

<b>Title:</b>	John Brown song, or Glory hallelujah
<b>Name(s):</b>	Steffe, William
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	"With new and revised words."
<b>Subject(s):</b>	United States--History--Songs and music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.100010494">http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.100010494</a>

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[Steffe, William]

THE

**JOHN BROWN SONG,**

OR

**GLORY HALLELUJAH,**

WITH

**NEW AND REVISED WORDS.**



M1630  
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B33

CHICAGO:

Published by **ROBT & GADY**; 95 Clark Street.

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FIRTH, POND & CO.,

RUSSELL & TOLMAN,  
Boston.

S. BRAINARD & CO.,  
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THE JOHN BROWN SONG.



INTRODUCTION

Introduction musical notation (piano accompaniment)

Melody line for the first part of the song

- 1. Oh, John Brown's bo-dy lies a mould'ring in the grave, While weep the sons of bondage whom he
- 2. John Brown was a he . . ro un-daunted, true and brave; Kan-sas knew his valor when he
- 3. He captured Harpers Ferry, with his nineteen men so few, And he frighten'd Old Virginny 'till she
- 4. John Brown was John the Baptist for the Christ we are to see — Christ who of the bondman shall the
- 5. The con-flict that he-her-ald-ed, he looks from heavh to view; On the ar-mey of the Un-ion with its
- 6. O sol . . diers of free - dom, then strike while strike you may The death-blow of oppression in a

Piano accompaniment for the first part of the song

Melody line for the second part of the song

ventured all to save; But tho' he lost his life in struggling for the slave, His  
 fought her rights to save; And now tho' the grass grows green a bove his grave, His  
 trembled thro' and thro'; They hung him for a trai - tor, them-selves a trai - tor crew, But his  
 Lib - er - a - tor be; And soon throughout the sunny south, the slaves shall all be free, For his  
 flag red, white and blue, And heavenshall ring with anthems o'er the deeds they mean to do, For his  
 bet-ter time and way; For the dawn of old John Brown has brighten'd in - to day, And his

Piano accompaniment for the second part of the song

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3  
B35

CHORUS

3

AIR  
soul is marching on. Oh glo-ry hal-le- . lu- . jah

ALTO

TENOR  
Oh glo-ry hal-le- . lu- . jah

BASE

PIANO  
FORTE

1. His  
Glo-ry glory hal-le- . lu- . jah Oh glory hal-le- . lu- . jah soul is marching on.

2. His

3. But his

4. For his

5. For his  
Glo-ry glory hal-le- . lu- . jah Oh glory hal-le- . lu- . jah soul is marching on.

6. And his

22 MAR 51

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