Title:	Fear not ye, O Israel!
Name(s):	Buck, Dudley 1839-1909
Resource Type:	notated music
Note(s):	Lyrics from the book of Jeremiah chapter 31.
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.100004376

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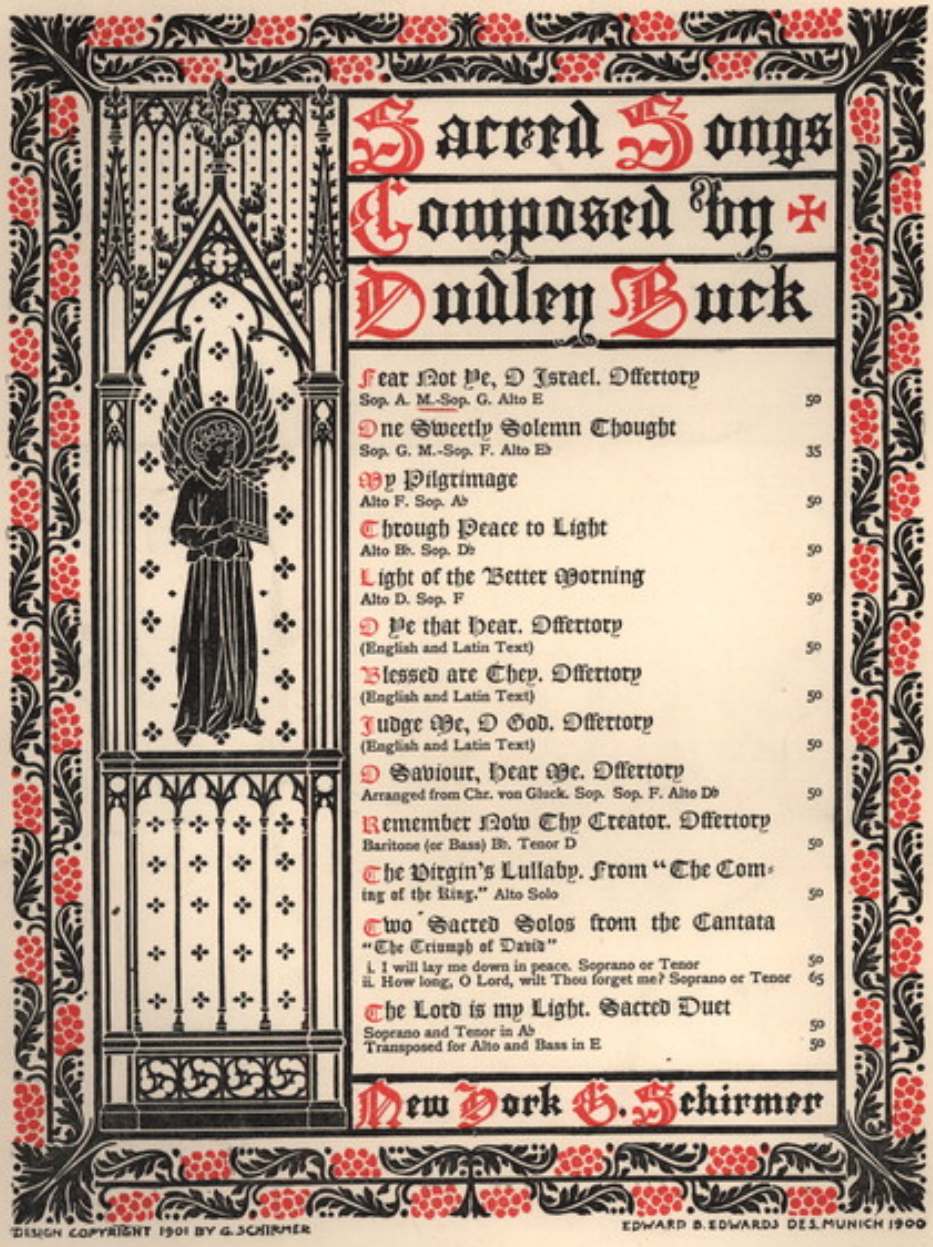

H. T. RAWSON & CO.
SHEET MUSIC,
107 West State St.,
ROCKFORD, - ILLINOIS

Fear not ye, O Israel!

