

Title:	Araby
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“Araby”

Flute.

All to

Intermezzo Characteristique.

AL.JOHNS.
Arr. by Theo.Bendix.

The image shows a page of sheet music for piano, numbered 175. The music is arranged in two systems. The first system consists of six staves of treble clef, each with a key signature of one sharp (F#). The dynamics include 'mf' (mezzo-forte), 'f' (forte), 'p' (pianissimo), and 'rit.' (ritardando). The second system begins with a 'TRIO' section, indicated by a treble clef staff with a key signature of one sharp. This section includes a bass staff and concludes with a 'D.S. al Coda' instruction. The final section is a 'CODA', indicated by a treble clef staff with a key signature of one sharp.

“Araby”

Oboe.

Intermezzo Characteristique.

AL.JOHNS.
Arr. by Theo. Bendix.

Allegro

175.

TRIO.

CODA.

“Araby”

1st Clarinet in A.

Intermezzo Characteristique.

AL. JOHNS.

Arr. by Theo Bendix.

Alto

175.

TRIO.

CODA

accel.

892-20

M. Witmark & Sons, N.Y.

“Araby”

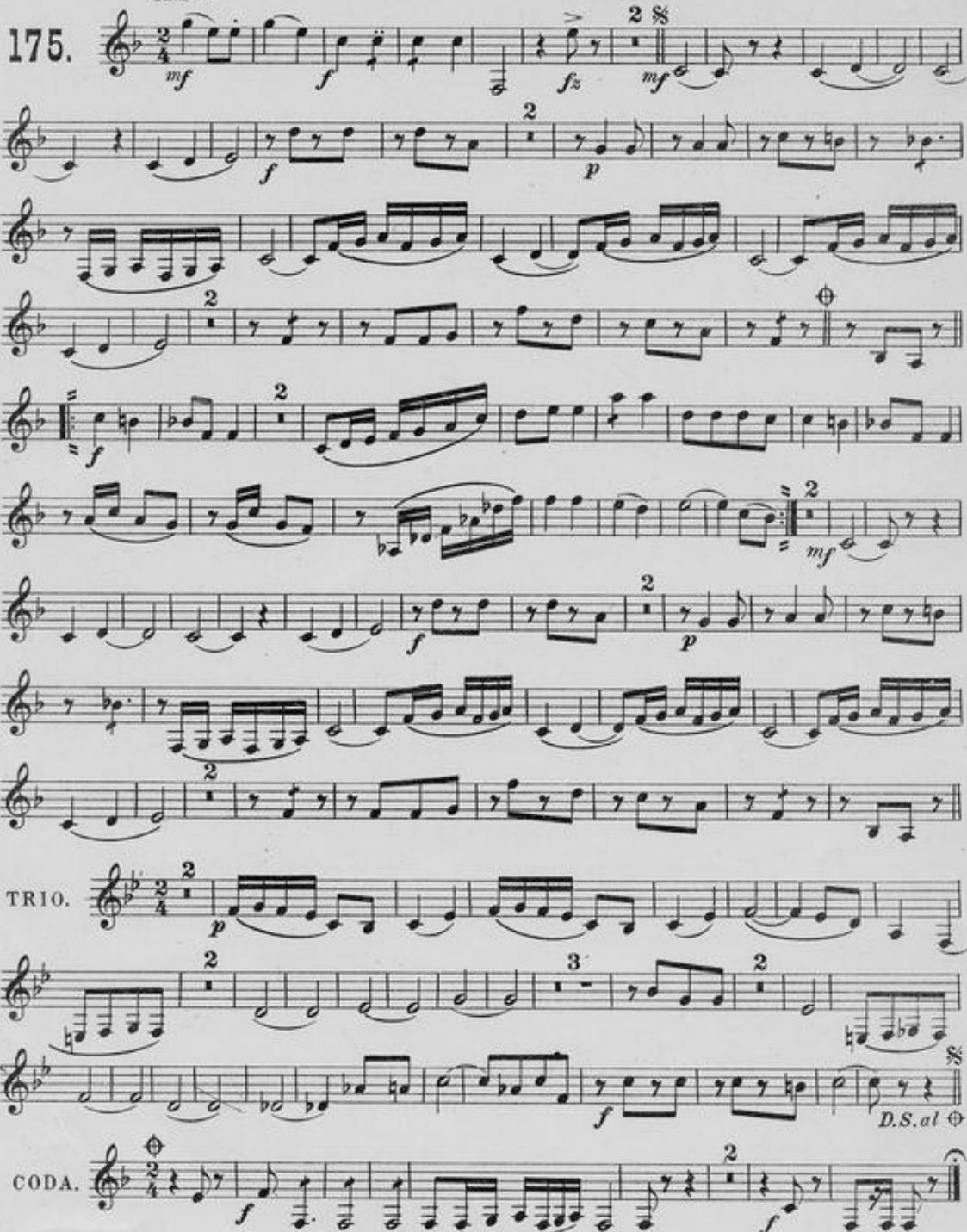
2nd Clarinet in A.

