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COMPOSITIONS

Henry C. Work.

BALLADS.

| | |
|------------------------------------|----|
| Days when we were young | 30 |
| First Love Dream | 30 |
| Our Captain's Last Words | 30 |

SONGS & CHORUSES.

| | |
|--------------------------------------|----|
| Agnes by the River | 30 |
| Andy Veto | 30 |
| Babylon is Fallen | 30 |
| Beautiful Rose | 30 |
| Buckskin Bag of Gold | 35 |
| Columbia's Guardian Angels | 30 |
| Come back to the Farm | 30 |
| Come Home Father | 30 |
| Corporal Schnapps | 30 |
| Grafted into the Army | 30 |
| Grandmother told me so | 30 |
| Kingdom Coming | 30 |
| Lillie of the Snow Storm | 30 |
| Little Major | 30 |
| Marching through Georgia | 30 |
| Nellie Lost and Found | 30 |
| Now Moses | 30 |
| No Letters from Home | 35 |

| | |
|---|----|
| Our last grand Camping Ground | 30 |
| Picture on the Wall | 30 |
| Ring the Bell, Watchman | 25 |
| Ship that never returned | 30 |
| Sleeping for the Flag | 30 |
| Song of a thousand Years | 30 |
| Song of the Red Man | 35 |
| 'Tis Finished | 30 |
| Uncle Joe's Hail Columbia | 30 |
| Wake Nicodemus | 35 |
| Wake the Boys to search for Nellie | 30 |
| Washington and Lincoln | 30 |
| Watching for Pa | 30 |
| We'll go down Ourselves | 30 |
| Who shall Rule this American Nation | 30 |
| When the Evening Star went down | 30 |

DUETS.

| | |
|-----------------------------|----|
| Sleep Baby, Sleep | 30 |
|-----------------------------|----|

QUARTETS.

| | |
|--------------------------------------|----|
| Crossing the Grand Sierras | 75 |
| Girls at Home | 30 |
| God save the Nation | 25 |
| Poor Kitty Pop Corn | 35 |

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Beautiful Rose.

Words & Music by
HENRY C. WORK.
No. 8.

Moderato

INTRODUCTION

1. Off on the prai-rie, where the balmy air kiss-es the wav-ing corp,
 2. Rose is a la-dy yet from early dawn, La-bors her skillful hand;
 3. Clerks from the ci-ty, plowmen from the field, Lords from a for-eign land;

4

There lives a farmer, with a daughter fair— Fair as a summer's morn.
 She is the housewife, now her mother's gone— . Gone to the bet-ter land.
 Each in their turn have ver-y hunbly kneeled— Kneeled for her heart and hand.

She has a na-ture gentle as a dove, Pure as the mountain snows;
 Rose has the beau-ty— father has the gold— Both will be hers one day;
 But to them all she made the same re-ply— Kind-ly but firm-ly, "No!"

Say! is it strange that every one should love— Love such a girl as Rose:
 For she is young, while he is growing old— Old people pass a way.
 And none but I can tell the rea-son why— Why she should treat them so.

2nd time *pp* 5

AIR
Beau-ti-ful Rose! love...ly Rose! Pride of the prai-rie bower!

ALTO
Beau-ti-ful Rose! love...ly Rose! Pride of the prai-rie bower!

TENOR
Beau-ti-ful Rose! love...ly Rose! Pride of the prai-rie bower!

BASS
Beau-ti-ful Rose! love...ly Rose! Pride of the prai-rie bower!

Every-bod-y loves her_ every-bod-y knows She is the fair-est flower.

Every-bod-y loves her_ every-bod-y knows She is the fair-est flower.

488 483

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