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Rain-Song

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Alex. Rogers

Will Marion Cook

In moderate time

Piano

The piano introduction is in 4/4 time, marked 'In moderate time'. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The piece concludes with a final chord in the right hand.

Simmons (TENOR I) Wilson (BASS)

Walk right in, Broth-er Wil-son, How'st you feel-in' to-day? Jes'

The vocal line for Simmons (Tenor I) is written on a single staff. It begins with the lyrics 'Walk right in, Broth-er Wil-son, How'st you feel-in' to-day? Jes'' and continues with a melodic line that includes a fermata over the final note.

mod²rate, Broth-er Sim-mons, but den- I gin-ner-ly feels dat

The piano accompaniment for the second vocal line is written in two staves. It features a complex texture with many chords and moving lines in both hands, providing a rich harmonic background for the vocal line.

Simmons

way. Here, White an' Black an' Brown an' Green,

p suddenly *mf*

This section features a vocal line for Simmons and a piano accompaniment. The piano part includes dynamic markings 'p suddenly' and 'mf'. The vocal line has a melodic line with a fermata over the word 'way'.

White (BARITONE)

How's all you gen-mans been? My health is good but my bus²ness slack.

This section features a vocal line for White (Baritone) and a piano accompaniment. The vocal line has the lyrics 'How's all you gen-mans been? My health is good but my bus²ness slack.' and includes a fermata over the final note.

23594

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2 Black (TENOR II)
(as if suffering)

Brown (TENOR I)
(with satisfaction)

I'se been feel - in' lots o' pains in mah back. My ol' oo-man's sick, - but

Green (TENOR II)
(interrupting)

Simmons
(surprised)

I'se all right. Yes, I went af-ter Doc - fu' her de oth - er night. - Here's

Turner (BARITONE)
(with decision)

San - dy Tur - ner, as I live! - Yes, I didn't ex - pect to get here, but

Simmons

here I is! - Now gen - mans, make yo' -

sel's to home, There's noth - in' to fear, my ol' oo-man's gone.

The musical score is written in a key with one sharp (F#) and a 2/4 time signature. It features five vocal parts and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into systems, with lyrics placed below the vocal staves.

23594

f

Seems as ef— de wed-der's wa'm, I would-n't be surprised ef we

p Brown

had a storm. No, Mis - ter Sim-mons, we can safe-ly say—

'Taintgwine ter be no storm-a to - day,— Kase here am fac's dat am

might-y plain, An' when you sees um, den you mus' look for rain.

cresc. *f* *sfz* *ff*

Rain-Song

In moderate time, with characteristic swing

TENOR I *p*

An - y time you hear de

cheers an ta-bles crack, An' de folks wid rheu-mat-ics dey jints is on de rack,

f *p*

TENOR I *p* When de ducks quack loud an' de

Look out fu' rain, rain, rain!

TENOR II

Look out fu' rain, rain, rain!

BASS I

Look out fu' rain, rain, rain!

BASS II

Look out fu' rain, rain, rain!

pea- cocks cry, An' de far-off hills seem to be_ right nigh,

f > > > > >
Pre-pare fu' rain, rain,
f > > > > >
Pre-pare fu' rain, rain,
f > > > > >
Pre-pare fu' rain, rain,
f > > > > >
Pre-pare fu' rain, rain,

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "pea- cocks cry, An' de far-off hills seem to be_ right nigh,". Below it are four staves for piano accompaniment. The first two piano staves have lyrics: "Pre-pare fu' rain, rain,". The piano part features a rhythmic accompaniment with accents and a dynamic marking of *f* (forte).

BARITONE

When de ol' cat on_de hearth wid her vel-vet paws 'Gins to

rain! _____

rain! _____

rain! _____

rain! _____

The second system of the musical score features a baritone vocal line and piano accompaniment. The baritone part has lyrics: "When de ol' cat on_de hearth wid her vel-vet paws 'Gins to". Below the vocal line are four staves for piano accompaniment, each with the word "rain!" written below it. The piano part includes a dynamic marking of *p* (piano).

wip-in' o - ver her whis-kered jaws,

f Sho' sign o' rain, rain, rain!

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The next four staves are vocal parts for different voices, each with the lyrics "Sho' sign o' rain, rain, rain!". The bottom two staves are a piano accompaniment. The music is in a key with one flat and a 2/4 time signature. Dynamics include *f* (forte) and accents.

p When de frog's done changed his yal-ler vest, An' in his brown suit

p

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The next four staves are vocal parts for different voices, each with the lyrics "When de frog's done changed his yal-ler vest, An' in his brown suit". The bottom two staves are a piano accompaniment. The music is in a key with one flat and a 2/4 time signature. Dynamics include *p* (piano).