Intermezzo Characteristique.

AL.JOHNS.

Arr. by Theo Bendix.

Allegro

175. 

TRIO. 

CODA. 

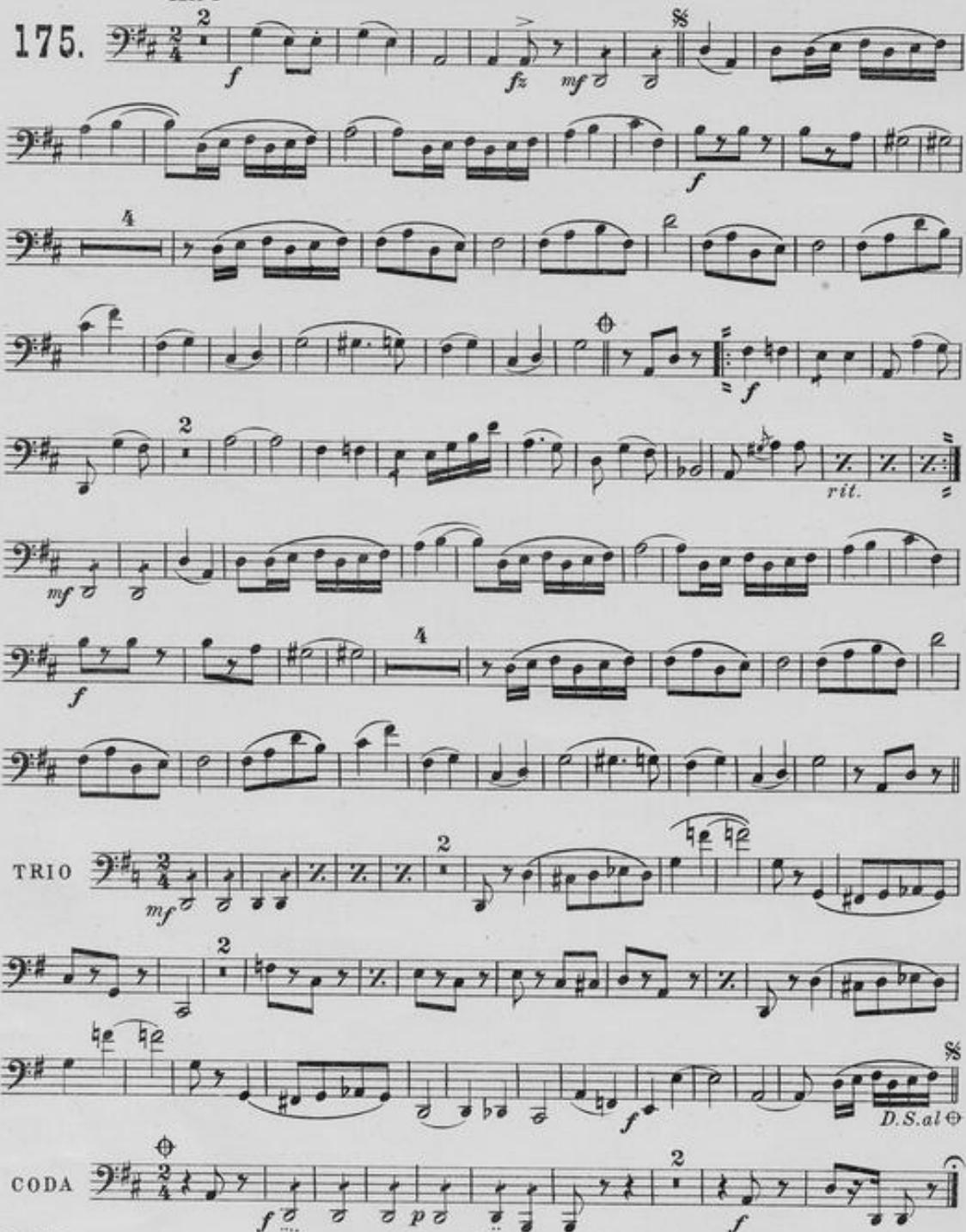
“Araby”

