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Name(s):	Herbert, Victor 1859-1924 Blossom, Henry 1866-1919
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THINE ALONE

Joe Weber
Presents
A Romantic Comic Opera

EILEEN

Book and Lyrics by
Henry
Blossom

Music by
Victor
Herbert

Staged by Fred G. Latham

Dinny's Serenade	60
Eileen, Alanna Astore	60
Free Trade and a Misty Moon	60
Glad Triumphant Hour	60
I'd Love to Be a Lady (Someday)	60
If Eve Had Left the Apple on the Bough	60
Life's a Game at Best (Duet)	60
My Little Irish Rose	60
My Good Friends of Erin's Isle	60
Too-re-loo-re	60
The Irish Have a Great Day To-night	60
Thine Alone (Duet)	60
When Love Awakes	60
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VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

From Mlle MODISTE

Kiss Me Again

Valse lente

Published in Four Keys—F, a to f, G, b to g, A, c to a, Bb, d to bb.

Lyric by HENRY BLOSSOM

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in bloom, waft-ed per

ppp molto espress. *pp*

From THE FORTUNE TELLER

Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

Published in Three Keys—G, a to c#, C, c to e, Eb, eb to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, Can you hear me,

dolcissimo

From THE ONLY GIRL

When You're Away

Moderato

Published in Three Keys—F, a to f#, Ab, c to a, Bb, d to b.

Lyric by HENRY BLOSSOM

When you're a-way, dear, how wear-y the lone-some hours! Sun-shine seems gray,

con grn

From THE PRINCESS "PAT"

Neapolitan Love Song

Moderato espress.

T'amo!

Published in Four Keys—C, b to d, D, c# to e, F, e to g, G, f to a.

Lyric by HENRY BLOSSOM

Sweet one! How my heart is yearn-ing Ev-er with you to be!

p

From NAUGHTY MARIETTA

I'm Falling In Love With Some One

Published in Two Keys—F, c to e, Ab, eb to bb.

Lyric by RIDA JOHNSON YOUNG

pp

For I'm fall-ing in love with some one, some one girl; I'm fall-ing in love with some

pp

From Mlle MODISTE

I Want What I Want When I Want It

marcatissimo

Lyric by HENRY BLOSSOM

mp

For I want what I want when I want it That's all that makes life worth the while. For the wine that to-night fills my

