Title:	Star spangled banner
Name(s):	[Smith, John Stafford] 1750-1836 Loder, E.J. [Key, Francis Scott] 1779-1843
Resource Type:	notated music
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1853 No. 26.

[Smith, John Stafford]

THE STAR SPANGLED BANNER,

National American Song,

Sung by Mr WHITE,

IN HIS

Lectures on American Minstrelsy.

Written by

J. F. KEY, ESQR.

(OF WASHINGTON.)

The Symphonies & Accompaniments,

Composed by

E. J. LODER.

Ent. Sta. Hall. Pr 2.

LONDON,

D'ALMAINE & Co 20. SOHO SQUARE.

[1853]

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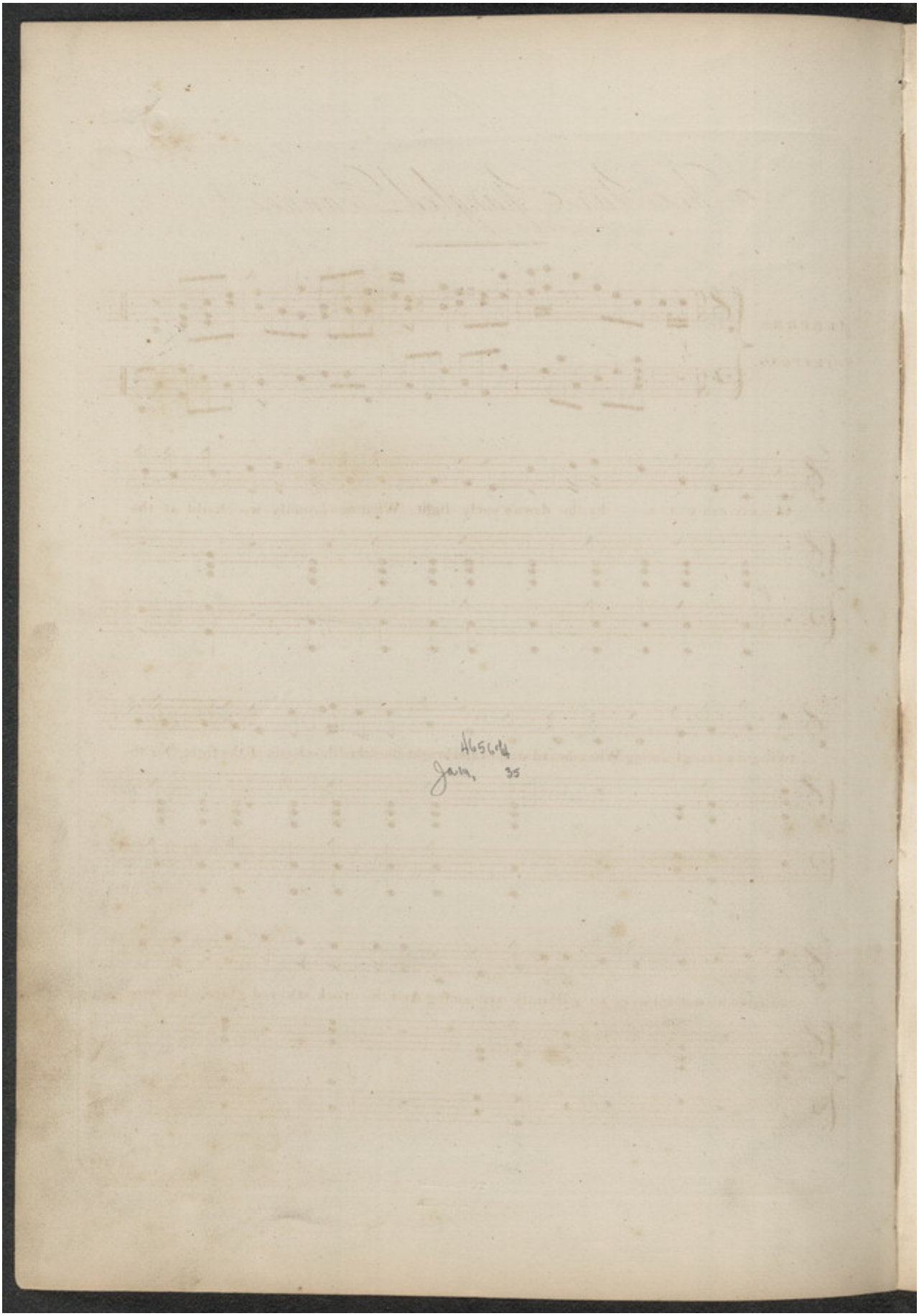
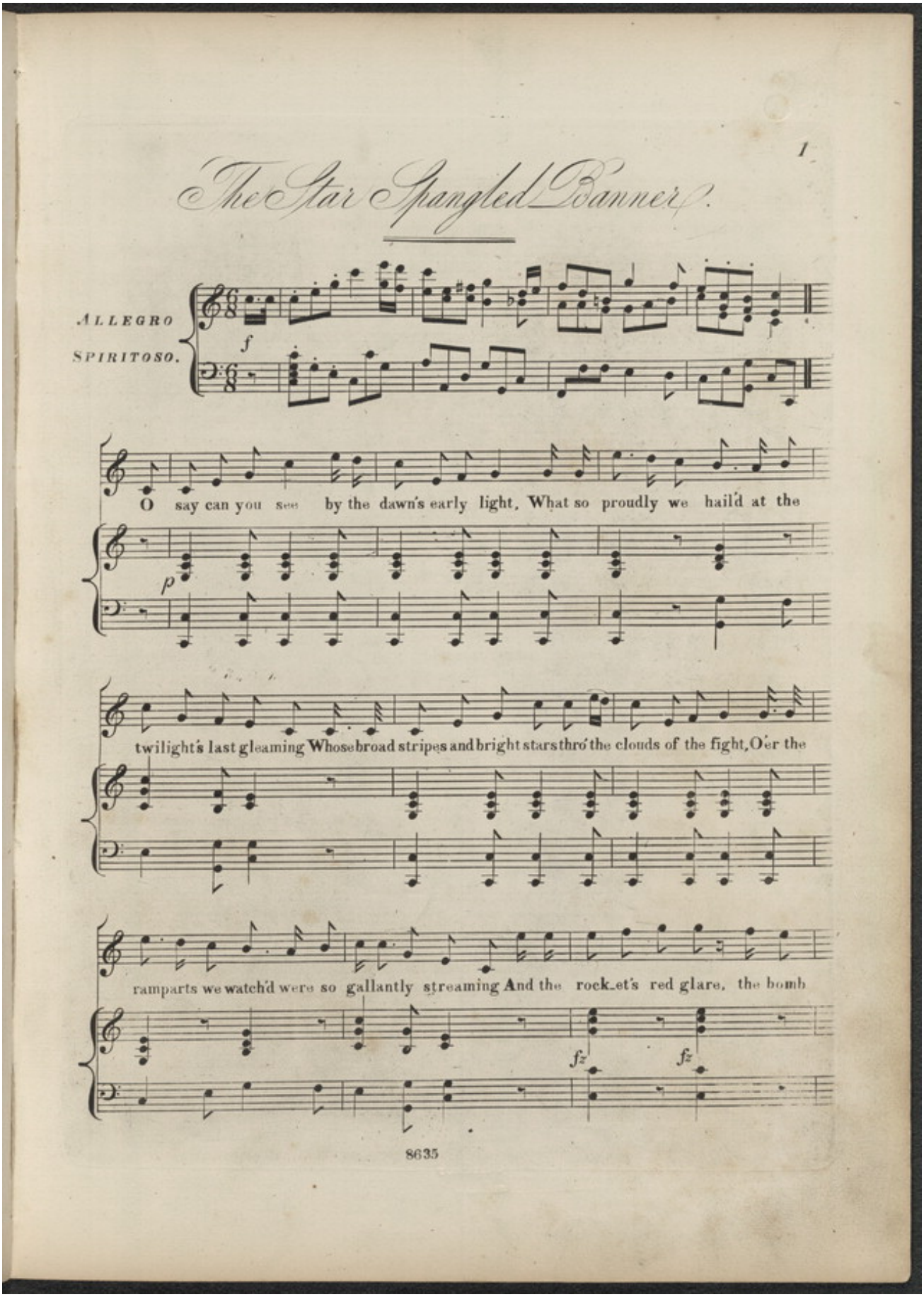
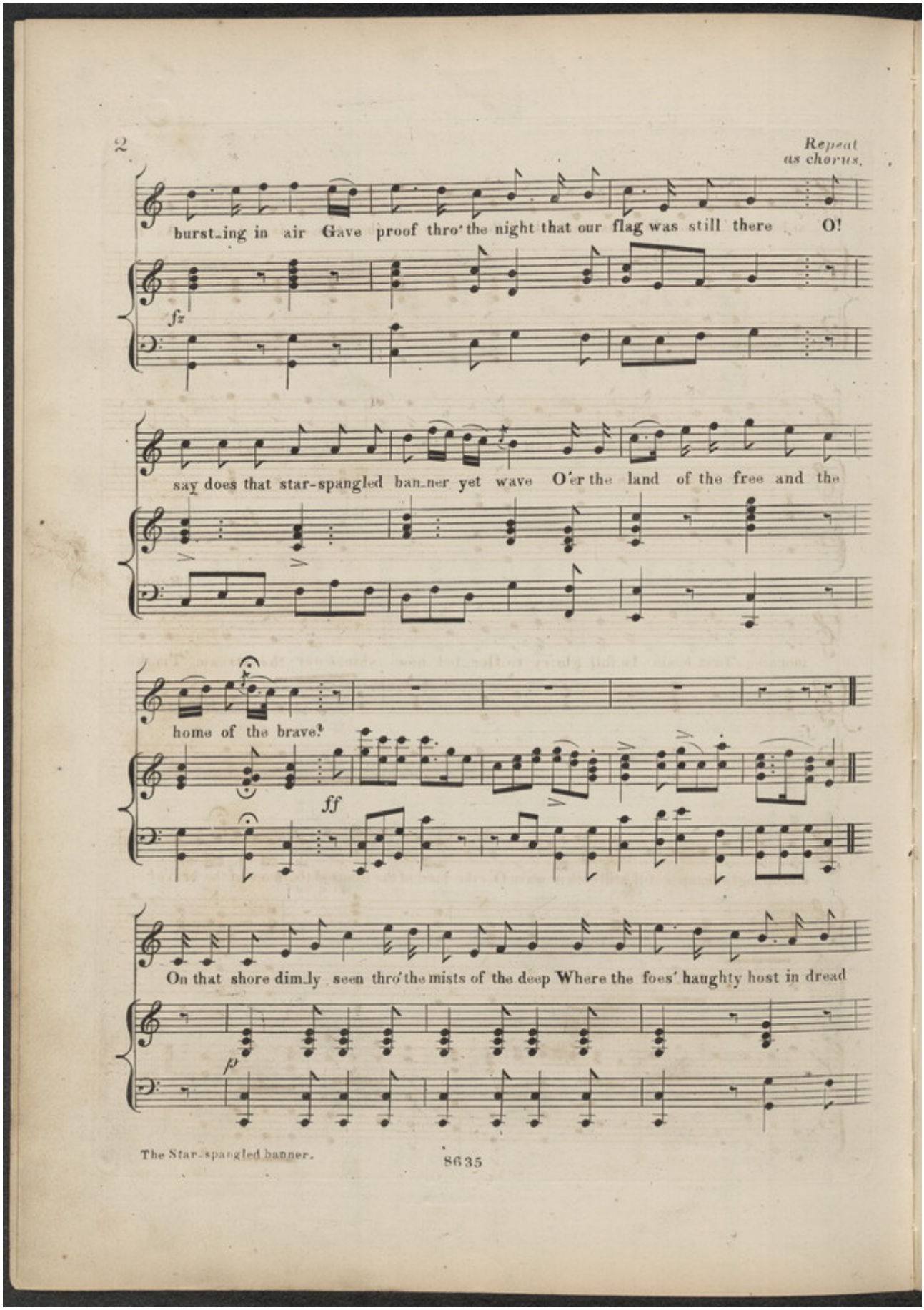
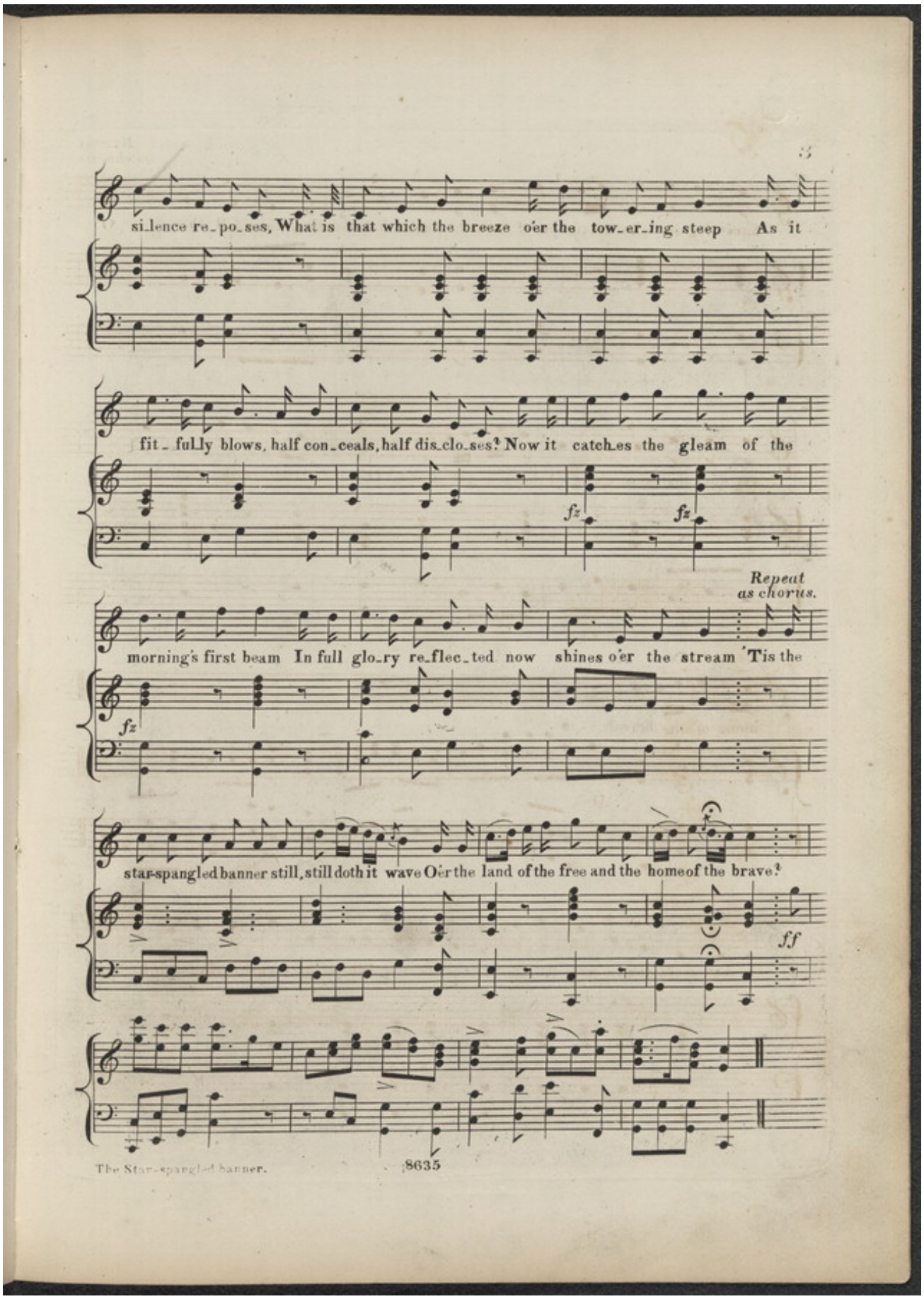
case

