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Presented by **WERBA & LUESCHER**
with **CHRISTIE MACDONALD** in the cast



SWEETHEARTS

Comic Opera in Two Acts

BOOK BY **HARRY B. SMITH & FRED. DE GRESSAC**

LYRICS BY **ROBERT B. SMITH**

Music By

VICTOR HERBERT



VOCAL SCORE 2.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

- Sweethearts. (Sylvia) High
- Every Lover must Meet his Fate. (Prince) High (or Medium)
- Mother Goose. (Sylvia) High (or Medium)
- The Cricket on the Hearth. (Sylvia) High (or Medium)
- The Ivy and the Oak. (Sylvia) High

Victor Herbert

Each, 50 cents

FOR VIOLIN AND PIANO

Entr'acte 50 cents

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The Ivy and the Oak

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts," by
Victor Herbert

Moderato *rit.* *a tempo*

1. An I - vy clung to the crum - bling wall Of a
2. Now the hand of time ver - y low has laid Where the

p *rit.* *pp a tempo*

cas - tle grim and gray, — She plain - ly saw that it soon must fall, And that
cas - tle used to be, — But the I - vy twines 'neath the syl - van shade Of the

piu f *p*

she must turn a - way. — The old wall sway'd when the wind was high, And the
might - y old Oak Tree. — And when it snows and the North Wind blows, Still its

sp *sp*

I - vy shook with fear, — As she turned to an old Oak
strong arms scarce - ly stir, — And she has no fear, for the

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Allegro moderato

Tree close by Who had woo'd her man-y a year.
I - vy knows That no harm can come to her.

pp *pp tranquillo*

Detailed description: This system contains the first two lines of the song. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'Allegro moderato'. The lyrics are: 'Tree close by Who had woo'd her man-y a year. I - vy knows That no harm can come to her.' The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamic markings include 'pp' and 'pp tranquillo'.

"Cling to me," said the old Oak

sempre pp

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics: '"Cling to me," said the old Oak'. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of 'sempre pp' is present. The system ends with a fermata over the final note of the vocal line.

Tree, And it held out a guid - ing arm.

Detailed description: This system contains the fourth line of the song. The vocal line has the lyrics: 'Tree, And it held out a guid - ing arm.'. The piano accompaniment continues. The system ends with a fermata over the final note of the vocal line.

"In the shade of my boughs you'll be

Detailed description: This system contains the fifth line of the song. The vocal line has the lyrics: '"In the shade of my boughs you'll be'. The piano accompaniment continues. The system ends with a fermata over the final note of the vocal line.

free from harm." And there to -

day rests the I - vy green, There finds re - pose - se -

poco rit. *a tempo* *poco rit.*
rene. As the I - vy clings to the old Oak

pù rit. *mf* *molto rit.* *D.C.*
Tree, I cling to you - shel - - ter me!