marcatissimo *sff* *sff* *sff* *mp*

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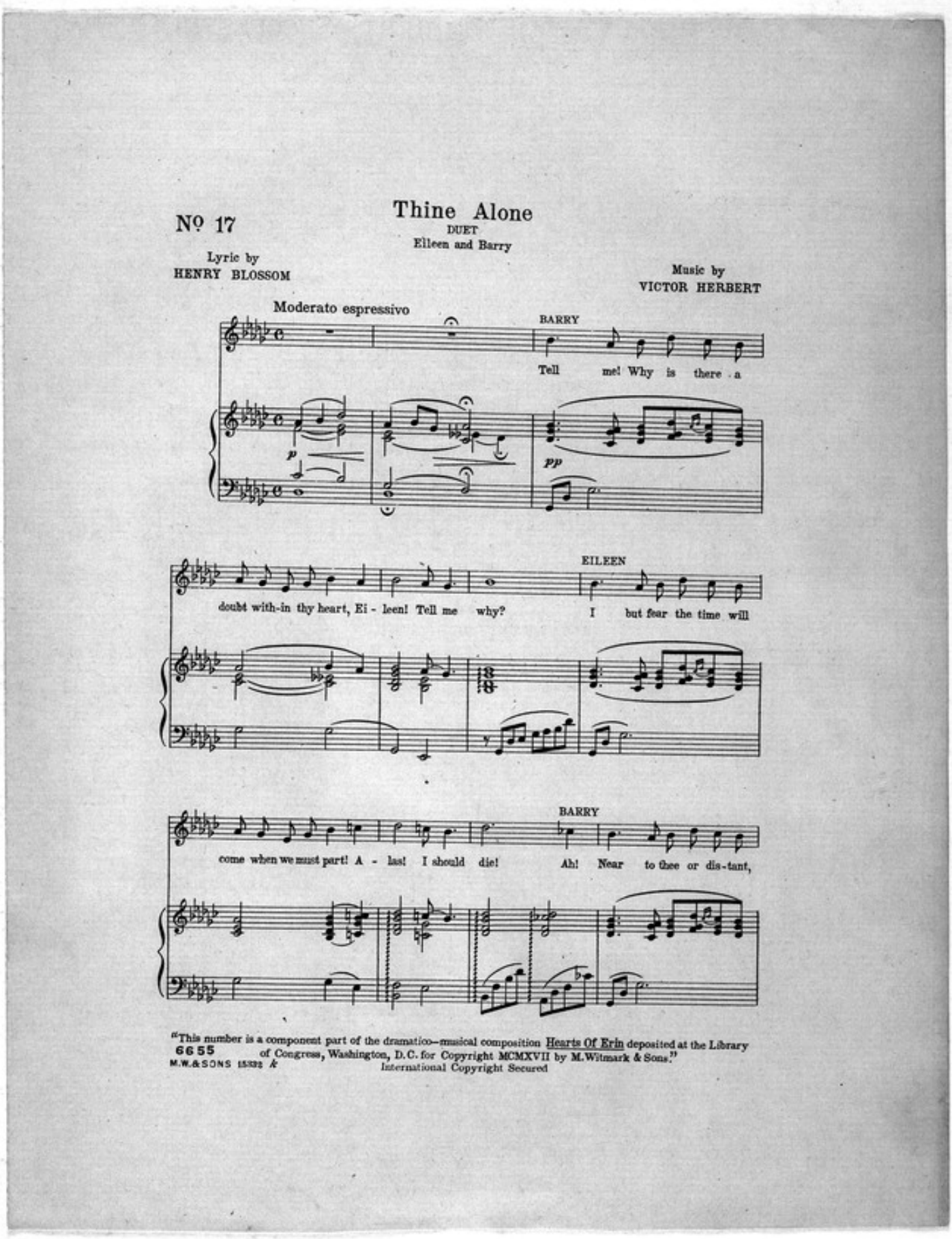

