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Presented by WERBA & LUESCHER
with CHRISTIE MACDONALD in the cast



SWEETHEARTS

Comic Opera in Two Acts

BOOK BY HARRY B. SMITH & FRED. DE GRESAC

LYRICS BY ROBERT B. SMITH

Music By

VICTOR HERBERT



VOCAL SCORE 2.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

- Sweethearts. (Sylvia) High
- Every Lover must Meet his Fate. (Prince) High (or Medium)
- Mother Goose. (Sylvia) High (or Medium)
- The Cricket on the Hearth. (Sylvia) High (or Medium)
- The Ivy and the Oak. (Sylvia) High
- There is Magic in a Smile. (Liane) High
- Jeannette and Her Little Wooden Shoes. (Liane) High (or Medium)
- Pretty as a Picture. (Van Tromp) Medium

Victor Herbert

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FOR VIOLIN AND PIANO

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Mother Goose

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts," by
Victor Herbert

Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment. The music is in G major and 2/4 time.

Sylvia

Sylvia: Moth - er Goose had an aw - ful time, With the chil - dren that she had, They
With Boy Blue, Tommy Tuck - er too, And Jack Sprat who fat re - viled, And

The vocal line is in G major and 2/4 time. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Sylvia: thought up ev - er - y child - ish crime, That could be done in nurs - er - y rhyme, And
one who was so won - drous wise He jumped and scratch'd out both his eyes, Poor

The vocal line continues with the same melodic and rhythmic structure. The piano accompaniment remains consistent.

Sylvia: near - ly drove her mad. One daugh - ter whom she called Bo - Peep, Went
Moth - er Goose was wild. Miss Muf - fet could not keep a - way From

The vocal line concludes the phrase. The piano accompaniment ends with a final chord.

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s. out one day— and lost her sheep; Jack Hor - ner could not keep his thumb From spi - ders with her curds and whey; And one that she called "My son John" Went

s. Christ - mas pies, — es - pe - cial - ly plum; And Jack and Jill went off to bed — with his stock - ings on; And Hump - ty Dump - ty

s. up the hill, A trip which end - ed in a spill. So on the wall Rolled off and had a fright - ful fall. Now

s. Moth - er Goose one morn - ing took And shut them in — a book. if you'll read her book then you Will know what not - to do.

poco accel.

Molto moderato

Dear old, queer old Moth-er Goose, We gather a - bout you. Curl-y heads love to look

p *semplice* *marcato* *p*

In your great sto-ry book: What would all the kiddies do with - out you? Fair old, rare old

poco rit. *a tempo* *poco rit.* *p a tempo*

nurs-ry days, Too quick - ly you per - ish, But as fond mem-o - ry

back to child-hood strays, Moth-er Goose we cher - ish.

poco rit. *p a tempo* *pp* *D. C.*