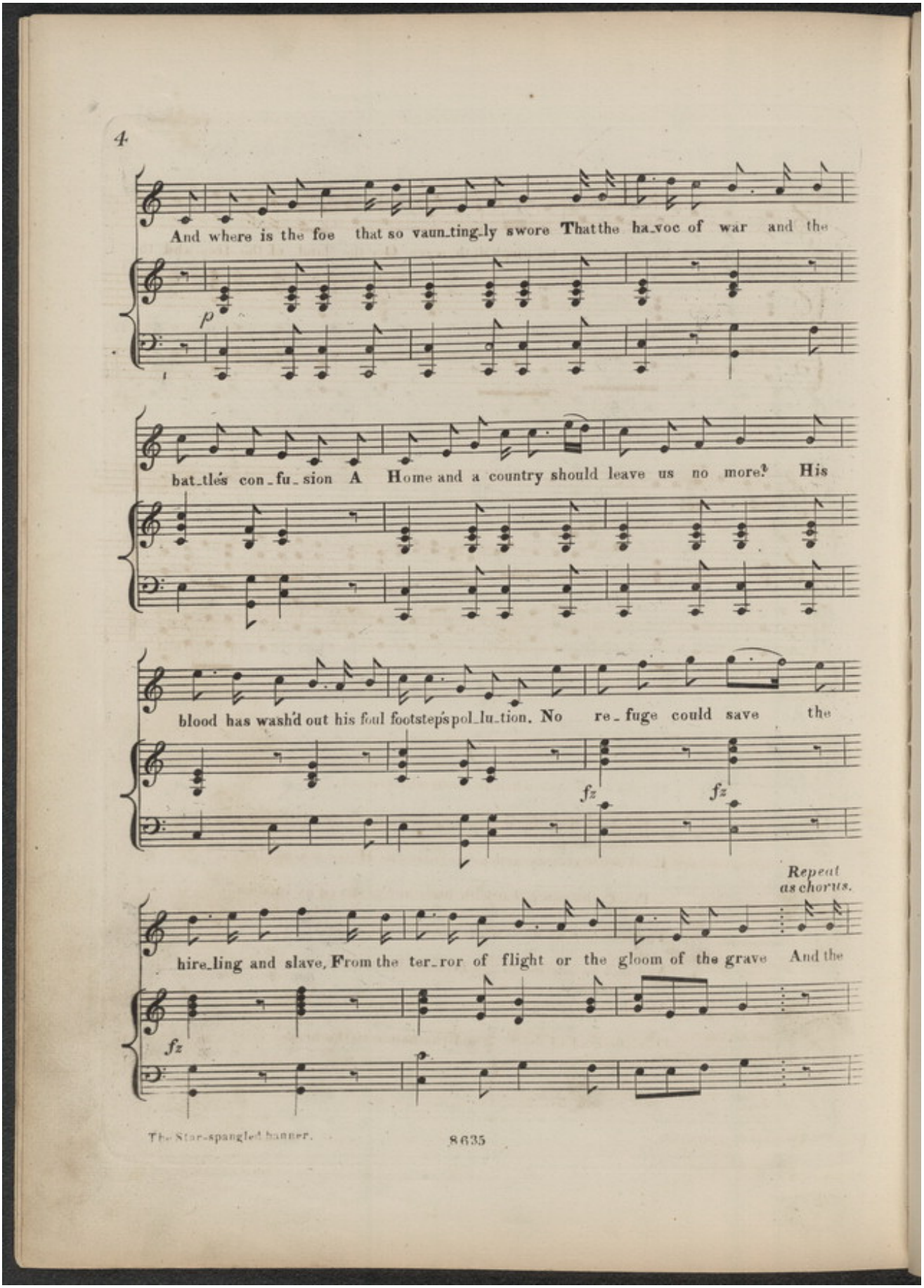


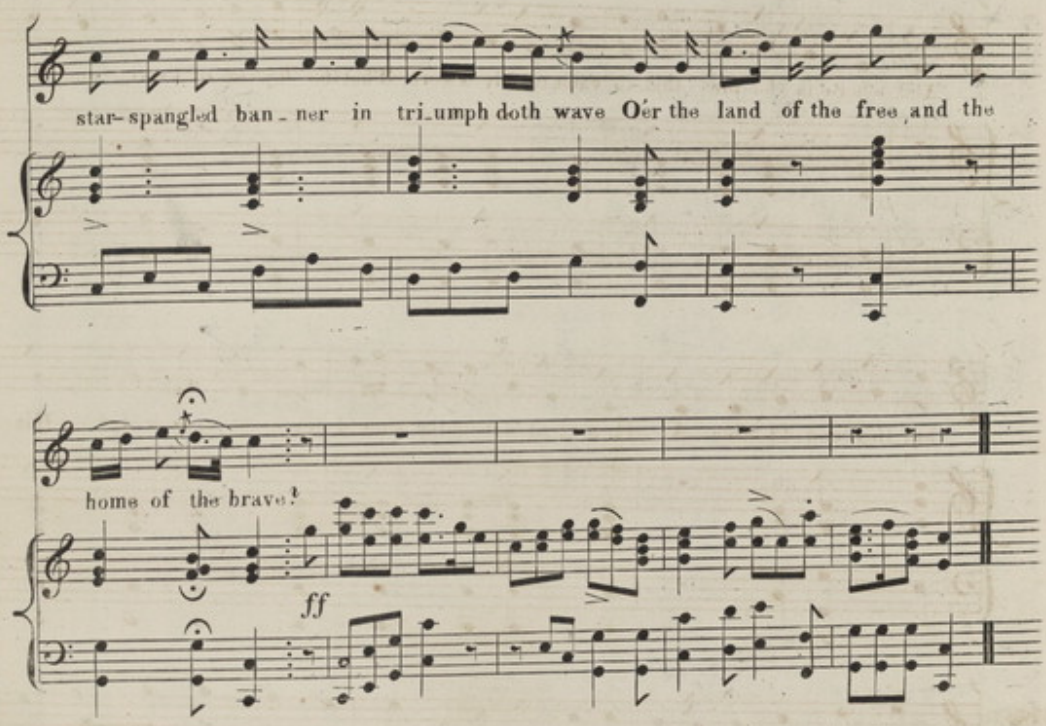
The Star Spangled Banner.