Bassoon.

Intermezzo Characteristique.

AL.JOHNS.
Arr. by Theo.Bendix.

Alltto

175. 

TRIO 

CODA 

“Araby”

Horns in F.

Intermezzo Characteristique.

AL.JOHNS.

Arr. by Theo. Bendix.

Alltto

175.

TRIO

CODA

M. Witmark & Sons, N.Y.

“Araby”

1st Cornet in A.

Intermezzo Characteristique.

AL.JOHNS.

Arr. by Theo. Bendix.

Alltto
Horn.

175.

TRIO. 6 Horn.

CODA. 1 4 2 3

“Araby”

Intermezzo Characteristique.

2nd Cornet in A.

AL.JOHNS.

Arr. by Theo. Bendix.

Alltto

175.

The musical score consists of six staves of music. The first five staves are for the 2nd Cornet in A, with measures numbered 1 through 6. Measure 1 starts with a forte dynamic (f) and includes slurs and grace notes. Measures 2 and 3 continue the rhythmic pattern with slurs and grace notes. Measure 4 features a dynamic change to *mf*. Measures 5 and 6 conclude the section. The sixth staff is for the Horn, starting with a dynamic of *p* and labeled "Horn.". It contains measures 6, 7, and 8, which include slurs and grace notes. The final staff, labeled "CODA.", concludes the piece with a dynamic of *f*.

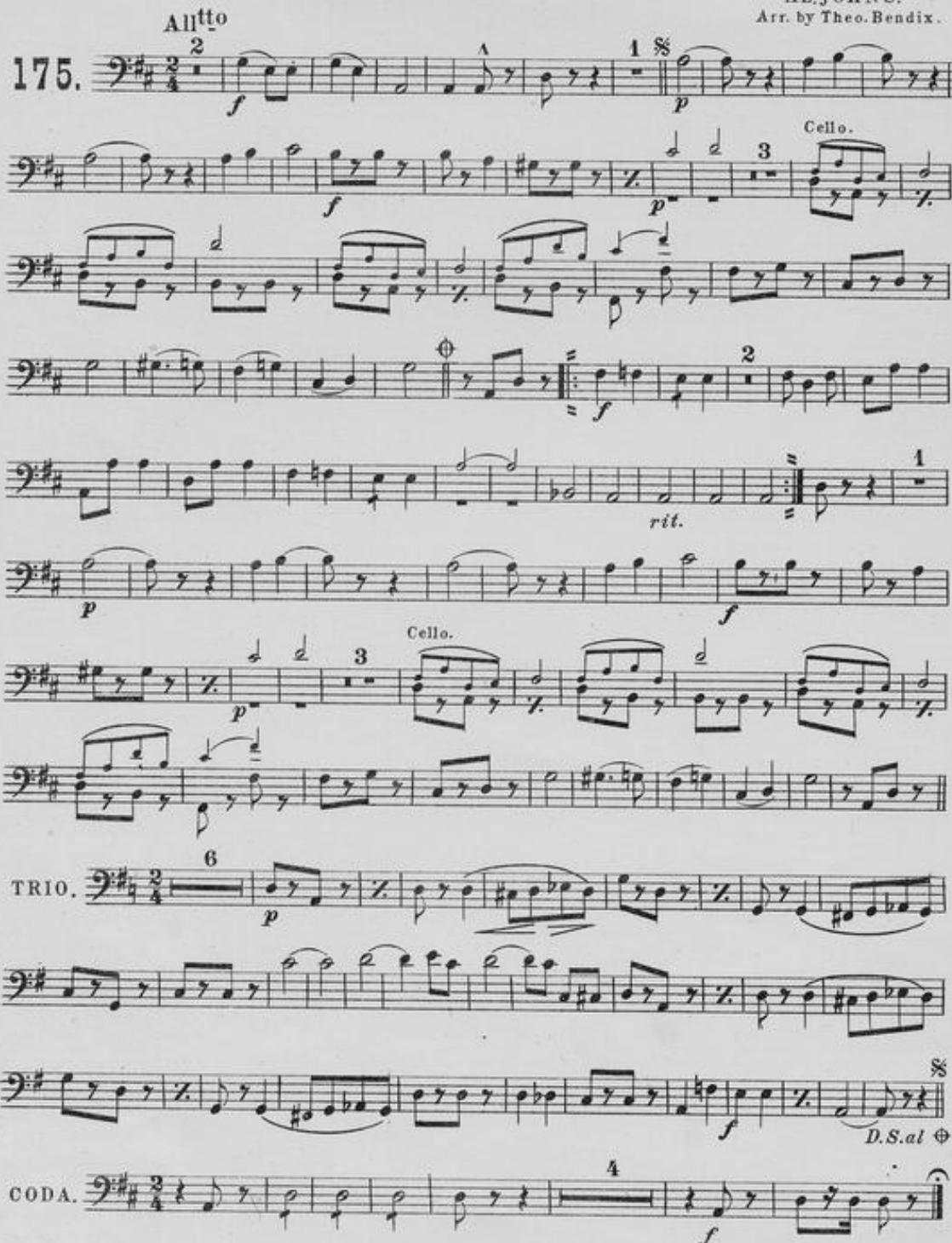
“Araby”

