Title:	Angelus
Name(s):	Herbert, Victor 1859-1924 Smith, Robert B.
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Presented by WERBA & LUESCHER
with CHRISTIE MACDONALD in the cast

SWEETHEARTS

Comic Opera in Two Acts

BOOK BY HARRY B. SMITH & FRED. DE GRESAC
LYRICS BY ROBERT B. SMITH

Music By

VICTOR HERBERT

VOCAL SCORE, $2.00 *net* SELECTION FOR PIANO, 75 cents *net*

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Sweethearts. (Sylvia) High
Every Lover must Meet his Fate. (Prince) High (or Medium)
Mother Goose. (Sylvia) High (or Medium)
The Cricket on the Hearth. (Sylvia) High (or Medium)
The Ivy and the Oak. (Sylvia) High
There is Magic in a Smile. (Liane) High
Jeannette and Her Little Wooden Shoes. (Liane) High (or Medium)
Pretty as a Picture. (Van Tromp) Medium
Angelus. (Sylvia and Prince) Duet

Victor Herbert

Each, 60 cents

FOR PIANO SOLO

Sweethearts. Waltz 60 cents

FOR VIOLIN AND PIANO

Entr'acte 60 cents

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G. SCHIRMER
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BOSTON : THE BOSTON MUSIC CO.

Angelus

Duet

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Lento
(Dialogue)

Bell

Bell (far off)

Bells (nearer)

Bell (far off)

Bell

rit.

Sylvia

poco rit.

Now on the air a sol - emn si - lence falls And holds me in its spell;

poco rit.

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poco rit. a tempo

Soft - ly the an - ge - lus to prayer now calls With

pp poco rit. p a tempo

com - fort in its knell.

(Kneels) Tranquillo

Rev - 'rent - ly kneel - ing,

pp poco rit. Bell Bell

For guid-ance a - lone I pray, And hum-bly ap-peal-ing To show me the way.

rit.

Bell pp sempre rit.

Tempo I°

Oh, give me the guid-ing hand which I so need! For that on - ly I plead.

pp pp

poco a poco cresc. ed animando

Send know-ledge un-to my won-d'ring heart, And un-to the dark-ness light im-

poco a poco cresc. ed animando

part. Meno *f* Grant me some tok - en, *dim.* Some word that's spok - en,

poco allarg. *f* *dim.*

rit. One that will be rit. Help to me. a tempo

p rit. *pp* rit. *pp* a tempo

Bell

perdendosi

pp

L'istesso tempo (Enter Prince)

Prince

pp

Syl - via! What mag-ic

pp molto espress.

charm! My heart is hers! My hour has

m.d.

come!