TENOR *mf*

now he is dressed, When you

f Mo'rain, an still mo' rain! _____

The first system of the musical score features a vocal line for a Tenor and three piano accompaniment staves. The vocal line begins with the lyrics "now he is dressed," followed by a rest, and then "When you". The piano accompaniment consists of three staves, each with the lyrics "Mo'rain, an still mo' rain!" underneath. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. Dynamics include *mf* for the vocal line and *f* for the piano accompaniment.

no-tice de air it stan's stock still, An' de black-bird's voice it gits so aw-fulshriill,

The second system of the musical score features a vocal line and three piano accompaniment staves. The vocal line contains the lyrics "no-tice de air it stan's stock still, An' de black-bird's voice it gits so aw-fulshriill,". The piano accompaniment consists of three staves. The music continues in the same key and time signature. Dynamics include *p* for the vocal line and *f* for the piano accompaniment.

pp *molto cresc.*

When yo' dog quits bones

mf Dat am de time fu' rain. _____

mf *f* *pp* *molto cresc.*

an' be-gins to fas', An' when you see him eat-in', he is eat-in' grass: _____

ff *long pause* *p*

mf cresc.
Sho-es', tru-es', cert'-nes' sign ob rain.

mf cresc.
No, Mis-ter Sim-mons, we can safe-ly say, 'Taint gwine ter be no rain to-day.

No, Mis-ter Sim-mons, we can safe-ly say, 'Taint gwine ter be no rain to-day.

No, Mis-ter Sim-mons, we can safe-ly say, 'Taint gwine ter be no rain to-day.

No, Mis-ter Sim-mons, we can safe-ly say, 'Taint gwine ter be no rain to-day.

10 REFRAIN

Kase de su't ain' fall - in' an' de dogs ain' sleep, An' you ain'
 Kase de su't ain' fall - in' an' de dogs ain' sleep, An' you ain'
 Kase de su't ain' fall - in' an' de dogs ain' sleep, An' you ain'
 Kase de su't ain' fall - in' an' de dogs ain' sleep, An' you ain'

seen no spi - ders from dere cob-webs creep; Las' night de sun - went
 seen no spi - ders from dere cob-webs creep; Las' night de sun - went
 seen no spi - ders from dere cob-webs creep; Las' night de sun - went
 seen no spi - ders from dere cob-webs creep; Las' night de sun - went

bright to bed, An' de moon ain' nev-ah once been seen to hang her head; If you'se
 bright to bed, An' de moon ain' nev-ah once been seen to hang her head; If you'se
 bright to bed, An' de moon ain' nev-ah once been seen to hang her head; If you'se
 bright to bed, An' de moon ain' nev-ah once been seen to hang her head; If you'se

without retard

watched all dis, - den you kin safe - ly say, - Dat dere ain' gwine ter be no

watched all dis, - den you kin safe - ly say, - Dat dere ain' gwine ter be no

watched all dis, - den you kin safe - ly say, - Dat dere ain' gwine ter be no

watched all dis, - den you kin safe - ly say, - Dat dere ain' gwine ter be no

rain to - day, - If you'se watched all dis, - den you kin

rain to - day, - If you'se watched all dis, - den you kin

rain to - day, - If you'se watched all dis, - den you kin

rain to - day, - If you'se watched all dis, - den you kin

cresc.

^{1st time}
safe - ly say, Dat dere ain't a - gwine ter be - a no rain to - day; - Kase de

safe - ly say, Dat dere ain't a - gwine ter be - a no rain to - day; - Kase de

safe - ly say, Dat dere ain't a - gwine ter be - a no rain to - day; - Kase de

safe - ly say, Dat dere ain't a - gwine ter be - a no rain to - day; - Kase de

2nd time

safe-ly say, Dat dere ain't a-gwine ter be-a no rain to-day, - Dat dere
safe-ly say, - Dat dere ain't a-gwine ter be-a no rain to-day, - Dat dere
safe-ly say, - Dat dere ain't a-gwine ter be-a no rain to-day, - Dat, -
safe-ly say, Dat dere ain't a-gwine ter be-a no rain to-day, - Dat, -

ain't gwine ter be no-o rain to-day. -
ain't gwine ter be no-o rain to-day. -
- dat dere ain't gwine, - gwine ter be no, - no rain to-day. -
- dat dere ain't gwine, - gwine ter be no, - no rain to-day. -

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