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SELECTIONS FROM

"DESERET"

OR,

A SAINT'S AFFLICTIONS.

COMIC OPERA IN THREE ACTS.

MUSIC BY
DUDLEY BUCK.

LIBRETTO BY
W. A. CROFFUT.

1. "THROUGH THE WOODS," - - - - - Ariette for Soprano. 50
2. "WHERE CAN MY GALLANT BROTHER BE?" - Duo—Soprano and Tenor. 75
3. "I'M CHEERFUL AND HAPPY," - - - - - - Contralto. 40
4. THE "SERENADE," - - - - - - - - - Baritone. 40
5. "FROWNING CASTLES BY THE GLIDING RHINE," - - - Tenor. 40
6. "O, NOW I'LL GET A WIFE," - - - - - - Baritone. 40
7. "ESCAPED, AYE, FREE AT LAST!" - - - - - Soprano. 60

NEW YORK:
Published by Wm. A. Pond & Co., 25 Union Square,
Broadway, between 15th and 16th Streets.
CHICAGO MUSIC CO., 152 STATE ST., CHICAGO.

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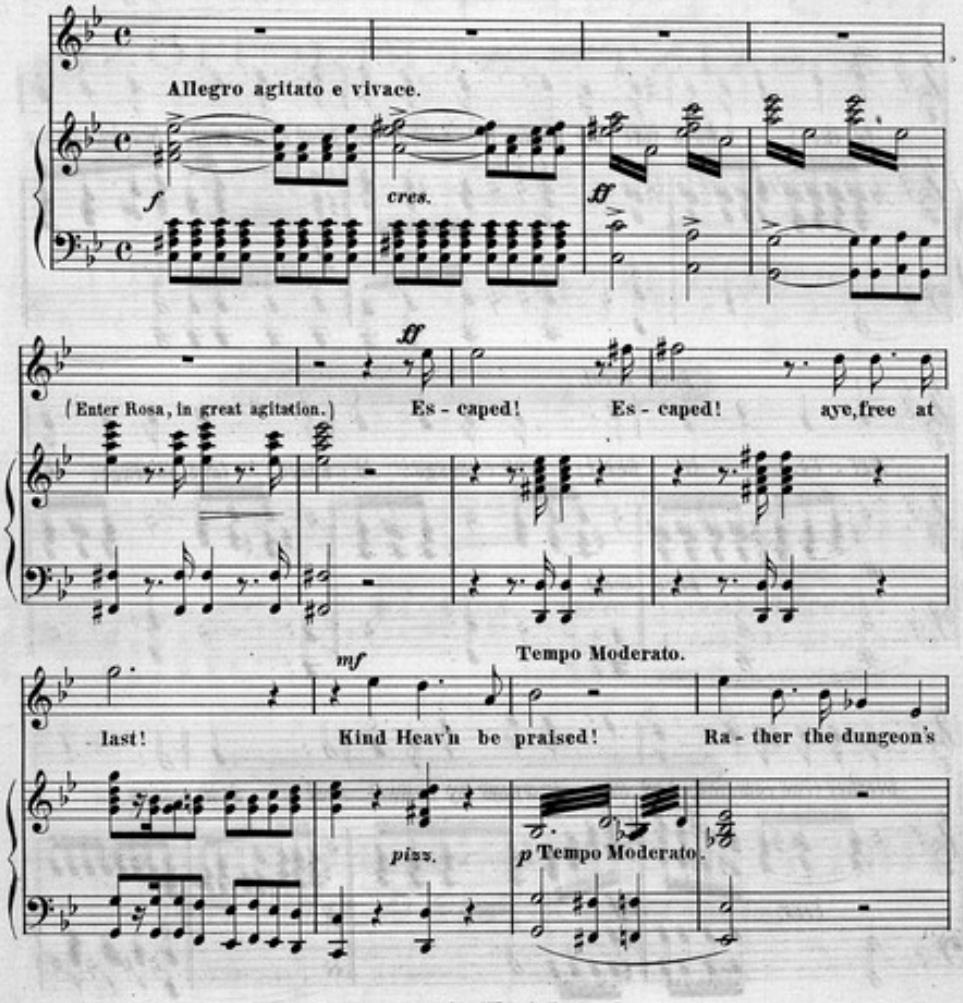
"ESCAPED, AYE, FREE AT LAST!"

Recitative and Aria from the Opera of

"Deseret."

Words by W. A. CROFFUT. Music by DUDLEY BUCK.



