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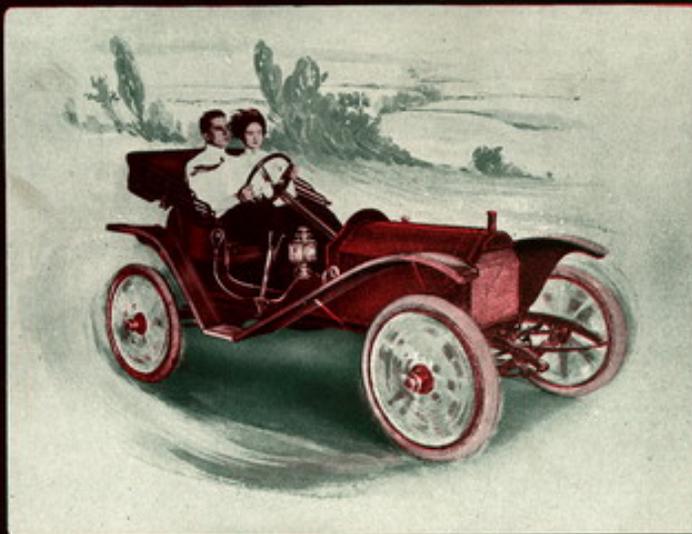
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IN A
Hupmobile
FOR TWO



WALTZ SONG
BY

JAMES BRADY AND
RUSSELL ALEXANDER

PRICE 50 ¢



The Entrancingly Sweet Waltz Cantata.

Señora.

Spanish Waltz Song.

Words by
FELIX F. FEIST.

Also published as a Waltz for Piano,Band,Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#).

Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —

Musical notation for the first vocal line, consisting of a single treble clef staff. The lyrics are written below the notes.

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef). The piano part features a rhythmic accompaniment with chords and single notes.

Sen - or — and Sen - or - a are wing - ing, and sing - ing — sweet re - frains. —

Musical notation for the second vocal line, consisting of a single treble clef staff. The lyrics are written below the notes. Performance markings include *rit.*, *al tempo*, and *rit.*

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef). Performance markings include *f*, *al tempo*, *molto rit.*, *rit.*, and *al tempo*.

High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —

Musical notation for the third vocal line, consisting of a single treble clef staff. The lyrics are written below the notes.

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef). The piano part continues with a rhythmic accompaniment.

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In A Hupmobile For Two.

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Words by
JAMES BRADY.

Music by
RUSSELL ALEXANDER.

Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Jo - ey O' Neil sat at the wheel Of his
Up hill and down, from town to town, Such a

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

brand new Hup - mo - bile, Kit - ty, his bride,
hon - ey moon - ing haste, One arm like steel,

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

sat by his side, 'Twas a moon - ey, spoon - ey spiel.
held - ing the wheel, And the oth - er 'round her waist.

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

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"Where shall I steer?" said Joe to his dear, Said she, "Joe, we
Said he, "Let's back to our home-ward track," Said she, "No, I

can't go wrong, If you keep in sight of this
think it bliss, So I'll be the queen of this

bright moon - light, While I sing this song to you.
nice ma - chine, Be - cause home is not like this.

CHORUS.

In a Hup - mo - bile with you, Where there's on - ly

room for two, ——— We will ride, ride, ride, ——— Gee! I'm

hap - py, with you by my side. ——— In a Hup - mo - bile with

you, ——— We will glide our whole life through, ——— We can kiss, we can

squeeze, we can go where we please, In a Hup - mo - bile for two. ———

The Record Breaking Song Hit.

L-O-V-E

Words by
FELIX F. FEIST.

Spells Trouble To Me.

Music by
JOEL P. CORIN.

CHORUS.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "L . O . V . E, spells trou-ble to me, Ex - per - i - ence, at great ex-pense, has taught that word to me. I aint no saint and I sel-dom cuss, but love nd troub-le are syn - on - y-mous, So L . O - V - E, spells trou-ble to me. me." The score includes dynamic markings such as *mf* and *f*, and features a repeat sign with first and second endings at the end of the chorus.

Price 50c

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