

Title:	Darktown is out to night
Name(s):	[Cook], Will Marion Mackie, W.H.
Resource Type:	notated music
Note(s):	"(Clorindy) March." Trio section is labeled "Hottest Coon in Dixie" also by Cook. 11 blank pages. 2 parts per printed page.
Subject(s):	African Americans--Music Popular music--United States Band music
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PICCOLO.

Darktown Is Out To Night.

WILL MARION.

(GLORINDY) MARCH.

Arr. by W. H. MACKIE.

The musical score is written for Piccolo and Trio. The Piccolo part (top) begins at measure 57 and features a rhythmic melody with various dynamics including *ff*, *mf*, *f*, and *ff*. The Trio part (bottom) starts at measure 61 and includes a melodic line with dynamics such as *mf*, *ff*, and *ff*. The score includes various musical notations like slurs, accents, and dynamic markings.

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E♭CLARINET.

Darktown Is Out To Night.

(GLORINDY) MARCH.

WILL MARION.

Arr. by W. H. MACKIE.

57

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes an accent (^) over the first measure. The score consists of two main sections: a main section and a 'Trio' section. The main section contains 11 measures, with dynamic markings of *mf* and *mf-ff*. The Trio section starts at measure 12 and contains 11 measures, with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

2nd B \flat CLARINET.

Darktown Is Out To Night.

(CLORINDY) MARCH.

WILL MARION.

Arr. by W.H. MACKIE.

57

ff *mf* *f* *mf-ff* *f* *ff* *ff*

Trio. *mf*

1 2

2

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E♭CORNET.

Darktown Is Out To Night.

(CLORINDY) MARCH.

WILL MARION.

Arr. by W. H. MACKIE.

57 *ff* *mf* *f* *mf-ff* *f* *ff*

Trio. *mf* *ff* *ff*

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Detailed description: This is a musical score for E♭ Cornet and Trio. The score is written in 2/4 time with a key signature of one sharp (F#). The E♭ Cornet part begins at measure 57 with a fortissimo (ff) dynamic. The Trio part begins at measure 61 with a mezzo-forte (mf) dynamic. The score includes various dynamics such as mf, f, and ff, and features musical notations like accents (^), slurs, and first/second endings. The publisher's name, M. Witmark & Sons, N. Y., is printed at the bottom of the page.

SOLO & F¹ B^b CORNET. **Darktown Is Out To Night.**

WILL MARION.

(CLORINDY) MARCH.

Arr. by W. H. MACKIE.

Darktown Is Out To Night.

57 *ff* *mf*

The first section of the music is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature change from one sharp to one flat (Bb). The notation includes various dynamics such as *ff* and *mf*, and features several accents (^) over notes. The piece concludes with a double bar line and repeat signs.

Hottest Coon In Dixie.

Trio. *mf* *ff*

The Trio section is in 2/4 time with a key signature of one sharp (F#). It starts with a treble clef and a key signature change to one flat (Bb). The music is marked with *mf* and *ff*. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes several accents (^) and slurs. The section ends with a double bar line.

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2nd & 3rd B
CORNETS.

Darktown Is Out To Night.

(GLORINDY) MARCH.

WILL MARION.
Arr. by W. H. MACKIE.

57 *ff* *mf* *f* *mf ff* *f* *mf* *ff*

Trio. *mf* *f* *ff*

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The musical score is written for 2nd and 3rd B Cornets. It begins with a treble clef and a 2/4 time signature. The first section, starting at measure 57, features a melody with dynamic markings of *ff*, *mf*, and *f*. The second section, labeled 'Trio', starts with a treble clef and a 3/4 time signature, with dynamic markings of *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

Darktown Is Out To Night.

SOLO or 1st ALTO .

(CLORINDY) MARCH.

WILL MARION,
Arr. by W. H. MACKIE.

57

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents (^), slurs, and dynamic changes to *mf* (mezzo-forte) and *f* (forte). The score is divided into a main section and a 'Trio' section, which starts with a *mf* dynamic. The Trio section includes first and second endings, marked with '1' and '2' and a repeat sign. The piece concludes with a final dynamic of *ff*.

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Darktown Is Out To Night.

2nd & 3rd ALTOS.

(CLORNDY) MARCH.

WILL MARION.
Arr. by W. H. MACKIE.

57

The musical score consists of two systems. The first system is for the 2nd and 3rd Altos, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes a measure with a *mf* marking. The second system is for the Trio, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *mf* and includes a *fz* marking. The score concludes with a *ff* marking and a double bar line.

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Darktown Is Out To Night.

(CLORINDY) MARCH.

WILL MARION.
Arr. by W. H. MACKIE.

1st & 2nd TENORS

57

ff *mf* *f* *mf-ff*

Trio.

mf *f* *ff*

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into two main sections: the Tenors' part and the Trio's part. The Tenors' part starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The Trio part starts with a mezzo-forte (*mf*) dynamic and includes a section marked *ff*. The score contains various musical notations, including accents (^), slurs, and dynamic markings. The page number 158-4 is located at the bottom left, and the publisher's name, M. Witmark & Sons, N.Y., is at the bottom center.

BARITONE.

Darktown Is Out To Night.

WILL MARION.

(CLORINDY) MARCH.

Arr. by W.H. MACKIE.

57 *ff* *mf* *f* *mf-ff* *f* *ff*

Trio *mf* *f*

1 2

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BARITONE.

Darktown Is Out To Night.

WILL MARION.

(CLORINDY) MARCH.

Arr. by W. H. MACKIE.

57

ff *mf* *mf-ff*

Trio

mf *ff*

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Darktown Is Out To Night.

1st & 2nd TROMBONES.

(GLORINDY) MARCH.

WILL MARION.
Arr. by W. H. MACKIE.

57

ff *mf* *f*

Trio.

mf *f* *ff* 1

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B \flat BASS TROMBONE. Darktown Is Out To Night. WILL MARION.
(CLORINDY) MARCH. Arr. by W. H. MACKIE.

57 *ff* *mf* *f*

Trio *mf* *ff*

E♭BASSES.

Darktown Is Out To Night.

(CLORINDY) MARCH.

WILL MARION.
Arr. by W. H. MACKIE.

57

ff *mf* *p-f* *fz*

Trio.

mf *f* *ff*

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Darktown Is Out To Night.

(CLORINDY) MARCH.

WILL MARION.

Arr. by W. H. MACKIE.

DRUMS.

The musical score for drums is written on ten staves. The first staff is marked with a '57' and a treble clef. The music consists of rhythmic patterns using eighth and sixteenth notes, often with rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A 'Trio' section begins on the sixth staff, marked with a bass clef and a '2' time signature. The score includes various musical notations such as accents (^), slurs, and repeat signs. The piece concludes with a double bar line.

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W. Marion



COOK, WILL MARION

"Orindy"

Will Marion ✓

(Darktown is out tonight)

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