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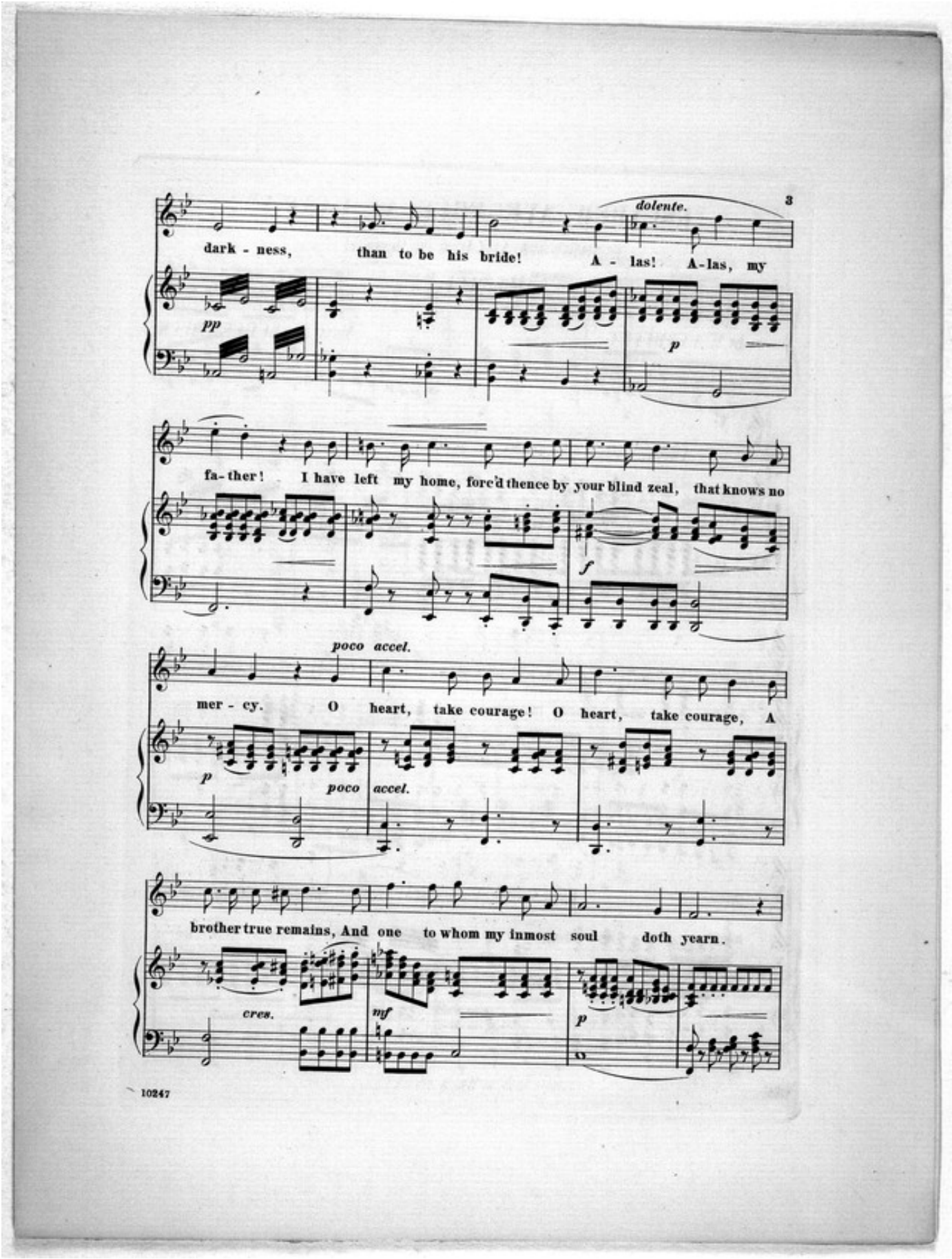