Trombone.

Intermezzo Characteristique.

AL.JOHNS.
Arr. by Theo.Bendix.

Allto

175. 

TRIO. 

CODA. 

"Araby"

Drums.

Intermezzo Characteristique.

AL. JOHNS.
Arr. by Theo. Bendix.

175.

All'atto
Tungle. Dr. *On Shell.*

On Head. *On Shell.*

On Head. *On Head.*

On Head. *On Head.*

On Shell.

5 3 2 3 2 3

On Head.

p

5 2 3 2 3

On Shell. *On Head.*

B.D.

Cym.

2 2 8

B.D.

Cym.

2 3 2 2 8

B.D. D.S. al φ

φ 1 On Shell.

CODA. 4 4

mf

“Araby”

Piano.

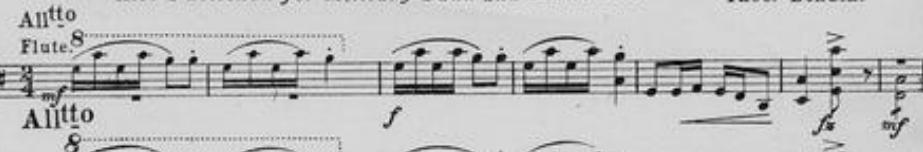
Intermezzo Characteristique.

Also Published for Military Band and Piano Solo.

AL.JOHNS.

Arranged for Orchestra by
Theo. Bendix.

175.



The score continues with two more staves of music. The top staff begins with a dynamic of 'mf' followed by a 'ss' (sforzando) dynamic. The bottom staff begins with a rest followed by a dynamic of 'p'.

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992-20

Piano.

2

Piano.

rit.

mf

f

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Piano.

3

Piano.

3

Clar.

TRIO.

4

Piano.

Musical score page 4, featuring piano parts and coda sections for Cello, Viola, Clarinet, and bass. The score includes dynamic markings such as *f*, *D.S. al*, and *Coda*. The piano parts consist of two staves: treble and bass. The Coda section begins with a treble staff and continues with bass and treble staves. The Clarinet part is shown in the bass clef staff.

Piano.

D.S. al

D.S. al

Coda.

Cello.

Viola.

Clar.

