Title:	Babylon is fallen!
Name(s):	Work, Henry C. (Henry Clay) 1832-1884
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NO

Our National War Songs.

3 - OCT 3 0 1973
Copy

All Pieces marked with a Star have Choruses.

America, (Solo and Quartet, Newly Arranged)		25
*Babylon is Fallen	Work	40
Brave Battery Boys, (Quartet)	Bliss	40
*Bury the Brave Where They Fall	Frisbie	50
*Charge Bayonets	Dressler	40
*Columbia's Guardian Angels	Work	40
*Columbia, the Gem of the Ocean	Coe	40
*Coming Home from the Old Camp Ground	Rogers	40
*Corporal Schnapps	Work	40
Cover them Over, (Decoration Day Quartet)	Ormsby	40
Dying Flag-bearer	Ledsham	40
Ensign of Glory, (Quartet and Chorus)	Park	40
*Fair Columbia	Eichberg	40
*Flag and the Union Forever	Ickes	40
Flag of the Bold and Free, (Male Quartet)	Rogers	50
Follow the Drum	Covert	40
*Freedom on the Old Plantation	Gilmore	40
*Freedom's Call	Cora	40
*Glory, Glory, Hallelujah	Coe	40
God Save the Nation, (Quartet)	Work	25
*Good bye, Jeff, (Comic)	Bliss	50
*Grafted into the Army	Work	40
Grand Union Medley	Bruen	60
*Hail, Columbia	Bruen	40
He Comes from the War, (Quartet)	Louis	50
*He is Marching Now with Angels	Thompson	40
*Hero of the Wilderness	Kimball	40
*Hold the Fort	Bliss	40
*Ho! Rally, Ye Braves	Baldwin	50
*Hymn to Liberty	Foster	40
*I Cannot Leave the Battle-Field	Keller	40
*Jenny Wade, the Heroine of Gettysburg	Webster	50
*John Brown Song		25
*Kingdom Coming	Work	40
*Lay His Sword by His Side	Kieffer	40
*Little Major	Work	40
*Marching Through Georgia	Work	40
*Mother, is the Battle Over	Keefe	40
On Guard	Burnap	50
Our Captain's Last Words	Work	40
*Our Comrade Has Fallen	Brewster	25
Our Country's Starry Flag	Comer	40
Our Flag, (Male Quartet)	Coe	40
Our Flag, the Stars and Stripes	Novara	75
Our Heroes, (Quartet)	Barker	25
*Our Last Grand Camping Ground	Work	40
*O, Wrap the Flag Around Me, Boys	Taylor	40
*Rally, Boys, Rally	Blackmer	40
*Red, White and Blue	Coe	40
Requiem for a Hero	Capen	40
Rest, Comrades, Rest	Ormsby	25
Rest, Spirit, Rest, (Male Quartet)	Rooke	50
Rock of Liberty, (Quartet)	Clark	40
*Sleeping for the Flag	Work	40
*Sleeping in the Battle-Field	Reden	40
Sleep, Sacred Dust of Noble Dead, (Quartet)	Murray	25
*Soldier's Chief, the Nation's Chief	Rogers	40
Soldier's Grave	Crouch	50
*Soldier's Pride	Merrill	40
Soldier's Return	Knake	50
*Song of a Thousand Years	Work	25
Song of Washington's Men, (Quartet)	Clark	50
*Songs We Sang Upon the Old Camp Ground	Frisbie	50
*Stars and Stripes of Old	Mayer	40
Star Spangled Banner, (Duet and Chorus)	Bruen	40
Stripes and Stars, (Duet & Chorus)	Dressler	50
*Sunlight on the Flag	Barringer	40
*Sword of Bunker Hill	Covert	40
*Take Your Gun and Go, John	Merrill	40
Tear for the Comrade That's Gone, (Quartet)	Murray	50
*They Rest in Peace	Coe	25
*'Tis Finished	Work	40
To Canaan	Brainard	40
To-day this Hallowed Place We Seek, (Dec. Day Qt.)	Murray	25
*Tread Lightly, Ye Comrades	Bowen	50
*Uncle Joe's Hail Columbia	Work	40
*Washington and Lincoln	Work	40
*We are Coming, Father Abraham	Baker	40
*We are Tenting on the Old Camp Ground	Turner	40
*We Come, Silent Heroes, (Decoration Day)	Macy	50
*Weep O'er the Heroes as They Fall	Turner	40
*We've Left Them 'Neath the Roses	Johnson	50
*We were Comrades Together in the Days of the War,	Coe	40
*We'll Go Down Ourselves	Work	40
When Johnny Comes Marching Home	Lambert	40
When Sherman Marched Down to the Sea	Warren	25
*Who Shall Rule this American Nation	Work	40
*Yankee Doodle	Bruen	40