Offertory for Tenor (or Mezzo-Soprano.))*

Jeremiah, XXXI. 6. 16. etc.

DUDLEY BUCK.

VOICE.

PIANO or ORGAN.

Con moto moderato. (♩ = 86.)

declamando.

Be-hold! there shall be a day, when the watch-man — up-on the moun-tain-top shall cry — a-loud: "A-rise ye! — a-rise ye! get ye

mf Gr. *mp* Sw. *f* Gr. *mp* Sw.

*) Also in A. (Original Key.)

7781

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up ___ un - to Mount Zi - on, un - to the Lord your God!" For

f Gr. Sw. Man.

thus saith the Lord:

mf Gr. *p* Sw. 8vi

Andante con moto. (♩ = 63.)

mezza voce.

Fear ___ ye not, O Is - ra - el, ___ nei - ther be thou still dis -

p

may - ed. Re - frain thine voice ___ from weep - ing, and thine

eyes, thine eyes from tears; for I the Lord am with thee, am

Sw.

with thee, and will save thee. I have lov - ed thee, I have lov - ed thee with

ev - er-last-ing love, and have re-deem-ed thee, re - deem - ed

rall.

Poco animato. (♩ = 88.)

thee.

Gr.

Ch. & Sw.

Ped.

8vj

Gift of Harry Dichter
Dec.22,1943

f Why cri - est thou in thine af - flic - tion? Why

mp Sw. *mf* Ch. & Sw.

