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# THE MADCAP DUCHESS *A Comic Opera*

*The Book and Lyrics by David Stevens  
and Justin Huntly Mc Carthy  
The Music by Victor Herbert*

## LOVE IS A STORY THAT'S OLD

HIGH IN F    LOW IN D

Pr. 60 cents

Also Published Separately from the same Opera

### FOR VOICE AND PIANO

- ROMANZA: Aurora Blushing Rosily (Renaud) High, with Violin Obligato
- ARIA: Love and I are Playing (Seraphina) High
- SONG: Love is a Story that's Old (Seraphina) High in F, Low in D
- MADRIGAL: Babette of Beaujolais (Seraphina) High in C, Medium in B $\flat$
- CANZONETTA: Goddess of Mine (Renaud) High in E $\flat$ , Medium in C
- SONG: Winged Love (Hardi) Medium
- DUET: Far up the Hill (Watteau and Seraphina)
- DUET: Do You Know? (Renaud and Seraphina)
- SONG: Tweedledum and Tweedledee (De Secherat, Vidame and Adam) High (or Medium)

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*Victor Herbert*

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# Love Is a Story That's Old

Lyric by  
David Stevens

From the Comic Opera  
"The Madcap Duchess," by  
Victor Herbert

Moderato

Voice

1. The sto - ry of Love has a  
2. Wher - ev - er you turn you will

Piano

*p poco accel.* *p a tempo*

ped - i - gree That dates from the pri - mal birth, — As old as the sands of the  
hear the tale, And ev - er the same it goes, — As old as the song of the

old - est sea, As old as the hills of the earth. — Some  
night - in - gale, As new as the bloom of the rose. — 'Tis

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tales we hear man-y times rehearsed Are spoiled in the tell-ing, we  
 heard in the laugh of the mer-ry maid, The vow of the sigh-ing

know; — But this is the same as they told it first Ten  
 swain; — They've told it be-fore, but are not a-fraid To

*slower* *p poco rit.*

thou-sand years a-go! 1-2. Love is a sto-ry that's old, old,  
 tell it once a-gain!

*più rit.* *Meno mosso molto espressivo*

Love is a sto-ry that's old; — But the best one that ev-er was told, told, — The

*poco animato*

best one that ev - er was told. For a - ges it has

*poco animato*

*calando* *a tempo* *p*

stood, you see, On Time's dim page en - rolled, It's

*calando* *a tempo* *p*

*p*

old be-cause it's good, you see, And good be-cause it's old! It's

*(non legato)*

*allargando* *f* *ten.* *p* *a tempo*

old be-cause it's good, you see, And good because it's old! —

*allargando* *f* *ten.* *p* *a tempo* *p* *sfz*