The S. Brainard's Sons Co
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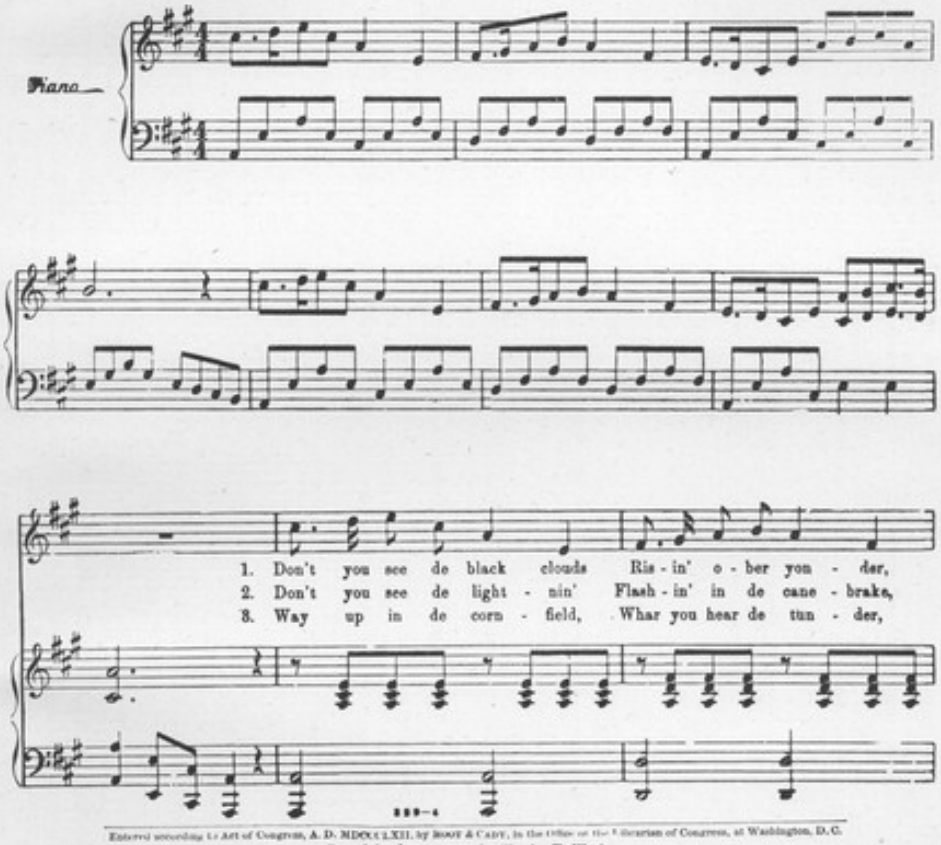
BABYLON IS FALLEN!

Sequel to "Kingdom Coming."

HENRY C. WORK.



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Whar de Mas - sa's ole plan - ta - tion am!
Like as if we gwine to hab a storm!
Dat is our ole for - ty - pounder gun;

Neb - ber you be fright - ened—
No! you is mis ta - ken—
When de shells are mise - in',

Dem is on - ly dar - keys,
'Tis de dar - key's bay - 'nets,
Dem we load wid punk - ins,

Come to jine an' fight for Un - cle Sam.
An' de but - tons on dar u - ni - form.
All de same to make de cow - ards run