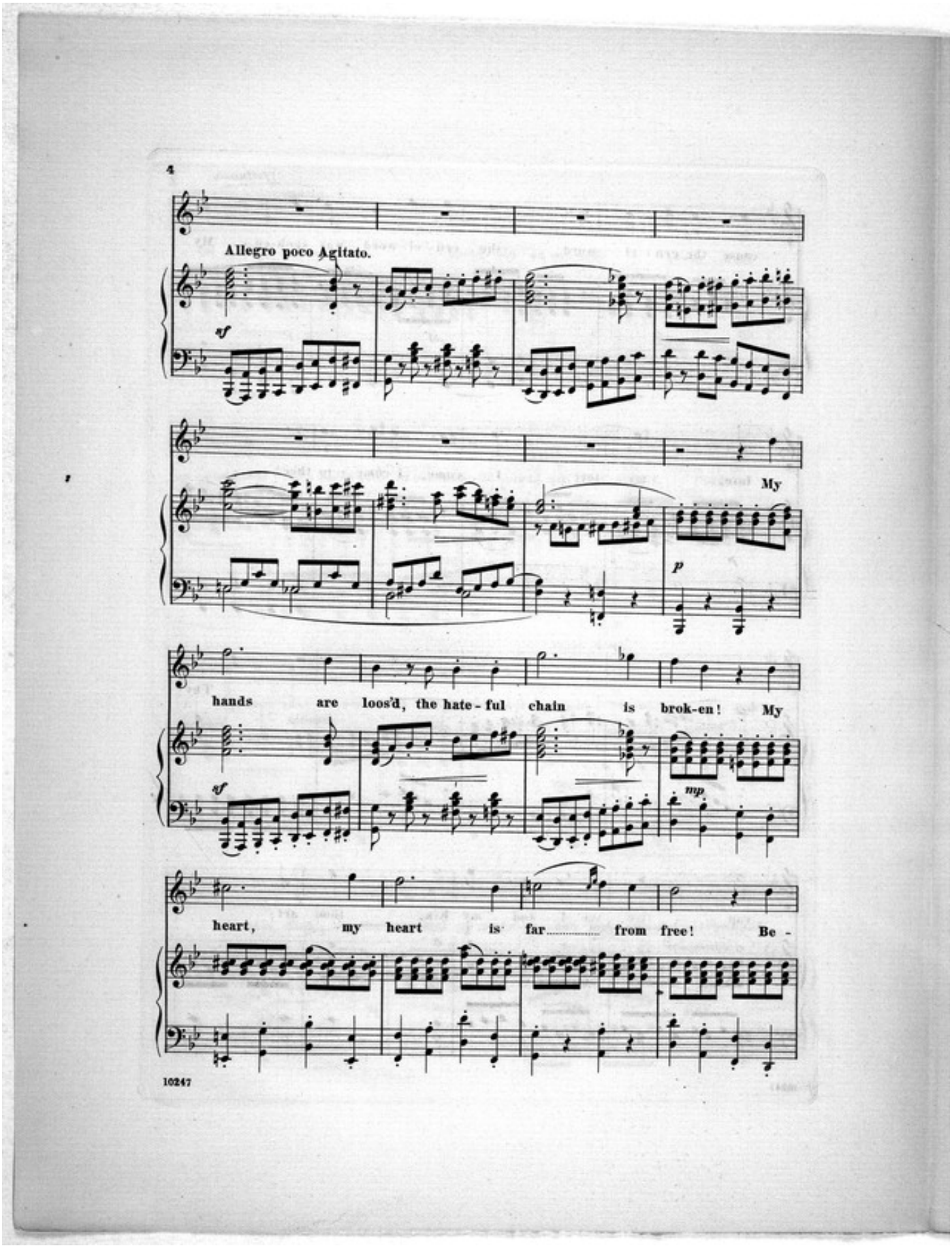
