

Title:	Darktown is out to-night
Name(s):	Cook, Will Marion Recker, Robert
Resource Type:	notated music
Note(s):	Contains "Darktown is out tonight" and "Hottest coon in Dixie."
Subject(s):	African Americans--Music Popular music--United States Band music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.100010188

Darktown Is Out To-night.

Flute.

(CLORINDY.)
TWO STEP.

WILL MARION.
Arr. by ROBT. RECKER.

73

ff *f* *f_s* *p-ff*

Trio.

mf *ff* *f_s*

Darktown Is Out To-night.

1st Clarinet in A.

(CLORINDY)
TWO STEP.

WILL. MARION.
arr. by ROBT. RECKER.

73

The musical score consists of 13 staves of music. The first seven staves are for the 1st Clarinet in A. The eighth staff is labeled 'Trio' and features a different rhythmic pattern. The score includes various dynamics such as *ff*, *f*, *p-f*, and *mf*, along with articulation marks like accents (^) and slurs. The piece concludes with a *fs* (forzando) marking.

Darktown Is Out To-night.

2nd Clarinet in C.

(CLORINDY.)
TWO STEP.

WILL MARION.
arr. by ROBT. RECKER.

73

ff

mf

p-ff

f

Trio. *mf*

ff

Darktown Is Out To-night.

(CLORINDY.)
TWO STEP.

Horns in F.

WILL MARION.
Arr. by ROBT. RECKER.

73

ff *f* *f* *sf* *ff*

Trio.

mf *sf* *ff* *ff*

Darktown Is Out To-night.

1st Cornet in A.

(CLORINDY.)

TWO STEP.

WILL MARION.
arr. by ROBT. RECKER.

73 *ff* *f* *fs* *2^d Cornet.* *p-ff* *1st Cor.* *2^d Cor.* *Trio.* *mf* *Violin.* *ff* *fs*

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 73. The first staff is for the 1st Cornet, marked *ff*. The second staff is for the 2nd Cornet, marked *f*. The third staff is for the 3rd Cornet, marked *fs*. The fourth staff is for the Violin, marked *p-ff*. The fifth staff is for the Trio, marked *mf*. The score includes various dynamics, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Darktown Is Out To-night.

2nd Cornet in A $\frac{1}{2}$

(CLORINDY.)
TWO STEP.

WILL MARION .
Arr.by. ROBT. RECKER.

73 *ff* *f* *fz* *p-f* *fz* *f* *mf* *ff* *fz*

M. Witmark & Sons, N.Y.

The musical score is written for a 2nd Cornet in A $\frac{1}{2}$ and a Trio. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 14 staves. The first seven staves are for the 2nd Cornet, and the last seven staves are for the Trio. The music is a two-step dance. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *fz* (forzando), *p-f* (piano-forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs. The score ends with a double bar line and repeat signs.

Darktown Is Out To-night.

(CLORINDY.)

Trombone.

TWO STEP.

WILL MARION.

Arr. by ROBT. RECKER.

73 ff f fz p fz ff fz ff ff fz

Horn. mf ff ff fz

Trio. mf ff ff fz

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two main parts: a Trombone part and a Horn Trio part. The Trombone part begins at measure 73 and features a variety of dynamics including fortissimo (ff), forte (f), fortissimo-zwischen (fz), piano (p), and fortissimo-zwischen (fz). The Horn Trio part starts at measure 73 and includes dynamics such as mezzo-forte (mf), fortissimo (ff), and fortissimo-zwischen (fz). The score includes various musical notations such as slurs, accents, and dynamic markings.

M. Witmark & Sons, N.Y.

Darktown Is Out To-night.

(CLORINDY.)

TWO STEP.

Drums.

WILL MARION.
Arr. by ROBT. RECKER.

The musical score for Drums consists of ten staves of notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The piece starts with a dynamic of *ff* (fortissimo) and includes several accents (^) over notes. The notation includes eighth and sixteenth notes, rests, and repeat signs. The second staff continues the rhythmic pattern with *ff* dynamics. The third staff features a *sfz* (sforzando) dynamic. The fourth staff continues with *ff* dynamics. The fifth staff includes a *p* (piano) dynamic followed by *ff*. The sixth staff features a *sfz* dynamic. The seventh staff is labeled 'Trio' and begins with a *p* dynamic. The eighth staff includes a 'Triangle.' section with a *ff* dynamic. The ninth staff features a *mf* (mezzo-forte) dynamic with a 'cresc.' (crescendo) marking. The tenth staff concludes with a *ff* dynamic and a *sfz* dynamic.

1899 # 16267-2

COOK, WILL MARION

Darktown Is Out To-night.

Piano .

(CLORINDY.)
TWO STEP.

WILL MARION.
arr. by ROBT. RECKER.

73

The score is written for piano in 2/4 time. It begins with a *ff* dynamic. The music consists of two systems of staves, each with a treble and bass clef. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The third system contains measures 25 through 36. The fourth system contains measures 37 through 48. The fifth system contains measures 49 through 60. The sixth system contains measures 61 through 72. The seventh system contains measures 73 through 84. The eighth system contains measures 85 through 96. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *ff*.

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Trio.

The image shows a page of handwritten musical notation for a piano trio. The score is written in G major and 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The first system is marked *mf*. The second system has a *mf* dynamic marking. The third system is marked *ff*. The fourth system is marked *ff*. The fifth system has a *ff* dynamic marking. The sixth system has a *ff* dynamic marking. The seventh system has a *ff* dynamic marking. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

MAR 1 1899

1st Violin. **Darktown Is Out To-night.** WILL MARION.
(CLORINDY) Arr. by ROBT. RECKER.

Darktown is out tonight Will Marion TWO STEP.

73

ff

p

p-ff

divisi.

Hottest coon in Dixie. Will Marion.

Trio.

mf

ff

Darktown Is Out To-night.

(CLORINDY)
TWO STEP.

2nd Violin.

WILL MARION.
Arr. by ROBT. RECKER.

73

ff *f* *p-f*

Trio.

mf *ff*

Darktown Is Out To-night.

(CLORINDY.)
TWO STEP.

WILL MARION.
Arr. by ROBT. RECKER.

Viola.

73

ff *f* *fs* *p-ff*

Trio.

mf *ff* *fs*

Darktown Is Out To-night.

(CLORINDY.)

TWO STEP.

Cello .

WILL MARION.

Arr. by ROBT. RECKER.

The musical score is written for Cello and Trio. The Cello part is in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and includes markings for *pizz.* and *arco.*. The Trio part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, starting with a *mf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *p-ff* and *fs*. There are first and second endings marked with '1' and '2'.

Darktown Is Out To-night .

(CLORINDY.)

Bass .

TWO STEP.

WILL MARION.
Arr. by ROBT. RECKER.

73

Trio.

Trio.

mf

ff

The musical score is a piano arrangement for a Trio. It is written in 2/4 time and G major. The piece begins with a mezzo-forte (*mf*) dynamic. The first system consists of two staves with a treble and bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. The second system continues this pattern. The third system introduces a fortissimo (*ff*) dynamic and includes a fermata over a measure. The fourth system features a series of chords and a melodic line. The fifth system has a repeat sign. The sixth system continues the melodic and harmonic development. The seventh system concludes the piece with a final cadence and a double bar line.