No 17

Thine Alone

DUET

Eileen and Barry

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato espressivo

BARRY

Tell me! Why is there a

p pp

EILEEN

doubt with-in thy heart, Ei - leen! Tell me why? I but fear the time will

BARRY

come when we must part! A - las! I should die! Ah! Near to thee or dis-tant,

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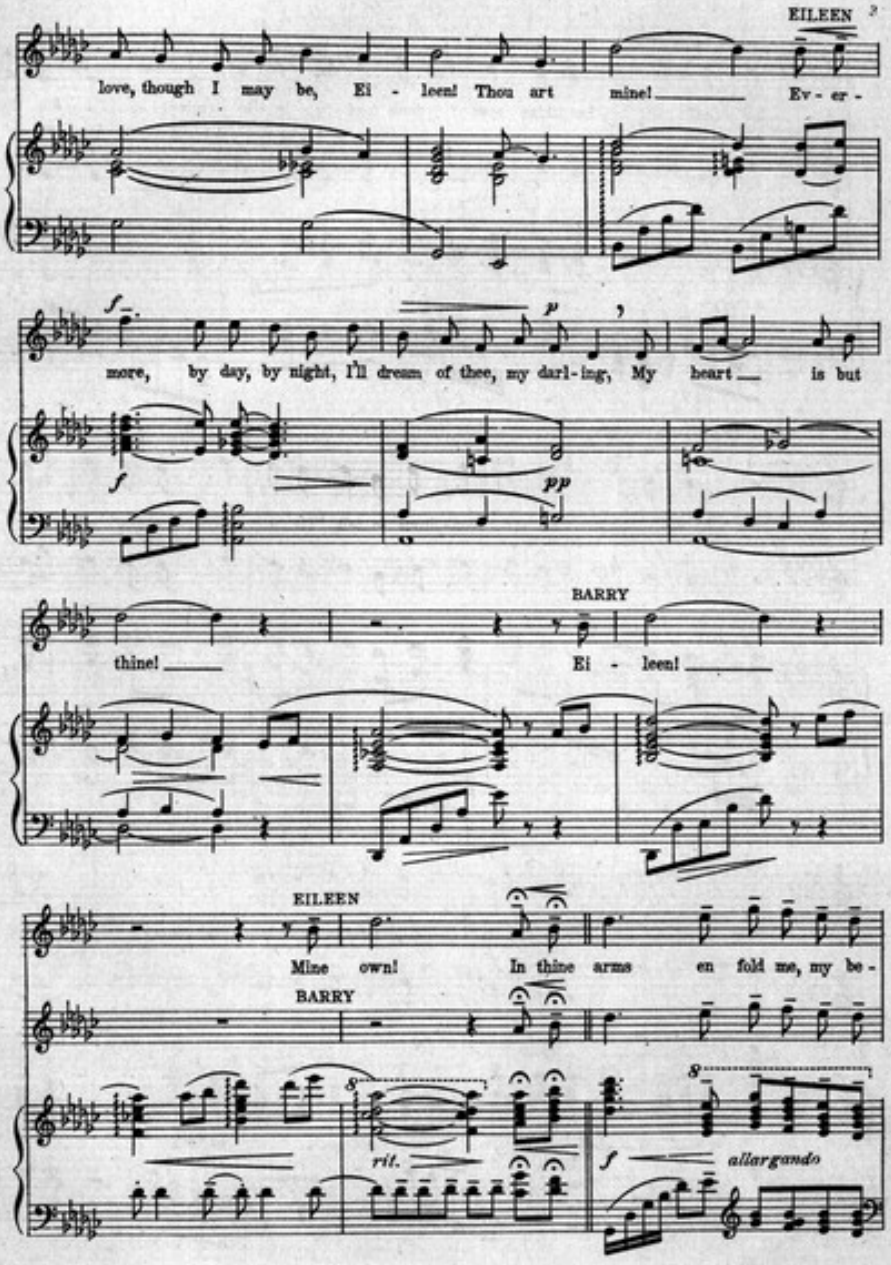
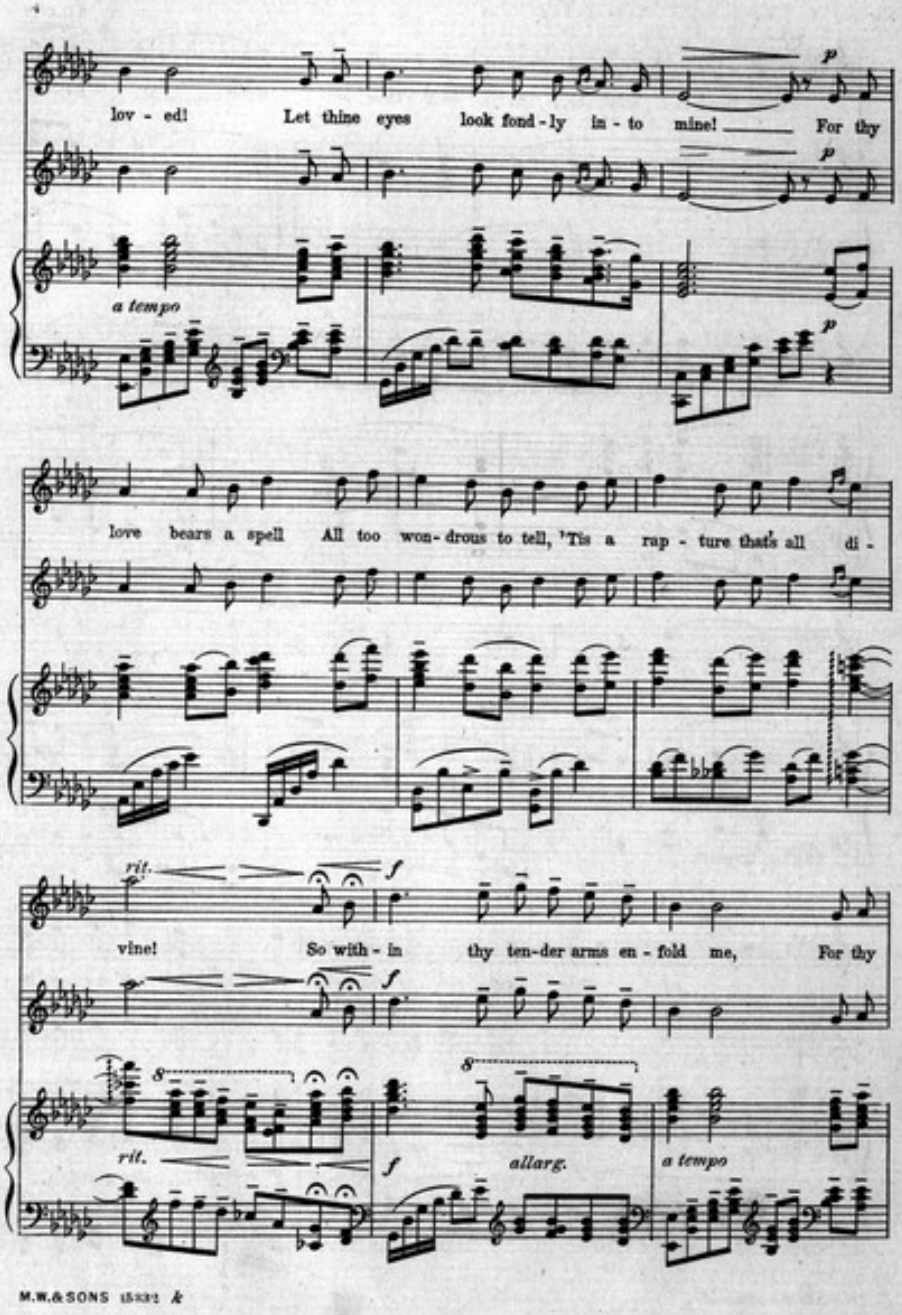
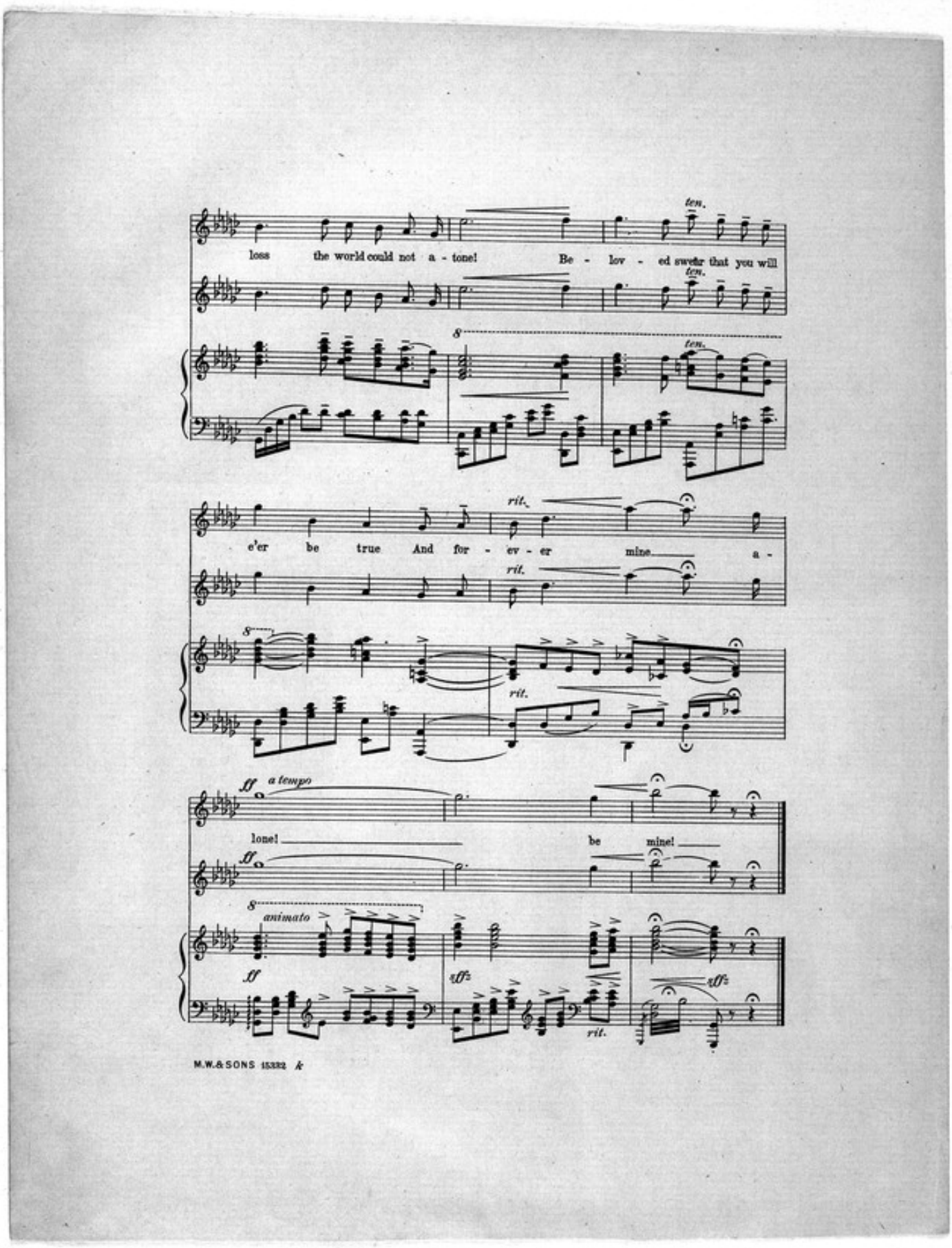

