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Name(s):	Herbert, Victor 1859-1924 Blossom, Henry 1866-1919
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The RED MILL

BOOK & LYRICS BY

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

EVERY DAY IS LADIES' DAY WITH ME ..... .50
WHISTLE IT—Trio ..... .50
I LOVE YOU DEAR, BECAUSE YOU'RE YOU ..... .50
MIGNONETTE ..... .50
YOU NEVER CAN TELL ABOUT A WOMAN ..... .50
A WIDOW HAS WAYS ..... .50
IN THE ISLE OF OUR DREAMS ..... .50
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THE LEGEND OF THE MILL ..... .50
I WANT YOU TO MARRY ME ..... .50
I'M ALWAYS DOING SOMETHING I DON'T WANT TO DO ..... .50
GO WHILE THE GOIN' IS GOOD ..... .50

SELECTION ..... 1.00 WALTZES ..... .75 MARCH ..... .50
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I Want You To Marry Me!

Tina and Chorus.

Words by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Tempo di Valse.

TINA.

Piano.

rit *a tempo*

When a qui - et young man on the
A girl has to learn ma - ny

f *rit e dim.* *pp* *a tempo.*

bach - e - lor plan De - serts the books he likes And
les - sons in turn And some are sad I fear For

quite by the way he dis - cov - ers some day A girl whose looks he
ma - ny may say that they love her each day, With scarce - ly one sin -

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rubato.

likes, He'll call and in-vite her to din-ners and shows But
cere, And there-fore I think that her an-swer should be "We're

poco meno.

poco rit. *pp*

molto rit. *a tempo.*

that is-n't ser-i-ous ev-'ry girl knows, He'll rush her for months but he'll
told to be-lieve on-ly half that we see And noth-ing we hear, so you'll

rit. *a tempo.*

nev-er pro-pose Un-less he is ten-der-ly taught. So
have to show me!" And then if she'd help things a-long She'll

a tempo. *accel.* *a tempo.*

tell him all the mag-ic Of those lit-tle words "we

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two" Just teach him how to say, "My dear! The

one I love is you." There's lots of things he

ought to know But don't for - get to see That

he cor - rect - ly learns to say, "I want you to mar - ry

rit.

rit.

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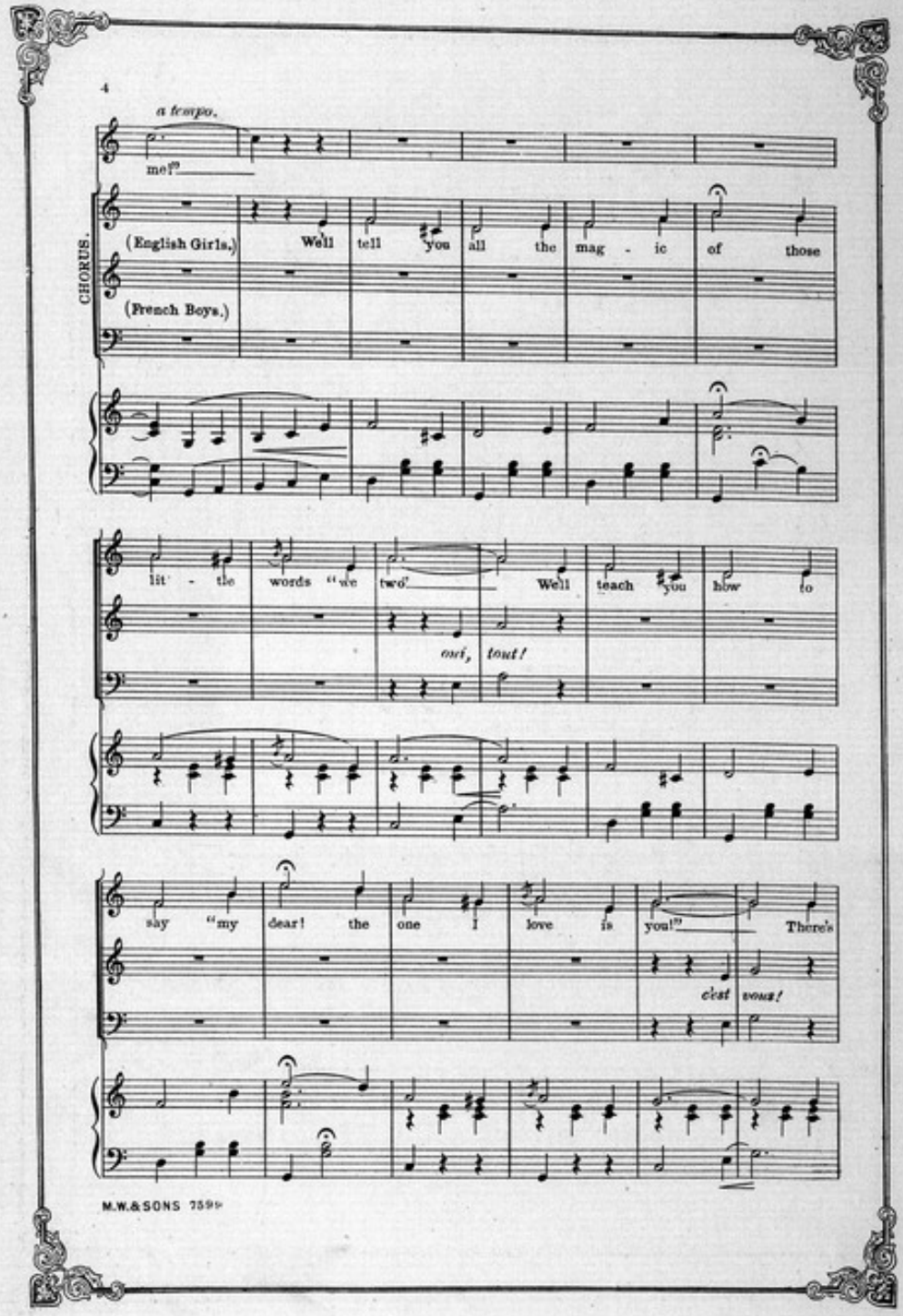
4
a tempo.
me!"
CHORUS.
(English Girls.)
(French Boys.)
We'll tell you all the mag - ic of those
lit - tle words "we two"
We'll teach you how to
say "my dear! the one I love is you!"
There's
oui, tout!
c'est vous!
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lots of things you ought to learn But dont for - get to

see That you cor - rect - ly learn to

si *si*

say, "I want you to mar - ry me!"

rit. *pp molto rit.*

ma mie!

rit. *molto rit.* *Dunque D.C.*

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