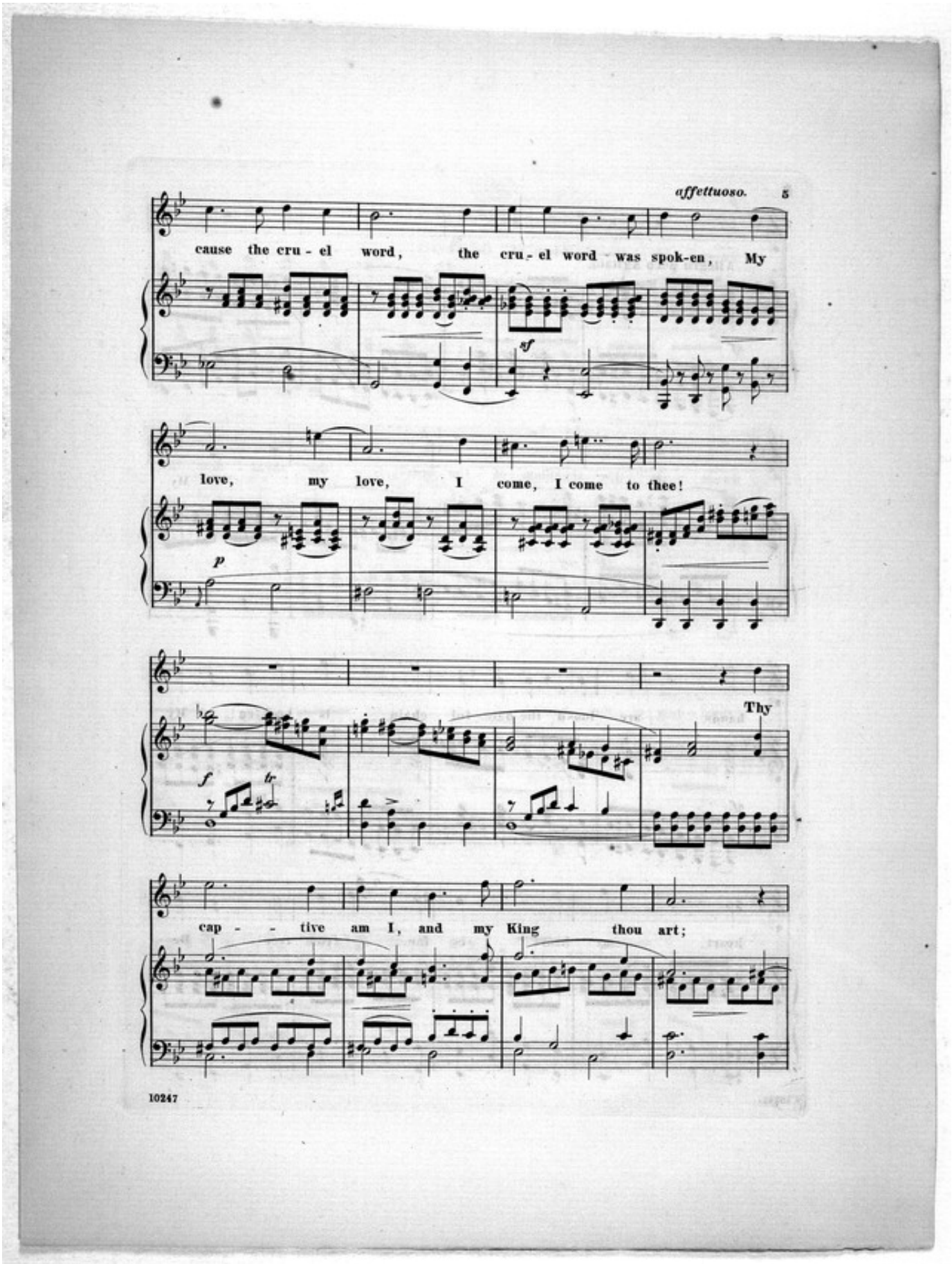
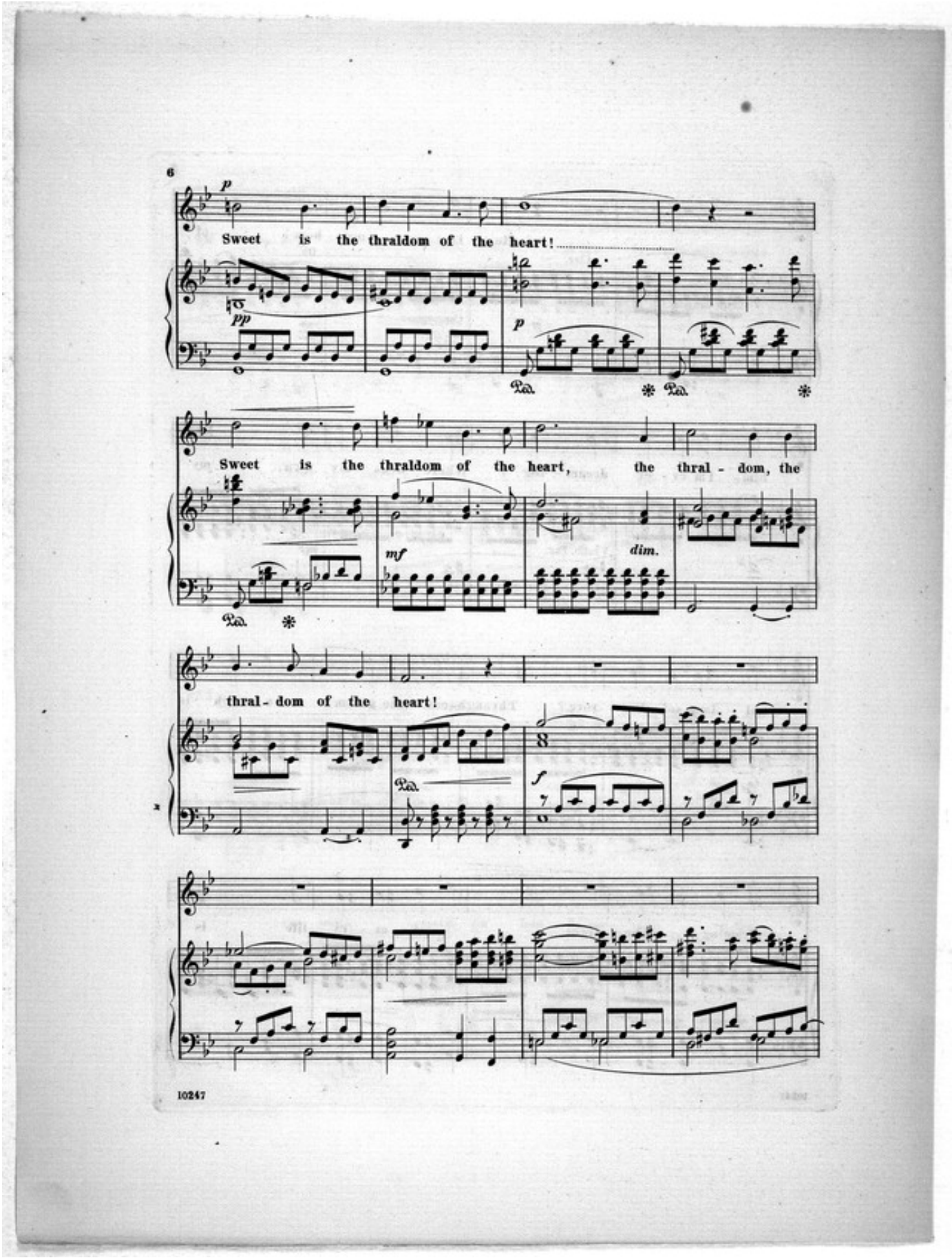
