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THE WIZARD OF THE NILE.

COMIC OPERA
IN THREE ACTS.

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HARRY B. SMITH.

MUSIC BY
VICTOR HERBERT.

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My Angeline.

Words by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Allegro moderato.

Piano.

She kept her se - cret well, oh yes, her hid - eous se - cret
At night I'd wake at mid - night's hour with a creep - y, craw - ly

well. We were wed - - ed fast I knew naught of her past: For how was I to
feeling, And there she would be in her white robe de nuit A walking on the

tell? I married her, guile - less
ceiling She said that she was the

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lamb I was, I'd have died for her sweet sake. How
"hu - man fly" And she lift - ed me from be - neath. By a

could I have known that my An - ge - line Had been a "hu man
sec - tion slight of my garb of night Which she held in her pearl - y

snake?"
teeth.

We'd on - ly been wed a
Oh, for the sweet sake of the

week or two, When I found her quite a wreck, Her limbs were tied in a
"hu-man snake" I'd have stood this con-duct shad-y, But she skipp'd at last with a

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true lov-ers knot at the back of her swan-like neck. No
gen-tle-man friend who had starr'd as the beard-ed lad-y. But

curse there sprang to my pal-lid lips Nor did I re proach her then; I
oh, at night when my slumber's light Re-gret cometh o'er me steal-ing Oh,

tranquillo.

calm-ly un-tied my love-ly bride And straighten'd her out a-
where are those limbs that tied four-in-hand scarf? How I miss those steps on the

poco rit. *a tempo.*

gain. -
ceil-ing. My An-ge-line! My An-ge-line! Oh why didst disturb my

poco rit. *a tempo.*

mind se - rene! My well be - lov - - ed cir - cus queen! My

hu-man snake! My An - ge - line!

ff

Oh why did'st dis - turb my mind se - rene? My

well be - lov - ed cir- cus queen! My human snake! My An - ge - line!

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1. One af-ternoonwhile doz-ing, My eyes a moment clos-ing, I
2. My grandpa-pa was wealth-y, De-lightful-ly un-healthy, The

Tempo di Valse poco rit. a tempo

1. 2. Ah! Dream-ing, dream-

poco rit. a tempo

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I love thee, I a-dore thee, Oh, my heart, life, and soul all are

marcato

thine; Give me hope, dear, I im-plore thee. Let thine

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1. Who was it in E-den en-count'red the snake? Woman, attrac-tive
2. Who is it denounces the dress of the stage? Woman, contra-ry

Tempo di Valse.

1. 2. Woman, love-ly Wo-man, Since first the world be-gan,

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CUPID AND I.

A waltz of rare beauty.

Tempo di Valse. Più lento. Pr. 50¢

1. Cu-pid once found me a dream-ing Lulled by the soft sum-mer
2. I found young Cu-pid a-sleep-ing, Cap-tured his ar-row and

He gave no heed to my sigh-ing. What could I know of his art?
"Come for my bow's safe re-turn-ing I promised thee," sobbed the boy.

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I ENVY THE BIRD.

Romanza.

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1. I en-vy the bird with-in its cage, Whose song to her is not de-
2. I were a wand'ring zephyr light, Twere sweet her snowy brow to

poco meno.

1. 2. bird, the breeze, the heed-less flow'r, Can love her, she'll not de-

poco meno, molto espress.

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