EILEEN
love, though I may be, Ei - leen! Thou art mine! Ev - er -
more, by day, by night, I'll dream of thee, my darl-ing, My heart is but
BARRY
thine! Ei - leen!
EILEEN
Mine own! In thine arms en fold me, my be -
BARRY
rit.
allargando
M.W.&SONS 15332


lov - ed! Let thine eyes look fond - ly in - to mine! For thy
a tempo
love bears a spell All too won - drous to tell, 'Tis a rap - ture that's all di -
rit.
vine! So with - in thy ten - der arms en - fold me, For thy
rit.
allarg.
a tempo


ten.
loss the world could not a - tone! Be - lov - ed swear that you will
ten.
8
ten.
rit.
e'er be true And for - ev - er mine a -
rit.
8
rit.
ff a tempo
lone! be mine!
ff
8
animato
ff
sff
sff
rit.
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VOCAL GEMS FROM THE PRINCESS "PAT"

I Need Affection

Lyric by Henry Blossom *Music by Victor Herbert*

Piu molto moderato

I need af-fec-tion, Oh so much! I'm long-ing all the while. For

one whose kiss-es I'm fond est of, And on-ly one could I ev-er love! To

see if he is fond of me, I'll flirt a bit, in-deed! It

All For You

Lyric by Henry Blossom *Music by Victor Herbert*

Andante appassionato

All for you! All for you! Life has be-come but pain;

molto express.

Shall a heart ev-er true Hun-ger for love but in vain?

poco rit.

Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

molto cresc.

a tempo molto espress.

molto cresc.

Two Laughing Irish Eyes

Lyric by Henry Blossom *Music by Victor Herbert*

Moderato

poco rit. poco a poco in tempo

When a glance you are steal-ing, He finds it so ap-peal-ing that he

pp poco a poco in tempo

can't stand the feel-ing if he tries! In a smile there's a to-ken of

allargando rit. a tempo rit.

prom-i-ses un spok-en! Sure, there's min-ya heart been brok-en by two

allargando rit. a tempo rit.

Neapolitan Love Song

Lyric by Henry Blossom *Music by Victor Herbert*

REFRAIN Moderato espress.