mourn - est thou in night-ly watch - es? *sf* I have re-

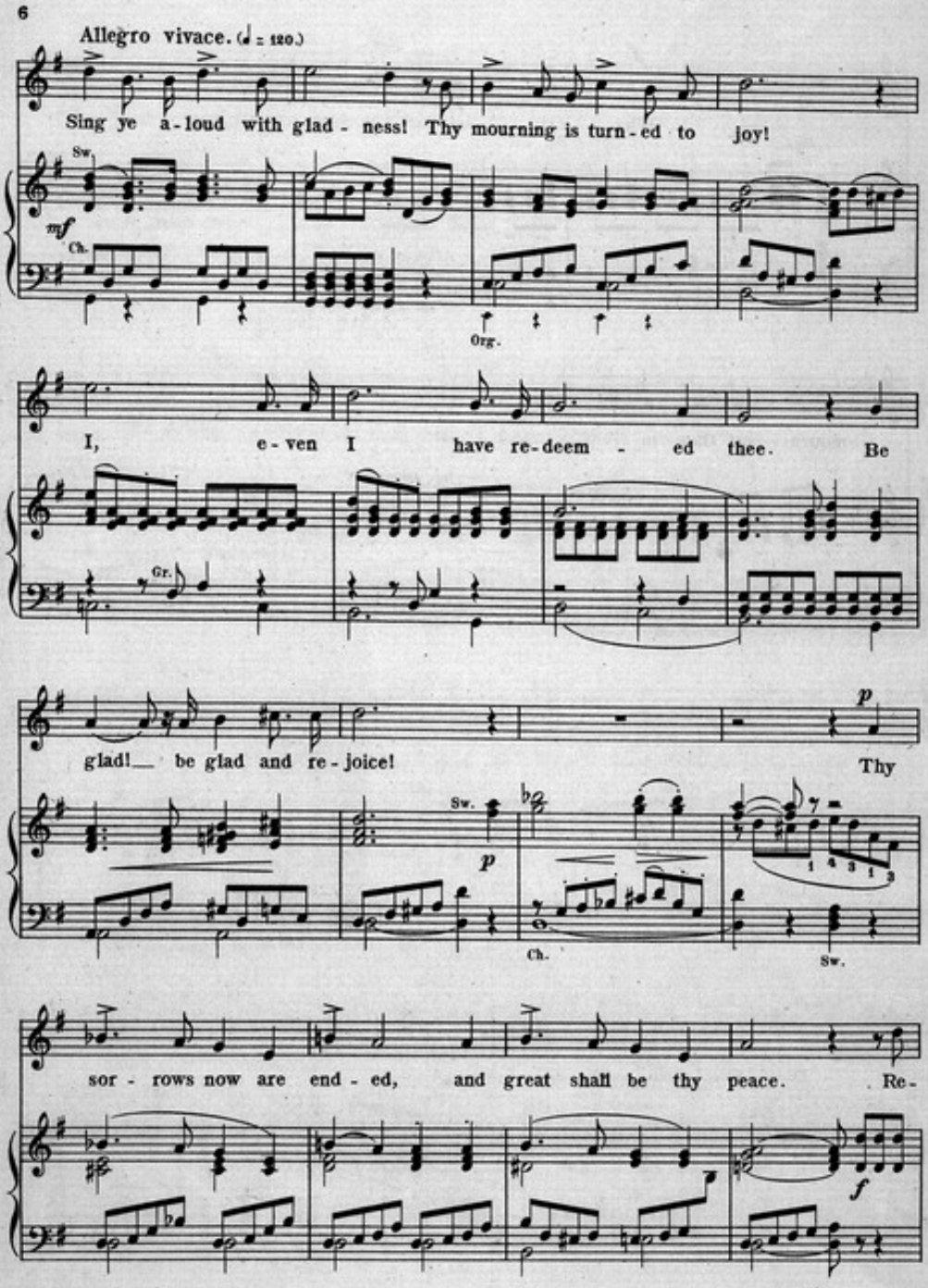
Gr. Ped. *sf*

deem - ed thee, I have re-deem - ed thee.

Sw. *f* Gr.

There - fore, thus saith the Lord:

Sw. *f* Gr. Sw.


6
Allegro vivace. (♩ = 120.)
Sing ye a-loud with glad-ness! Thy mourning is turn-ed to joy!
Sw.
mf
Ch.
Org.
I, e-ven I have re-deem-ed thee. Be
Gr.
glad! be glad and re-joice! Thy
p
Sw.
p
Ch.
Sw.
sor-rows now are end-ed, and great shall be thy peace. Re-
f
7781

joice! be glad! be glad! be glad and re-

rall. ad lib.

Ped. rall. Sw.

Andante. Tempo I.

p

joice! Then fear ye not, fear not, O Is - ra - el,

p

sempre più p

nei - ther be thou still dis - may - ed, I have re - deem - ed thee, re -

deem - ed thee.

Org. sustains.

pp cresc. rit. pp

Ped.

NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

FRANCIS BÖHR
Dolly Mandarin. High voice, D to A. Low voice, C to G $.75
The gate of life (*Mars janua vitae*). Low voice (*original*), C♯ to E. High voice (*transposed*), E to G .60

MARY HELEN BROWN
Love's way. Words by WILBUR TERRAULD. D♭ to F .60

CHARLES S. BURNHAM
Sing me a song of a lad that is gone. Poem by R. L. STEVENSON. High voice, F to A♭. Low voice, D to F .60
Your kiss, beloved. Poem by GOUVERNEUR MORRIS. High voice, D♭ to G♭. Low voice, B♭ to E♭ .40

F. MORRIS CLASS
Two Love Songs:
Oh, love, you could not love me. E to E .40
High up, on yonder hill. After the German of UHLAND, translated by A. D. FICKE. High voice (*original*), E to F♯. Low voice (*transposed*), D to E .40
Three Songs:
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A nocturne. (ARTHUR D. FICKE.) High voice, E♭ to F. Low voice, C to F .50
Romance. (ARTHUR D. FICKE.) High voice, C♯ to G. Low voice, C to F♯ .50
Four Songs of Spring:
The apple bough. High voice (*original*), E to A. Low voice (*transposed*), D to G .50
Old roses. E♭ to F .50
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The wood-song. High voice (*original*), E to G. Low voice (*transposed*), C♯ to E .50

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Three Songs. Op. 38:
No. 1. Possession. High voice, D♭ to A♭ .75
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No. 3. Who knows? Medium voice, D to F .40

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Fifteen Mother Goose melodies 1.00

C. WHITNEY COOMBS
Two Songs for medium voice:
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You hold me for a day. B♭ to E♭ .50
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DOROTHY A. GANDY
Three Songs for medium voice:
Spring. C♯ to F♯ .40
Under the rose. E♭ to E♭ .40
Nur wer die sehnsucht kennt (*Ye who have yearned alone*). Words by W. VON GOETHE. B to E .50