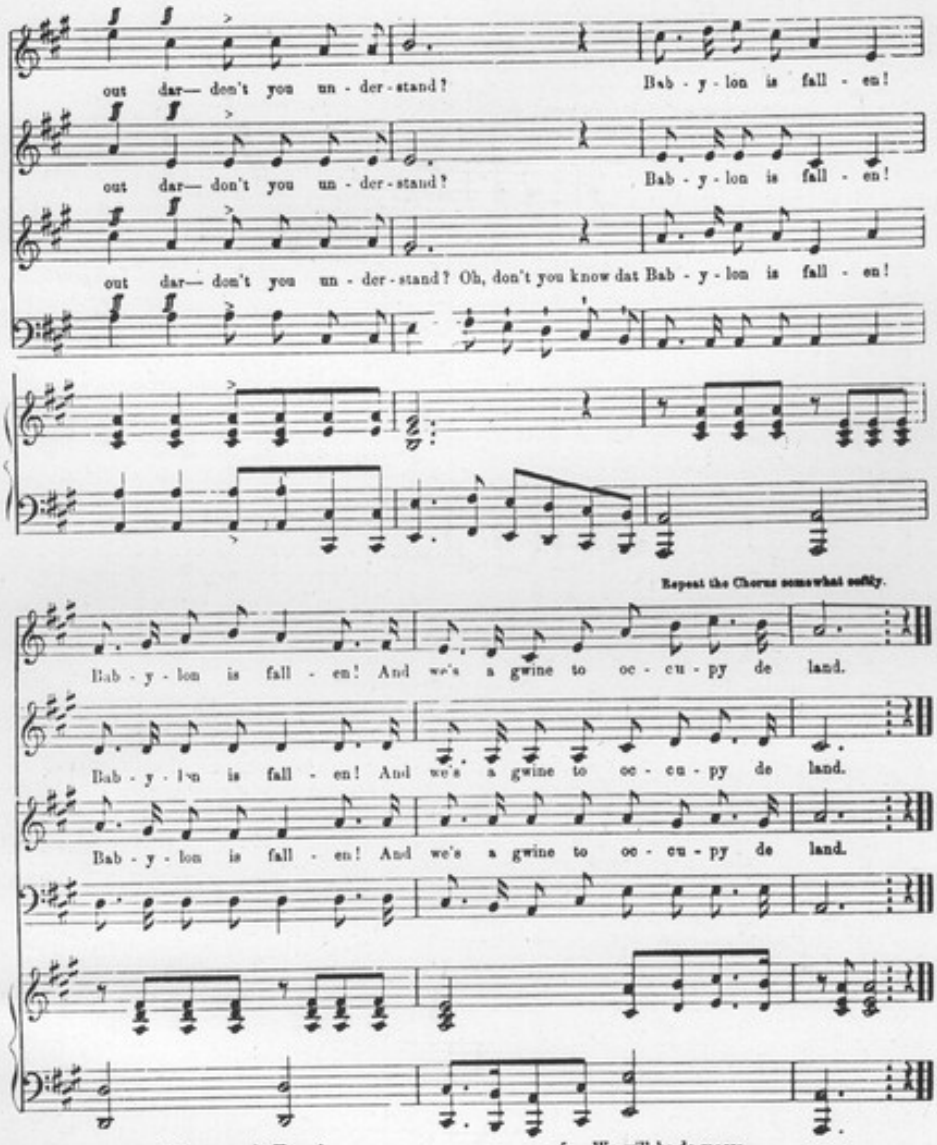
CHORUS.

AIR. Look out dar, now! We's a gwine to shoot! Look

ALTO Look out dar, now! We's a gwine to shoot! Look

TENOR Look out dar, now! We's a gwine to shoot! Look

BASE



4. Massa was de Kernel
In de rebel army,
Ebber sence he went an' run away;
But his lubly darkeys,
Dey has been a watchin',
An' dey take him pris'ner tudder day.
Chorus—Look out dar, &c.

5. We will be de massa,
He will be de sarvant—
Try him how he like it for a spell;
So we crack de Butt'nuts,
So we take de Kernel,
So de cannon carry back de shell.
Chorus—Look out dar, &c.

VOCAL.

READ THE ANSWER IN MINE EYES ..... Collin Davis 50

In these days of "popular trash" it is refreshing to find a really high-class sentimental song in which both words and music are exceptionally good, giving every opportunity for bringing out the best tones of the voice. Eb, 4.

HEIGH HO, MY LASSIE ..... Ben. Lowen 50

A pretty little Scotch ballad, light and winning in melody. A good encore song. G, 3.

IN A DEVONSHIRE LANE ..... Florence O'Neill 50

This song is unique in its originality. As a character sketch it is bright and interesting, and is bound to attract attention by breaking away from the beaten track of the usual songs of the day. G, 3.

LOVE A' SLEEPING. (Im Rosenbusch.) ..... M. E. Earle 50

A beautiful setting of the poem by Fallersleben. German and English words. A beautiful encore number. D, 3.

THE CRITICAL SEED ..... S. Reid Spencer 30

Word and music of the first order. There may be an under current of earnestness in the heart of those who smile at the story of the proud little supercilious seed which after all grew up a weed. C, 3.

IN MY FATHER'S MANSIONS ..... Geo. Lowell Tracy 50

A sacred song of rare merit. We confidently recommend it to choir directors and church singers generally. Equally suitable for evenings at home. Db, 3.

AT EVENTIME. Sacred Song ..... W. B. Olds 50

A sacred song of rare merit for baritone voice. A very fine choir number. Ab, 4.

THOU'LT NOT FORGET ..... R. M. Eversole 50

A fine baritone song of more than usual merit—full of fine effects. Written in the bass cleff. Eb, 4.

'TIS BUT AN OLD FADED ROSEBUD ..... E. F. Gould 50

The kind of song that will appeal to people of all times and ages. Eb, 3.

THE DEAR OLD BELL ..... Geo. Chadwick Stock 50

A reminiscent song of the kind that never grows too old to please whenever heard. G, 3.