Sweet one! How my heart is yearn-ing

Ev-er with you to be!

cresc. molto

Love light in your dear eyes burn-ing, stead-fast,

cresc. molto

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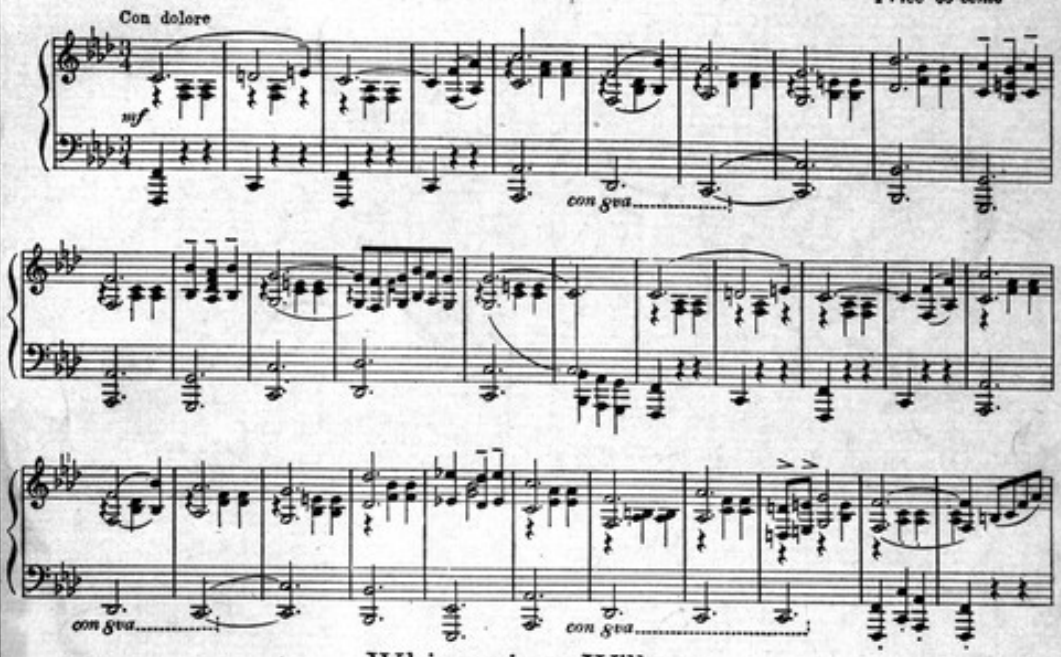

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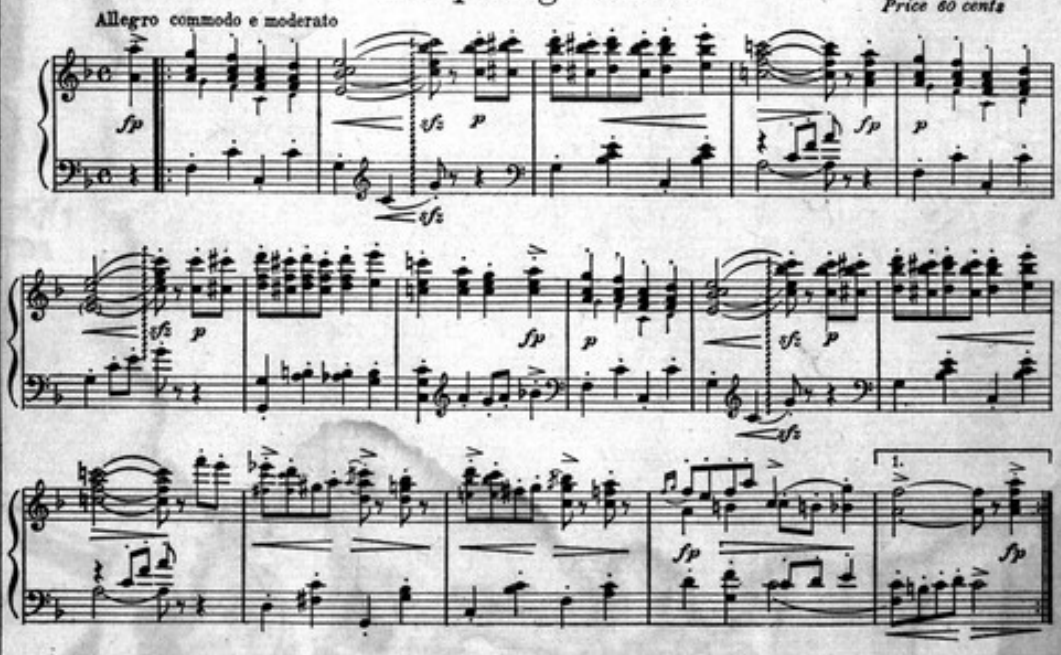

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