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Belle O'Brien

~ Song ~

WORDS BY

JOHN ERNEST McCANN

MUSIC BY

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4

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BELLE O'BRIEN.

Written by John Ernest Mc.Cann.

Music by Victor Herbert.

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, starting with a dynamic marking of *mf*. The left hand provides a simple harmonic accompaniment with chords and single notes.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are:

1. I ain't no swell, me clothes are poor, me ways are sometimes rough, But I

2. I lie a-wake at night, and dream of what we were to be, When my

3. I work all day from dawn till dark, and try to live it down, But I

The piano accompaniment consists of two staves with chords and simple rhythmic patterns.

The second system continues the vocal line and piano accompaniment. The lyrics are:

al-ways had me rea-sons, and I was nev-er tough; And

Belle got good and rea-dy, to up and mar-ry me; She

nev-er-more am hap-py, be-neath mis-for-tunes frown. The

The piano accompaniment continues with chords and simple rhythmic patterns.

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that is why I liked a girl, we were each others pride. I
 liked me bet - ter than the rest, one day she told me so! I
 world is not the same to me, for joy has tak - en wing, And

trust - ed her and she owned me, a year a go she died.
 wish she could come back a - gain, just like a year a - go.
 thro' the drear - y years my heart can on - ly soft - ly sing,

rit.

Slower .

Belle O'Bri - en, you are ly - in' Where the flow - ers grow;

All me thoughts to you are fly-in' where you're ly-in' low;
Belle O' Bri-en; hard I'm try-in' now to find some
rest, Since I laid those ros-es cry-in'
on your quiet..... breast.....

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is in a simple, conversational style. The piece concludes with a double bar line and a 'D.M.' (Da Capo) marking.

Belle O'Brien. 3

Be sure and try this on your Piano.

DRIFTING ALONG.

SONG.

Words and Music by CHARLES GRAHAM.

REFRAIN.

Drift-ing a-long. Sing-ing a song. Nev-er a thought of sor-row;

mf

Hap-py are they. Sun-shine to-day. Tho' it may rain to-mor-row.

Drift-ing a-long. Sing-ing a song.— "Love, I will love you ev-er!"

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is marked 'REFRAIN.' and includes the lyrics 'Drift-ing a-long. Sing-ing a song. Nev-er a thought of sor-row;'. The piano part for the first system is marked 'mf'. The second system includes the lyrics 'Hap-py are they. Sun-shine to-day. Tho' it may rain to-mor-row.'. The third system includes the lyrics 'Drift-ing a-long. Sing-ing a song.— "Love, I will love you ev-er!"'. The piano part for the third system features a rhythmic accompaniment of eighth notes.

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