

<b>Title:</b>	I'll be home for Christmas
<b>Name(s):</b>	Kent, Walter Gannon, Kim
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	LC Copyright deposit from 1943; printer's blank cover.
<b>Subject(s):</b>	National songs--United States Christmas music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihhas/loc.natlib.ihhas.100010539">http://lcweb2.loc.gov/diglib/ihhas/loc.natlib.ihhas.100010539</a>

SEP 28 1943

©Cl. pub. 117336

PROPERTY OF THE  
LIBRARY OF CONGRESS

"I'LL BE HOME FOR CHRISTMAS"

Words by Kim Gannon

Music by Walter Kent

CHARLES WARREN  
1537 N. Vine Street,  
Hollywood, California

M1630.2  
R

# I'll Be Home For Christmas

Words by  
**KIM GANNON**  
A. S. C. A. P.

Music by  
**WALTER KENT**  
A. S. C. A. P.



Moderato  
*mp* *rit.*

Voice  
\* *Finaj*7 Ddim Em7 Cdim Dm7 G7 Em7 C

I'm dream-ing to-night of a place I love, Ev-en more than I u-sual-ly do. And

*p colla voce*

Dm6 E7 Am Am6 Ddim Am7 D7 Dm7 G7

al-though I know it's a long road back, I prom-ise you

*rall.*

C Cdim Dm6 G7 Dm7 G7#9 G7

Refrain (Slowly with much expression)

I'LL BE HOME FOR CHRIST - MAS,

*p-mp*

Am7 Gm6 A7 Dm Gm6 Dm Gm6 Ddim A7 Dm

You can plan on me. Please have

\* Diagrams for Guitar, Symbols for Ukulele and Banjo.

Copyright MCMXLIII by Charles Warren, 1537 N. Vine St., Hollywood, California  
Sole Selling Agents Melrose Music Corp., 1619 Broadway, New York, N. Y.  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

Fm6 G7 C G Am Am7 D7 Am7 Deb  
 snow and mis - tle - toe And pre - sents on the  
 tree. Christ - mas Eve will find me  
 Dm7 G7+Eb G7 Am7 Gm6 A7 Dm  
 Where the love - light gleams.  
 Dm7 Fm6 G7 C G+ Gm6 A7 Dm Fm6/7  
 I'LL BE HOME FOR CHRIST - MAS, If on - ly  
 Dm7 Fm6 G7 1. C G9m 2. C  
 in my dream.s. dreams. *rall.*

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar chord diagram line. The lyrics are written below the vocal line. The guitar chord diagrams are placed above the vocal line. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *rall.* There are also first and second endings for the final phrase.