - ry watch - ing in the wet - light While the heart is sad and lone.

PACKAGE OF OLD LETTERS. E. N. CAYLIN. 35 cts.

 In a lit - the rosewood case - let That is rest - ing on the stand,

BABY'S TRESS OF GOLDEN HAIR. DEXTER SMITH. 35 cts.

 When Springtime with flowers bedecked the green earth, When violets danced in the sun.

LITTLE DOTTY'S VISION. LOUIS FREDERIC. 40 cts.

 O who is watch - ing by my side, With sweet and ten - der care.

BARNEY'S COURTSHIP. DEXTER SMITH. 35 cts.

 The sun shines bright - ly, Not - the dear, A - bout your cas - in door.

ANGELS WATCHING. CHAS. HOWER. 40 cts.

 Meet thy lit - the head so wea - ry, On this pil - low soft and white

GERMAN BAND. GUS WILLIAMS. 35 cts.

 That lit - the Ger - man band, That lit - the Ger - man Band.

J. FRANK GILMAN, Music Printer, 3 Court Avenue, Boston.

THE FUNNY OLD GAL.

Written and Composed by *FRED. ALBERTS.*

First system of piano introduction, featuring a treble and bass clef with a 2/4 time signature. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of piano introduction, continuing the melodic and harmonic development from the first system.

Third system of piano introduction, ending with a double bar line. The instruction *Till ready to sing.* is placed above the treble clef.

Vocal line and piano accompaniment for the first verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "1. I'm a fun - ny old gal, and I take things cool, - The / Tho - er day while walk - ing up the street, Some". The piano accompaniment consists of chords and simple rhythmic patterns.

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390-3.

peo - ple all say that I'm an old fool;
naughty boys hol - lered, "how's your poor feet?"

But
I

they may laugh and chaff at my fate,
hit 'em with my cane, and then we had a tussle,

I'm a
When I

fun - ny old gal from South Car - li - na State.
found all the saw - dust com - ing out of my bustle.

2 I've been married, married, many a time,
Of husbands I have got just nine;
I always did my best for my husbands, don't you see?
But none of them ever cared much for me. **CHORUS.**

3 Is there any young man here will take me for his bride?
If so, I will meet him in a minute outside;
Don't be so long now making up your mind,
For a nicer, finer old woman you could not find. **CHORUS.**

Encore Verse.

The young girls' chignons are now all the go,
They wear them on the back of their heads, you know;
But I always wear mine done up in a frizzle,
For there's many a good tune played on a tin whistle. **CHORUS.**

The funny old gal. 863-3.

CHORUS.

All of you sing for this fun-ny old gal, All of you sing for this fun-ny old gal,

All of you sing, and don't you be too late, For I'm a fun-ny gal from South Car-oli-na State.

DANCE.

CATALOGUE OF SHEET MUSIC AND MUSIC BOOKS.

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