2
Repeat as chorus.
burst-ing in air Gave proof thro' the night that our flag was still there O!
fz
say does that star-spangled ban-ner yet wave O'er the land of the free and the
home of the brave!
ff
On that shore dim-ly seen thro' the mists of the deep Where the foes' haughty host in dread
p


si_lence re_po_ses, What is that which the breeze o'er the tow_er_ing steep As it
fit_ful_ly blows, half con_ceals, half dis_clo_ses? Now it catch_es the gleam of the
fz
fz
Repeat as chorus.
morning's first beam In full glo_ry re_flec_ted now shines o'er the stream 'Tis the
fz
star-spangled banner still, still doth it wave O'er the land of the free and the home of the brave?
ff


4.
And where is the foe that so vaun_ting_ly swore That the ha_voc of war and the
p
bat_tle's con_fu_sion A Home and a country should leave us no more? His
blood has wash'd out his foul footsteps pol_lu_tion. No re_fuge could save the
fz
fz
Repeat as chorus.
hire_ling and slave, From the ter_ror of flight or the gloom of the grave And the
fz
The Star-spangled banner.
8635



4

O thus be it ever when freemen shall stand
Between their lov'd homes and the war's desolation,
Blest with victory and peace may the Heav'n rescued land
Praise the pow'r that hath made and preserv'd us a nation
Then conquer we must when our cause it is just
And this be our motto "in God is our trust"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

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Tariff No. 2. September 1853.

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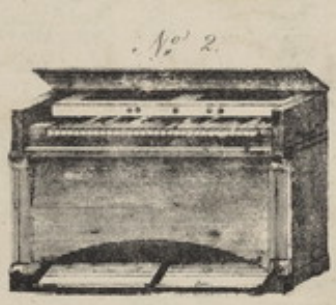
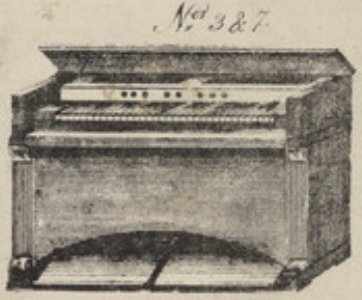
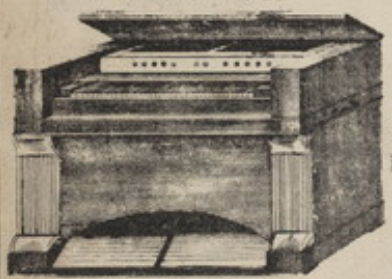
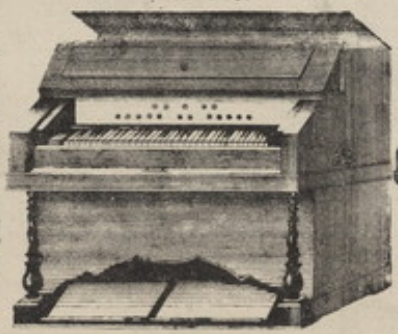
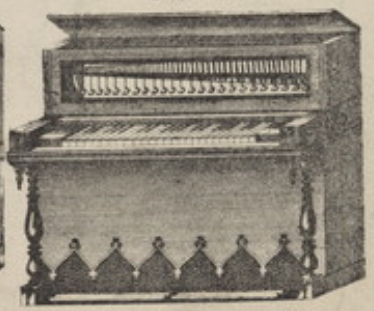
	OAK.	MAHOGANY CARVED	ROSEWOOD
No. 1. One Stop, Five Octaves.	11	15	16
2. Five Stops, Five Octaves, 2 Rows of Vibrators.	23		24
3. Eight Stops, Five Octaves, 2 Rows of Vibrators.	24		25
4. Twelve Stops, Five Octaves, 4 Rows of Vibrators.	35		38
5. Fifteen Stops, Five Octaves, 6 Rows of Vibrators.	65		70
WITH PERCUSSION ACTION.			
6. One Stop, Five Octaves.		20	21
7. Eight Stops, Five Octaves, 2 Rows of Vibrators.	32		34
8. Twelve Stops, Five Octaves, 4 Rows of Vibrators.	44		47
9. Fifteen Stops, Five Octaves, 6 Rows of Vibrators.	75		80
10. Piano Forte Harmonium.			32











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