E. M. GRANT
Two Songs. Words by HENRY TYRRELL:
The song of the cavalry sabre. High voice, D♭ to A♭. Low voice, B♭ to F .75
Where'er thou art. High voice, E to A. Low voice, D to G .75

GUY D'HARDELOT
J'avais mis mon coeur (*My heart is thine*). High voice, D to G. Low voice, C to F .60
The song of my love. High voice, in Em., E to G♭. High voice in Dm., D to F♯. Medium voice, C to E. Low voice, B♭ to D .60
My ladye's garden. High voice, F to G. Low voice, D to E .60

SYDNEY P. HARRIS
Love's serenade. Words by the composer. High voice, D to A. Low voice, C to G .60

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A man's song. Bass, F♯ to C. Bar., A to E♭. Ten., D to G $.60

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Two Songs:
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Five Songs. Verses by FIONA MACLEOD:
Mo-lennav-a-chree. D to F
Hushing song. D to G
Eilidh, my fawn. D to F♯
Thy dark eyes to mine. B to G♯
The bandruidh (Song of spring). C to F

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2. Nocturne. Poem by THOMAS BAILEY ALDRICH. Low voice, C to D .60
3. The enchantress. Poem by BLISS CARMAN. Low voice, B♭ to D♯ .50

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Two Songs for medium voice:
1. The ould tunes. B♭ to F .60
2. Looking back. (Irish emigrant song.) C to F .60

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Her eyes. Poem by W. H. GARDENER. High voice, D♭ to G. Low voice, B♭ to E .40
Two Songs:
Good-bye. Medium voice, A♭ to G♭ .60
The ivy-leaf. High voice, D to G. Low voice, B♭ to E♭ .60

GERTRUDE NORMAND-SMITH
Six Songs for medium voice:
1. Im klostergarten (*In the cloister garden*). Words by HEINRICH LEUTHOLD. C to F .40
2. Soldatenbraut (*The soldier's bride*). Words by MARTIN GREIF. C to E .50
3. Liebessorgen (*Love's sorrow*). Words by MARTIN GREIF. D to F .40
4. Schlafen, schlafen (*Slumber, slumber*). Words by FRIEDRICH HEBBEL. B♭ to D .40
5. Schlehenblüthe (*Thorn blossom*). Words by RUDOLF BAUMBACH. E♭ to F .60
6. Dein bildniss (*Thine image*). Words by Peter Cornelius. B♭ to G .40

OTTOKAR NOVÁČEK
Ten Songs (*posthumous*):
Ahnung (*Forboding*). High voice, E to F♭. Low voice, D to E♭ .40
Du späte rose (*The belated rose*). High voice, D to G. Low voice, B♭ to E♭ .40
Flammentod (*Death in flame*). High voice, F♯ to F♯. Low voice, D♭ to D♭ .50
Ich will dich flieh'n (*I would escape thee*). High voice, E♭ to F. Low voice, D♭ to E♭ .40
In trägem schlummer schwieg mein herz (*In lazy slumber dozed my heart*). High voice, C to G. Low voice, B♭ to F .75

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Nach dem sturm (*After the storm*). Op. 90, No. 2. High voice, B♭ to E. Low voice, G to C♯ .50
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Dearie. D to E .60
Good-night. C to F .50

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A song of changing love. Poetry by ROBERT LOVEMAN. Medium voice, D to G .50
Two French Songs for a medium voice. f. e.:
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Chanson de printemps. D to G .75
Five Songs:
And love means—you. Words by CHAS. G. D. ROBERTS. High voice, C♯ to F♯ .50
Reveille. Words by JOHN HAY. Bar., C to E♭ .50
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A bunch of posies. Four songs for medium voice:
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2. In the garden
3. She is mine
4. Dear hand, close held in mine
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2. The pine tree. F♯ to F♯ .40
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The time of May. Low voice, C to G .60

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The garden song. Hindu poem translated by LAWRENCE HOPE. High voice, E to A. Low voice, C♯ to F .60
Serenade: La nuit est serene et douce (*How calmly the night repose*). Poem by E. GUIRAND. English translation by Dr. TH. BAKER. Sop. or ten., E♭ to A♭. M.-sop., or bar., C to F. Alto or bass, B♭ to E♭ .60

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Venice. Contralto, A♭ to E. Tenor, D♯ to A♭ .60