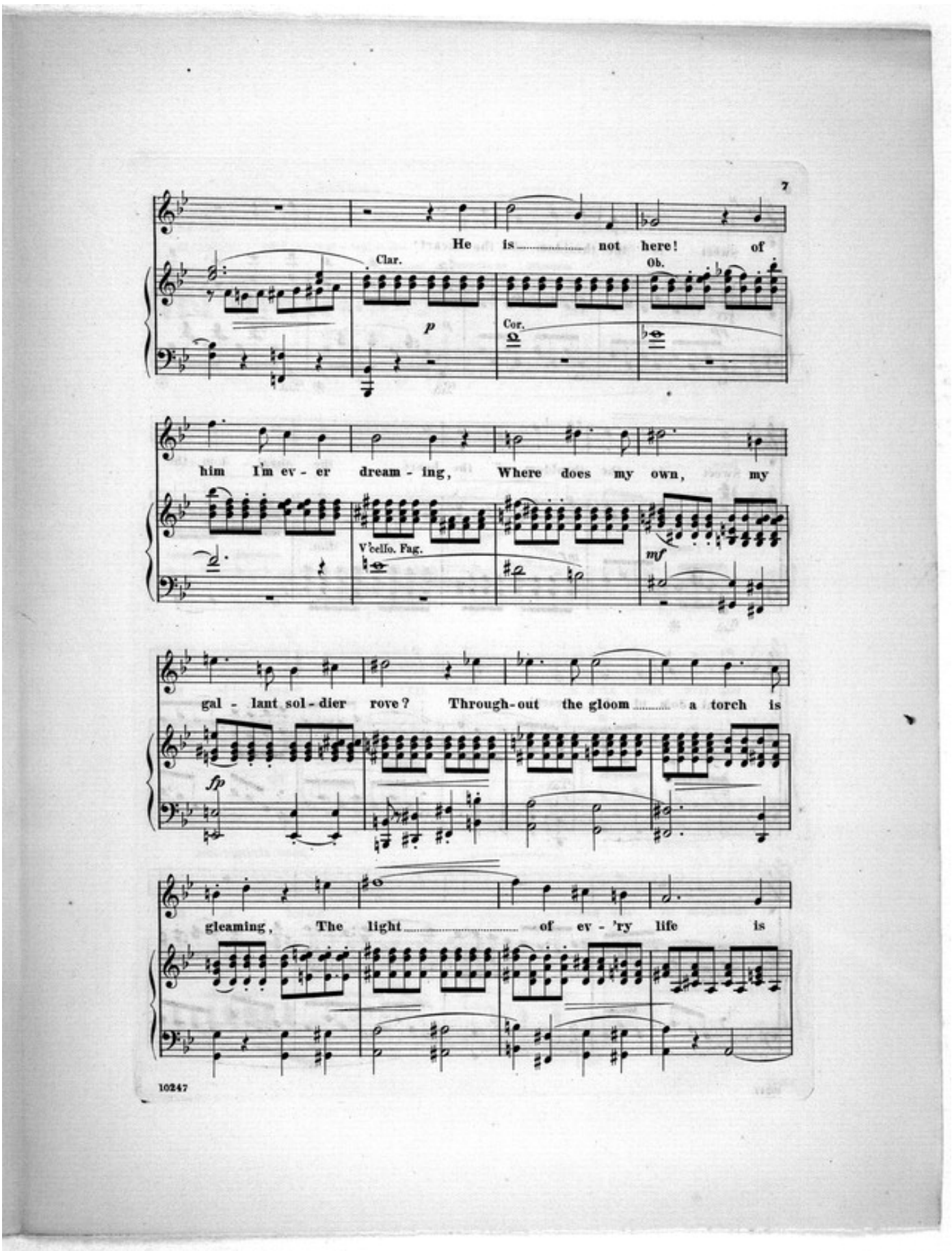
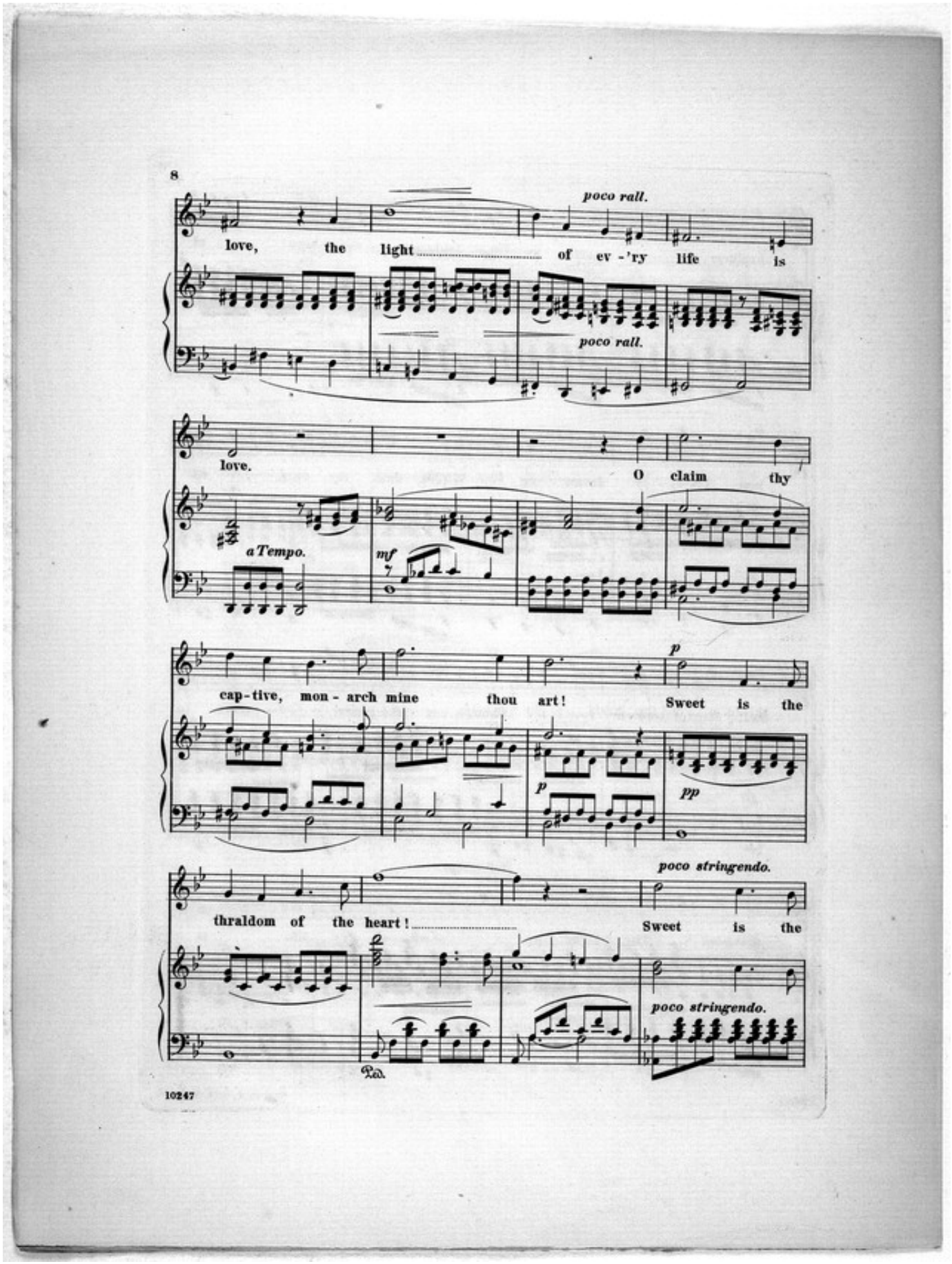