992-20

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2

"Araby"

1st Violin.

Intermezzo Characteristique.

AL.JOHNS.

*Also Published for Military Band and Piano Solo. Arranged for Orchestra by**Theo. Bendix.*

Allegretto.

175. *Flute.* *mf* *Cello.* *mf* *ss*

sa ad lib. *f*

rit.

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992-20

1st Violin.

3

Musical score for a piece featuring multiple instruments. The score includes parts for:

- 1st Violin:** The first section consists of six staves of music for the 1st Violin in G major, 2/4 time. Dynamics include *mf*, *p*, and *f*.
- TRIO:** This section begins with a staff for the Cello in G major, 2/4 time, followed by staves for the Viola and Clarinet.
- Coda:** The Coda section starts with a staff for the Cello in G major, 2/4 time, followed by staves for the Viola and Clarinet.
- Clarinet:** A single staff for the Clarinet in G major, 2/4 time, follows the Coda.

Dynamics and performance instructions include *mf*, *p*, *f*, *D.S. al φ*, and *ff*. Measure numbers 192-20 are indicated at the bottom left.

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“Araby”

2nd Violin.

Intermezzo Characteristique.

AL.JOHNS.

Arr. by Theo.Bendix.

Alitto

175. 

“Araby”

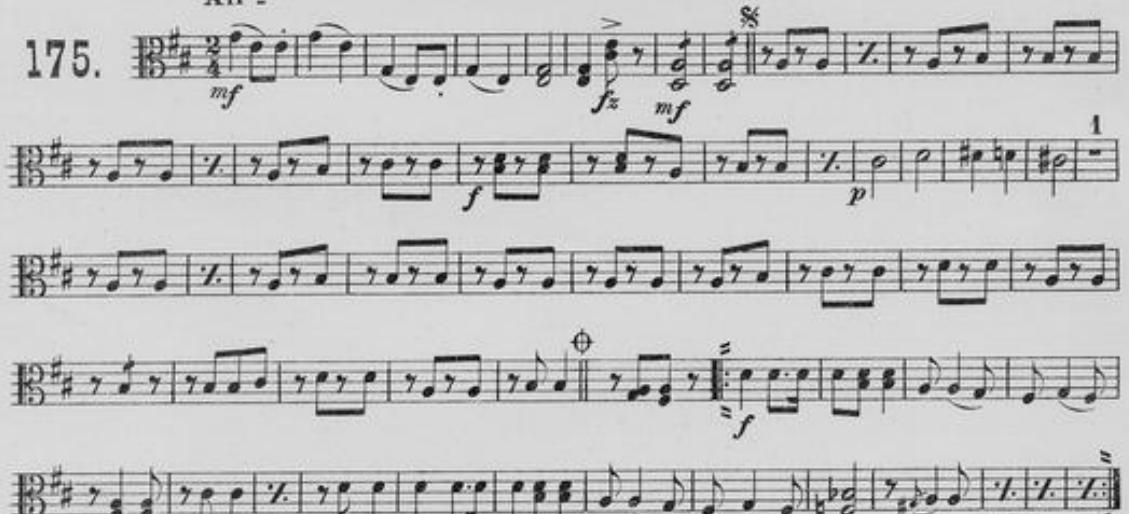
Viola.

Intermezzo Characteristique.

AL. JOHNS.

Arr. by Theo. Bendix.

All'atto

175. 

TRIO. 

CODA 

"Araby"

Cello.

Intermezzo Characteristique.

AL.JOHNS.

Arr. by Theo. Bendix.

175.

Allegro

The musical score is for Cello, featuring three distinct sections:

- Cello:** The main section, starting with dynamic *mf*, consists of six staves of music. It includes various dynamics such as *f*, *p*, and *rit.*, and articulations like accents and slurs.
- TRIO:** This section follows, starting with dynamic *mf*. It features three staves of music with eighth-note patterns and grace notes.
- CODA:** The final section starts with dynamic *f*. It consists of two staves of music.

“Araby”

Bass.

Intermezzo Characteristique.

AL.JOHNS.
Arr. by Theo.Bendix.All *tto*

175.

TRIO.

CODA.