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Exhortation

Words by
Alex. Rogers

A Negro Sermon
Tenor Solo with Men's Voices

Music by
Will Marion Cook

To be sung with unction
and religious fervour

Voice *f*

Re-mem-ber, if a brud-der smotes dee on de

Piano *f* *mf*

retard *(quickly)*

lef' cheek; Turn roun' an' han' him de od-der; Kase

(slow)

— ef you kaint 'turn good fu' e - vil, — What's de good o' bein' a brud-der? Sez'

— when de an-gry passions ris-es wid-in dee, — Say, Sa-tan, go!

cresc. *sonorous*

with deliberation
retard

git dee be - hin' me! Den stop! an' count a

(positively) *(quicker)*

hun - derd, den go on'bout yo' bus' - ness! Be

quick *slower* *rit.* *p*

keer - ful, be cau - tious, al - ways look be - fo' you leap,

TENOR I
Be keer - ful, be cau - tious,

TENOR II
Be keer - ful, be cau - tious,

BASS I
Be keer - ful, be cau - tious,

BASS II
Be keer - ful, be cau - tious,

mellow

Be sho' you do some pray - in be -

pp
you leap,

pp
you leap,

pp
you leap,

pp
you leap,

cresc.

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The next four staves are vocal parts for different voices, each with the lyrics 'you leap,' and a *pp* dynamic marking. The bottom staff is a piano accompaniment with a *cresc.* marking.

fo' you goes - a to sleep. To fight is wrong, It's

pp
to sleep. is wrong

p

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The next four staves are vocal parts for different voices, each with the lyrics 'to sleep. is wrong' and a *pp* dynamic marking. The bottom staff is a piano accompaniment with a *p* dynamic marking.

wrong to fight, — An' no two wrongs-a kaint make - a one right; So
to fight.
to fight.
to fight.
to fight.

mf

Detailed description: This system contains the first vocal line and four instrumental staves. The vocal line begins with the lyrics 'wrong to fight, — An' no two wrongs-a kaint make - a one right; So' and continues with 'to fight.' on the following three staves. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves have rests, while the last two contain rhythmic accompaniment. A dynamic marking of *mf* is present in the piano part.

try an' be right un - to de en! — Dat's right, all right! A -
(very much quicker)

f *quick*

Detailed description: This system contains the second vocal line and four instrumental staves. The vocal line begins with the lyrics 'try an' be right un - to de en! — Dat's right, all right! A -' and is marked with the instruction *(very much quicker)*. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves have rests, while the last two contain rhythmic accompaniment. Dynamic markings of *f* and *quick* are present in the piano part.

Broadly (Tempo I)

sosten.

men! A - men! Dat's right, all right! A - men! *sosten.*

Dat's right, all right! A - men!

Broadly (Tempo I)

sosten.

retard
A - A - A - A - A - A - - men! —

(with increasing fervour)
A - A - A - A - A - A - - men! —

cresc.
A - A - A - A - A - A - - men! —

retard
A - A - A - A - A - A - - men! —

retard
A - A - A - A - A - A - - men! —

p *retard*

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