3
dolente.
dark - ness, than to be his bride! A - las! A-las, my
pp
p
fa-ther! I have left my home, forc'd thence by your blind zeal, that knows no
f
poco accel.
mer - cy. O heart, take courage! O heart, take courage, A
p
poco accel.
brother true remains, And one to whom my inmost soul doth yearn.
cres.
mf
p
10247

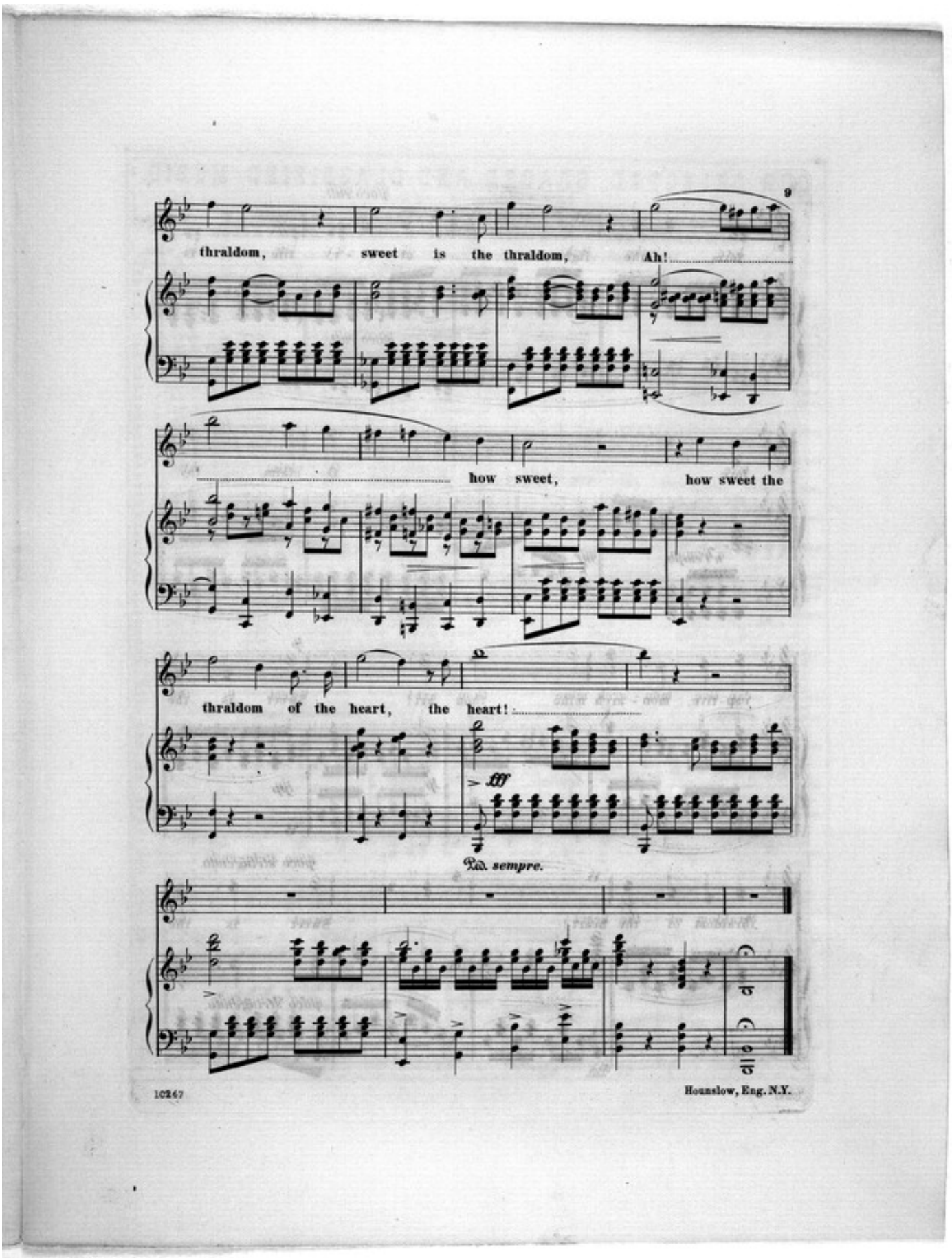

4
Allegro poco Agitato.
sf
My
p
hands are loos'd, the hate-ful chain is brok-en! My
sf
mp
heart, my heart is far..... from free! Be -
10247


affettuoso.
5
cause the cru - el word, the cru - el word was spok-en, My
sf
love, my love, I come, I come to thee!
p
Thy
f
tr
cap - - tive am I, and my King thou art;
10247


6
p
Sweet is the thraldom of the heart!
pp
p
Sweet is the thraldom of the heart, the thral - dom, the
mf
dim.
thral - dom of the heart!
8
f
10247


7
He is not here! of
Clar.
Ob.
p
Cor.
him I'm ev - er dream - ing, Where does my own, my
V'cello. Fag.
mf
gal - lant sol - dier rove? Through-out the gloom a torch is
fp
gleaming, The light of ev - 'ry life is
10247


8
poco rall.
love, the light of ev -'ry life is
poco rall.
love.
O claim thy
a Tempo.
mf
cap-tive, mon - arch mine thou art!
p
Sweet is the
p
pp
poco stringendo.
thraldom of the heart!
Sweet is the
poco stringendo.
Ped.
10247


9
thraldom, sweet is the thraldom, Ah!
how sweet, how sweet the
thraldom of the heart, the heart!
fff
Ped. sempre.
10247
Hounslow, Eng. N.Y.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

OPERATIC.—VOCAL AND INSTRUMENTAL.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Operatic.—Vocal.