JUST FOR LOVE ..... E. A. Warren 40

A beautiful little ballad suitable for a home or encore song. It has a fine, delicate sentiment. The refrain:

"Just for love, I'll marry you,
Speak not of your gold;
Just for love, and your love true,
Just for love untold," etc.,

when once heard will never be forgotten. Ab, 3.

SWEETHEART, I'LL BE TRUE ..... John Martin 50

A pretty little ballad of the "Doris" order, as light and airy as a butterfly's wing. Ab, 3.

OH SMILE ON ME ..... Ira J. Owen 25

A sentimental ballad of the higher class. Eb, 3.

IN SHELTERED NOOK ..... E. R. Kroeger 50

A fine song by a fine composer. Mr. Kroeger needs no introduction as a musician. G, 4.

MY MARY ..... N. Branham Wood 40

Words by James Whitcomb Riley, set to a very pleasing melody; a thoroughly good and musicianly composition. A, 3.

Among Mr. Wood's other songs we are pleased to mention, "Pansies for Thoughts," "Bonnie Wee Thing," "The Butterfly's Toilet," "Ashes of Roses" and "The Ginko Tree," all of which are of the first order.

VOCAL.

BEAUTIFUL VISIONS OF PARADISE ..... H. C. Verner 50

A fine sacred song which cannot fail to become popular for church, home and concert use. The music is by the well-known composer, H. C. Verner, who won the hearts of old and young from Maine to California with his "Won't you be my Sweetheart," "Pride of the Ball," "Sweeter than all the Roses," and a legion of other compositions of like character. The words are by Arthur J. Lamb, who needs no introduction as a word writer and poet in any part of the country. Singers who have regretfully discarded "Calvary" and others of this class because they have become threadbare, will hail the advent of "Beautiful Visions of Paradise" with pleasure, as it will fill a place in their repertoire which has long been vacant. C, 3.

HE WILL NOT SLUMBER. Sacred Duet ..... Maude A. Hart 50

A sacred duet by the composer of "Through the Gates of Gold," one of the most popular sacred duets of the day, needs no further introduction. All who have use for a sacred duet will find a prize in this song. C, 3.

THERE IS A SAVIOUR ..... A. A. Ford. 50

Seldom has a piece of this character attracted as marked and favorable attention from artists, choir masters and musicians generally. "There is a Saviour" easily ranks with "Holy City." Piano or organ accompaniment. Eb, 3.

SOFTLY NOW THE LIGHT OF DAY ..... A. Rourke 50

A sacred song richly harmonized. A beautiful selection for church or home. The melody is attractive and the treatment very effective. Db, 3.

MY HEART IS SAE WEARIE ..... J. L. Gilbert 50

A new Scotch song by the composer of "Bonnie Sweet Bessie." It has been said that "Scotch songs never die," and to prove it we need only turn to "Annie Laurie," "Ye Banks and Braes o' Bonnie Doon," "Bonnie wee Thing," "Within a Mile of Edenboro," etc. There has been a revival of Scotch songs in concerts given by genuine artists delighting the Scots as well as all others who hear them. Ab, 3.

GIPSY LULLABY ..... Frederick Messick 40

This charming little encore song is full of the soulful pathos, the weird fascination peculiar to the typical Gipsy music. It is short, but its impassioned melody will make an indelible impression upon the hearer. Dm, 3.

THE OLD TIME DEARIE ..... Ernest Warburton 50

A Scotch ballad with its tender, dainty sentiment is always welcome and wins its way to the hearts of both singer and listener. Db, 3.

MY HOPE ..... J. Homer Grunn 50

Those desiring something entirely new in the semi-sentimental ballad will do well to try this song. Although just off the press, those who have had the pleasure of listening to it pronounce it an exceptionally fine song. D, 3.

I'M JUST AS BIG AS YOU ..... Walter Dauphin 50

A bright and sparkling song, illustrating the childish importance of a little girl who is trying to "grow up." An excellent song. Bb, 3.

I'SE A-WAITIN', MA GAL, FOR YOU. ..... H. W. Kirby 40

This savors of the plantation melody of olden time. A tender pathos characterizes both words and music. It is not on the order of a modern coon song. Eb, 3.

I WONDER WHY DEM COONS DON'T TREAT ME RIGHT. ..... Billy Jackson 50

This song is a characteristic creation. Bright and catchy music with words of equal merit. Sure to please all lovers of a jolly good song. A veritable "hit." D, 3.

OLD JASPER'S CAKE-WALK ..... S. Sattie 50

A thorough up-to-date coon song which has been sung from MS in many of the best vaudeville houses both East and West, and has invariably met with most enthusiastic reception. This song is the real thing, of its kind. G, 3.