Bells

Bell

molto tranquillo

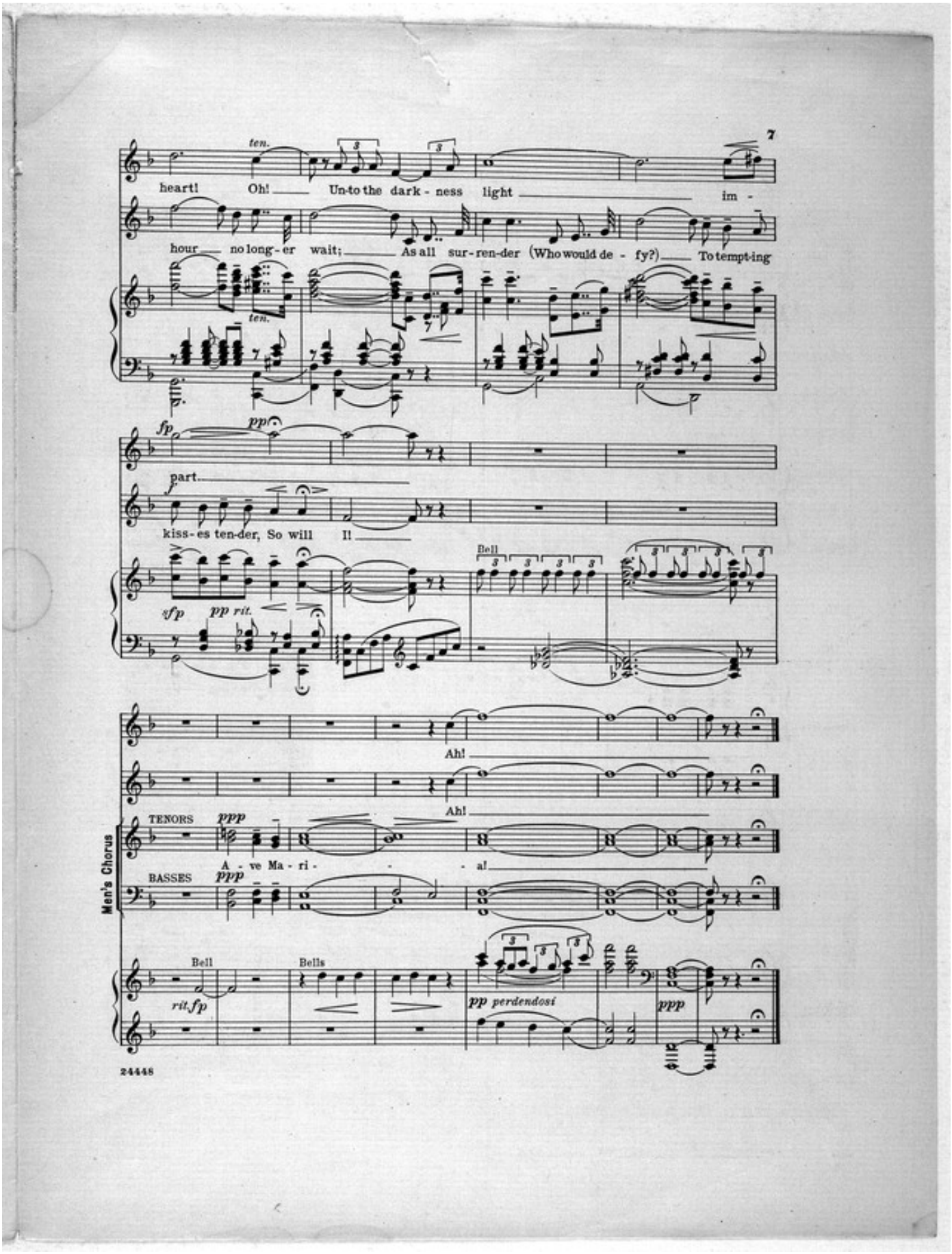
Sylvia

Send know-ledge un-to my won-d'ring

For ev-'ry lov - er must meet his fate! I for that

p ma molto espress.

perdendosi


7
ten.
heart! Oh! Un-to the dark - ness light im -
hour no long - er wait; As all sur - ren-der (Who would de - fy?) To tempt-ing
ten.
fp pp
part.
kiss - es ten-der, So will I!
zfp pp rit.
Bell
Ah!
Ah!
TENORS ppp
A - ve Ma - ri - - a!
BASSES ppp
Men's Chorus
Bell
rit. fp
Bells
pp perdendosi
ppp
24448

SWEETHEARTS

Comic Opera in Two Acts

Lyrics by ROBERT B. SMITH

Music by VICTOR HERBERT

Mother Goose

Lyrics by Robert B. Smith

From the Comic Opera "Sweethearts" by Victor Herbert

Moderato

Dear old, quaint old Moth-er Goose, We gather a - bout you. Curi-ous heads have to look

In your great sto-ry book: What would all the kid-dies do with - out you? Fair old, rare old

nur-sery days, Too quick-ly you par - ish, But we find mem-o - ry

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PRICE 50 CENTS

The Cricket on the Hearth

Lyrics by Robert B. Smith

From the Comic Opera "Sweethearts" by Victor Herbert

Tempo di Valse lento

Sylvia

Piano

I'd like to go to some

land far a - way Where we could be quite a - lone. Breathing the

sun-shine of love all the day, In a small home of our own.

Lead, and I'll fol-low wher - ev - er you go, You are my one guid-ing -

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Sweethearts

Lyrics by Robert B. Smith

From the Comic Opera "Sweethearts" by Victor Herbert

Moderato

Sweet-hearts make love their ver - y own, Sweet-hearts can live on

love a - lone, For them the eyes where love - light lies O - pen the

gates to Par - a - dise! All oth-er love is doomed to fade,

It is like sun shine veiled in shade, Such joys of life as

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PRICE 50 CENTS

The Ivy and the Oak

Lyrics by Robert B. Smith

From the Comic Opera "Sweethearts" by Victor Herbert

Allegro moderato

"Cling to me" said the old Oak

Tree, And it held out a guid ing arm.

"In the shade of my boughs you'll be

free from harm." And there to -

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