BOHEMIAN GIRL. BALFE. Heart bowed down	Baritone	G	(b to e)	3..	30
I Dreamt that I dwelt in Marble Halls	Soprano	E♭	(d♭ to g)	2..	35
Then you'll Remember me	Tenor	B♭	(e to f)	2..	35
BREAKING THE SPELL. OFFENBACH. Operetta	Complete				1.00
CHILPERIC. HERVE. Operetta	Complete				1.00
CRIMSON SCARF. LEGOUIX. Operetta	Complete				1.00
FAUST. GOUNOD. Language of Love. (Eng. & Ital.)	Soprano	C	(d to g)	3..	40
FILLE DU REGIMENT. DONIZETTI. List what I say	Soprano	F	(f to a)	2..	40
Ask me not Why. (Fr. and Eng.)	Soprano	E♭	(d♭ to g)	3..	40
HAMLET. THOMAS. Ophelia's ballad	Soprano	D♭	(d to f)	3..	40
LA BELLE HELENE. OFFENBACH. Love Divine. (F. & E.)	Mez. Sop.	F	(c to e)	2..	40
With these Ladies. (Fr. and Eng.)	Tenor	E	(b to e)	3..	50
Dream of Love. (Fr. and Eng.) Duett	Ten. & Sop.	A	(d♯ to a)	3..	75
LA GRANDE DUCHESSE. OFFENBACH. Say to him. (F. & E.)	Soprano	G	(d to g)	3..	50
How I love the Military. (Fr. and Eng.)	Mez. Sop.	F	(a to f)	3..	50
My Father's Sword. (Fr. and Eng.)	Soprano	D	(d to a)	2..	50
LILY OF KILLARNEY. BENEDICT. Eily Mavourneen	Tenor	D	(d to f♯)	2..	40
I'm Alone, I'm Alone!	Soprano	E♭	(e to g)	3..	40
Cruiskeen Lawn	Song & Cho.	G♭	(d to g)	2..	30
LINDA DI CHAMOUNIX. DONIZETTI.					
Life we saw First in this Valley. (Eng. and Ital.)	Bass	G	(d to e)	3..	40
With Rapture my Heart is Beating. (Eng. and Ital.)	Soprano	A	(e to b)	4..	50
LUCREZIA BORGIA. DONIZETTI.					
Make me no Gaudy Chaplet. (Eng. and Ital.)	Mez. Sop.	E♭	(f to f)	2..	35
It is better to Laugh than be Sighing. (Eng. & Ital.)	Soprano	C	(c to g)	3..	35
MARITANA. WALLACE. Scenes that are Brightest	Soprano	E♭	(b♭ to e♭)	3..	30
Holy Mother guide his Footsteps. (Duett)	Sop. & Con.	G	(d to f♯)	2..	40
Yes, let me like a Soldier Die	Tenor	C	(f♯ to g)	2..	30
MARTHA. FLOTOW. How so Fair!	Tenor	D	(e to g)	3..	35
MIGNON. THOMAS. Mignon's Song	Soprano	D♭	(c to f)	3..	50
NORMA. BELLINI. Hear me, Norma. (Duett)	Sop. & Con.	D	(d to a)	3..	40
Casta Diva	Soprano	D	(d to a)	4..	60
PARDON DI PLOERMEL. MEYERBEER.					
I've Gold, I've Gold. (Fr. and Eng.)	Tenor	F	(d to f)	3..	35
Sleep, my Darling. (Fr. and Eng.)	Soprano	E	(d♯ to e)	3..	40
Flossy Shadows. (Fr. and Eng.)	Soprano	D♭	(d to f)	3..	60
PERICHOLE. OFFENBACH. A Poor Girl's Heart. (F. & E.)	Mez. Sop.	E♭	(b♭ to e♭)	2..	40
PURITAN'S DAUGHTER. BALFE. Father, pity. (Duett)	Ten. & Sop.	A♭	(c to a♭)	3..	50
Bliss forever Past	Baritone	E	(c to e)	2..	40
What Joy and Gladness	Soprano	F	(c to b♭)	4..	75
RIGOLETTO. VERDI. Bird of the Forest. (Eng. & Ital.)	Mez. Sop.	G	(d to e)	2..	30
Over the Summer Sea	Tenor	G	(d to f♯)	3..	30
ROMEO AND JULIET. GOUNOD.					
Hymen to-night. (Duett.) Eng. and Ital.	Ten. & Sop.	D	(d to a)	3..	60
In the Heavenly Calm. (Eng. and Ital.)	Soprano	E♭	(d to g)	3..	50
ROSE OF AUVERGNE. OFFENBACH. Operetta	Complete				1.00
ROSE OF CASTILE. BALFE. Muleteer's Song	Tenor	D♭	(f♯ to g♯)	3..	40
I'm but a simple Peasant Maid	Soprano	G	(d to g)	3..	40
Keep thy Heart for me	Tenor	F	(e to f)	2..	40
Though Fortune Darkly o'er me Frown	Baritone	E	(c to e♭)	3..	40
SONNAMBULA. BELLINI. Ah, don't Mingle. (Eng. & Ital.)	Soprano	G	(d to g)	3..	35
Still so Gently. (Eng. and Ital.)	Tenor	D	(d to g)	3..	30
As I View these Scenes so Charming	Baritone	A	(c♯ to e)	3..	40
TRAVIATA. VERDI. Soon shall we, Dearest. (Duett)	Ten. & Sop.	G	(c♯ to g)	3..	40
Those Pleasant Days are gone	Baritone	C	(c to f)	3..	40
TROVATORE. VERDI. Two Rosy Children. (Eng. & Ital.)	Bass	E	(b to e)	3..	50
I have Sighed to Rest me. (Eng. and Ital.)	Tenor	F	(e to f)	2..	40
Home to our Mountains. (Eng. and Ital.) Duett	M. S. & Ten.	G	(b to g)	3..	40
Fierce Flames are Raging. (Eng. and Ital.)	Mez. Sop.	E	(b to g)	3..	40
TREASURED TOKENS. FAIRLAMB. A Happy Life	Baritone	E♭	(b♭ to e♭)	3..	50
Dear old Comrade. (Duett)	Bar. & Bass	E	(f to g)	3..	60
Morning after Night must Follow	Soprano	G	(g to c)	4..	60
Sadly do I Sigh and Ponder	Tenor	F	(f to g)	3..	35
'Tis it! 'Tis it! (Duett)	Sop. & Ten.	A♭	(e to b♭)	3..	75
TALISMAN. BALFE. Golden Love Locks. (Duett)	Ten. & Bar.	A	(c♯ to a)	4..	75
Solemnly, Softly. (Edith's Prayer). Eng. and Ital.	Soprano	E	(b to b)	4..	90
Edith's Prayer	Mez. Sop.	C	(b to f)	2..	40
I Love the Sky. (Eng. and Ital.)	Bass	F	(c to f)	4..	60
Flow'ret, I Kiss Thee. (Rose Song.) (Eng. & Ital.)	Tenor	D♭	(f to b♭)	4..	40
Moss Song	High Bar.	A♭	(e♭ to f)	...	40
On, Valiant Squires. (War Song.) Eng. and Ital.	Baritone	G	(d to f)	4..	60
Weary Hours. (Chorus)	S., M. S. & C.	G	(d to g)	3..	40
Radiant Splendors. (Eng. and Ital.)	Soprano	D	(f♯ to g♯)	4..	50
VESPERS SICILIENNE. VERDI. Breeze is Faint	Tenor	E♭	(e♭ to g)	4..	40
O'er the Calm and Sparkling. (Eng. and Ital.)	Baritone	D♭	(e♭ to e♭)	3..	40
Dear Friends of Youth. (Eng. and Ital.)	Soprano	G♭	(c♯ to a)	4..	75

Operatic.—Instrumental.

AIDA. VERDI. Aida Galop	G	(3)....MAYLATH	30
Transcription. Op. 9	E♭	(5)....MARSO	1.00
BARBE BLEUE. OFFENBACH.			
Fantasie	C	(3)....MULLER	75
Blue Beard Galop	D	(2)....BAKER	30
BOHEMIAN GIRL. BALFE.			
Shower of Melodies. No. 5	C	(1)....BELLAK	30
Then you'll Remember me	D♭	(4)....VOSS	50
Then you'll Remember me	F	(4)....BERTRAND	50
CRISPINO E LA COMARE. RICCI.			
Waltz. (Mus. Photos.) No. 1	C	(1)....ANGELO	30
Waltz	E♭	(3)....FRADEL	75
DON PASQUALE. DONIZETTI.			
Scenes from the Opera	C	(3)....BELLAK	60
Serenade. (Fantasie)	A	(6)....THALBERG	1.50
Shower of Melodies. No. 1	C	(1)....BELLAK	30
FAUST. GOUNOD. Brilliants. No. 5	DK	(3)....BEHR	40
Fantasie. (Concert)	E♭	(7)....PEASE	1.75
Flower Song. (Mus. Photos)	C	(1)....ANGELO	30
*Lancers	D	(3)....HELMSMULLER	60
Reminiscences. 2 Nos.	DK	(3)....BEHR ...each	50
Soldiers' Chorus	E♭	(3)....RICHARDS	40
FILLE DE MADAME ANGOT. LECOCQ.			
Reminiscences	C	(3)....BEHR	50
Fille de Mme. Angot	E♭	(3)....MAYLATH	30
FILLE DU REGIMENT. DONIZETTI.			
Echoes from the Opera	D	(3)....ITCHO	50
Fantasie on Airs	F	(7)....HERZ	1.50
Fille du Regiment March	F	(3)....BEYER	35
Shower of Melodies. No. 6	G	(1)....BELLAK	30
FLYING DUTCHMAN. WAGNER.			
Selections from	C	(3)....MAYLATH	50
GENEVIEVE DE BRABANT. OFFENBACH.			
Galop	C	(3)....ANGELO	35
Genevieve de Brabant Galop	C	(2)....BAKER	40
Reminiscences	G	(3)....BEHR	75
GIROFLE, GIROFLA. LECOCQ.			
Reminiscences	G	(3)....BEHR	50
Potpourri. In two Nos.	F	(4)..CRAMER...each	75
HUGUENOTS. MEYERBEER.			
Fantasie	E♭	(7)....THALBERG	1.50
Fantasie. 2 Nos.	DK	(3) MOELLING...each	75
Reminiscences. 2 Nos.	DK	(4)....BEHR ...each	50
LA BELLE HELENE. OFFENBACH.			
Brilliants. No. 3	F	(3)....BEHR	40
Fantasie	E♭	(6)....PEASE	1.00
*Galop	F	(2)....BAKER	30
Waltz	E	(3)....STRAUSS	50
L'AFRICAINE. MEYERBEER.			
Brilliants. No. 3	F	(3)....BEHR	40
Marche Indienne	D	(5)....RICHARDS	50
Marche Religieuse	G	(5)....RICHARDS	40
LA GRANDE DUCHESSE. OFFENBACH.			
Brilliants. No. 4	C	(3)....BEHR	40
Fantasie on Airs	G	(5)....KETTERER	75
Galop	D	(2)....BAKER	35
Reminiscences. 2 Nos.	DK	(3)....BEHR ..each	50
LOHENGRIN. WAGNER. Fantasie	G	(4)....MAYLATH	50
LES GEORGIENNES. OFFENBACH.			
Selections	F	(2)....BAKER	40
LUCREZIA BORGIA. DONIZETTI.			
Beauties of the Opera	E♭	(3)....CZERNY	60
Brindisi	E♭	(5)..WOLLENHAUPT	75
Brindisi. (Shower of Mel.)	F	(1)....BELLAK	30
Fantasie	A♭	(3)....SMITH	75
LUCIA DI LAMMERMOOR. DONIZETTI.			
Echoes from the Opera	D	(3)....ITCHO	50
Fantasie	D♭	(5)....ASCHER	65
Shower of Melodies. No. 22	G	(1)....BELLAK	30
MARTHA. FLOTOW. (Illustration)	A♭	(5)....ASCHER	65
Scenes from the Opera	C	(3)....BELLAK	60
Musical Photographs. No. 17	C	(1)....ANGELO	30
Shower of Melodies. No. 4	C	(1)....BELLAK	30
MIGNON, THOMAS. Fantasie	B♭	(3)....BEHR	50
Mignon Waltz	F	(3)....GODFREY	40
Polonaise. (Transcription)	D♭	(5)....PEASE	1.25
OBERON. VON WEBER.			
Barcarole	D♭	(5)....BARNETT	50
Fantasie. Op. 86	C	(4)....LEYBACH	75
Shower of Melodies	F	(1)....BELLAK	30
PARDON DI PLOERMEL. MEYERBEER.			
Caprice de Concert	D♭	(5)....HOFFMAN	1.00
Shadow Song. (Mus. Photos.)	C	(1)....ANGELO	30
Reverie. Op. 54	D♭	(3)....HEIS	75
POET AND PEASANT. SUPPE.			
Overture	D	(5)....SUPPE	75
Brilliants	F	(3)....BEHR	40
Waltz	E♭	(3)....SCHUBERT	50
RIGOLETTO. VERDI.			
Bella Figlia	A♭	(5)....MATTHEA	1.00
Shower of Melodies	C	(1)....BELLAK	30
TANNHAUSER. WAGNER.			
Fantasie	E♭	(4)....MAYLATH	50
March. (Happy Hours)	D	(3)....MAYLATH	30
TALISMAN. BALFE. Preludio	A	(4)....BALFE	40
Crusaders' March	G	(3)....BEHR	50
Talisman Waltzes	D	(3)....BAKER	50
TRAVIATA. VERDI. Fantasie	A♭	(5).WOLLENHAUPT	1.00
Di Provenza il Mar	C	(3)....EGGHARD	50
Waltz. (Mus. Photos.)	D	(3)....ANGELO	30
TROVATORE. VERDI.			
Ah! Che la Morte	G	(4)....OSBORNE	40
Scenes from the Opera	C	(3)....BELLAK	60
Shower of Melodies	F	(1)....BELLAK	30
TREASURED TOKENS. FAIRLAMB.			
Overture	D♭	(4)....FAIRLAMB	30
Entre Acte	D	(4)....FAIRLAMB	30
UN BALLO IN MASCHERA. VERDI.			
Fantasie	D♭	(5)....HOFFMAN	75
Galop	C	(3)...HELMSMULLER	35
Galop	D♭	(3)....MOELLING	40
VESPERS SICILIENNE. VERDI.			
Bolero. (Mus. Photos.)	G♭	(2)....ANGELO	30
Quadrilles	D	(3)... HELMSMULLER	40
Reminiscences. 3 Nos.	DK	(3)....BEHR ....each	50
WALKURE. WAGNER.			
Fantasie	D	(4)....MAYLATH	60
ZAMPA. HEROLD. Rondo	G	(3)....KARR	60
Overture	D	(3)....HEROLD	50
Opera at Home	G	(1)....BAUMBACH	40