

Title:	Araby
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Resource Type:	notated music
Note(s):	"Intermezzo Caracteristique" 26 blank pages
Subject(s):	African Americans--Music Popular music--United States Band music
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.100010623

ARABY.

Intermezzo Characteristique.

AL. JOHNS.

arr. by W. C. O'Hare.

Oboe.

All^{to}

428 *mf* *f* *fz* *mf* *f* *p* *f* *p* *rit.* *mf*

Trio. *mf* *f* *mf* *D.S. al*

Coda. *f* *f*

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ARABY.

Bassoon. *All^{to}* Intermezzo Characteristique. AL. JOHNS.
arr. by W. C. O'Hare.

428

f *fz* *mf* *f* *p* *mf* *f* *p* *mf* *rit.* *mf* *f* *p* *mf* *mf* *p* *mf* *mf* *f* *D.S.al* *f* *Coda* *f*

ARABY.

E♭ Clarinet.

Intermezzo Characteristique.

AL. JOHNS

arr. by W.C. O'Hare.

Allitto

sva.

428

Trio.

Coda.

M. Witmark & Sons N.Y.

ARABY.

1st B \flat Clarinet.

Intermezzo Characteristique.

AL. JOHNS.

arr. by W. C. O'Hare.

All tto

Solo

428

Trio.

Coda.

M. Witmark & Sons N.Y.

2nd & 3rd B \flat Clarinets. ARABY.

AL. JOHNS.

Allto Intermezzo Characteristique. *arr. by W. C. O'Hare.*

428

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B \flat). The score is divided into several sections: an initial section (measures 1-379), a 'Solo' section (measures 380-410), and a 'Coda' section (measures 415-428). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.

ARABY.

E♭ Cornet.

Intermezzo Characteristique.

AL. JOHNS.

arr. by W. C. O'Hare.

All^{to}

428

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked 'All^{to}' and starts with a dynamic of *mf*. The first staff contains measures 1-4, with a '4' above the first measure and dynamics *mf*, *fz*, *mf*, and *f*. The second staff contains measures 5-8, with a '4' above the first measure and a '1' above the second measure. The third staff contains measures 9-12, with a '4' above the first measure and a circled cross symbol above the eighth measure. The fourth staff contains measures 13-16, with a circled cross symbol above the first measure. The fifth staff contains measures 17-20, with a circled cross symbol above the first measure. The sixth staff contains measures 21-24, with a circled cross symbol above the first measure, a 'rit.' marking above the second measure, a '2' above the fifth measure, a '6' above the sixth measure, and a '4' above the tenth measure. The seventh staff contains measures 25-28, with a circled cross symbol above the first measure, a '1' above the second measure, and a '4' above the eighth measure. The eighth staff is labeled 'Trio.' and contains measures 29-32, with a circled cross symbol above the first measure, a '10' above the second measure, and a '4' above the eighth measure. The ninth staff contains measures 33-36, with a circled cross symbol above the first measure, a '3' above the eighth measure, and a circled cross symbol above the thirteenth measure. The tenth staff is labeled 'Coda.' and contains measures 37-40, with a circled cross symbol above the first measure, a 'legato.' marking above the second measure, and a '3' above the eighth measure. The score concludes with a circled cross symbol above the final measure.

ARABY.

Solo or 1st B^b Cornet Intermezzo Characteristique.

AL. JOHNS.

Allegretto. Also published for Orchestra and Piano Solo. *arr for Military Band*
by W. C. O'Hare.

428

Picc. *mf* *f* *fz* *mf*

Clar. *f*

legato

p

f

rit.

Clar. *f* *p*

Clar & Horn.

Trio. *mf* *mf*

legato *mf* *D.S.al*

Coda

Bass.

Reeds. *crese molto*

1044 - 9 1/2

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ARABY.

2nd & 3rd B \flat Cornets. *Intermezzo Characteristique.* AL. JOHNS.
All^{to} *Horn.* *arr. by W. C. O'Hare.*

428 *mp* *mf* *fz* *mf* *2* \S

rit. *mf* *p* *mf* *f* *D.S. al* *mf* *f*

Trio. *mf*

Coda. *mf* *f*

ARABY.

Solo or 1st Eb Alto. Intermezzo Characteristique.

AL. JOHNS.

arr. by W. C. O'Hare.

428

All^{to}
1st Horn.

mf *f* *fz* *mf*

Bar.

rit.

p *mf* *f*

Trio. *Solo.* *mf*

f *D.S. al*

Coda. *f*

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ARABY.

2nd & 3rd Eb Altos. *Intermezzo Characteristique.*
All^{to}

AL. JOHNS.
arr. by W. C. O'Hare.

428

The musical score is written for two parts: 2nd and 3rd Eb Altos. It begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked *All^{to}*. The score is divided into several sections:

- Main Section:** Starts with a first ending (1) and a second ending (2). Dynamics include *f*, *mf*, and *p*. A *rit.* (ritardando) is indicated in the latter part of this section.
- Trio:** A section with a new key signature of two flats (Bb, Eb) and a 2/4 time signature. The dynamic is *mf*.
- Coda:** A short concluding section with a 2/4 time signature and a key signature of one flat. It begins with a first ending (1) and a second ending (2). Dynamics include *f* and *mf*. The section ends with a *D.S. al fine* instruction.

Other markings include a *3rd Cor.* (3rd Cornet) part, a *rit.* (ritardando) marking, and a *D.S. al fine* (Da Segno al fine) instruction.

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ARABY.

Baritone *All^{to}* Intermezzo Characteristique. AL. JOHNS.
arr. by W.C.O'Hare.

428 *2* 2nd Horn. *mf* *fz* *mf* *mf* *f* *p* *mf* *rit.* *f* *p* *mf* *mf* *f* *legato.* *f* *D.S. al* *Coda.* *f* *Solo.* *f*

The musical score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a Baritone part marked 'All^{to}' and a 2nd Horn part. The score is divided into several sections: a main section starting at measure 428, a Trio section, and a Coda section. Dynamic markings include *mf*, *fz*, *f*, *p*, *rit.*, *legato.*, *f*, *D.S. al*, *Coda.*, and *Solo.*. The score concludes with a double bar line and repeat signs.

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ARABY.

Baritone B Intermezzo Characteristique. AL. JOHNS.
arr by W. C. O'Hare.

All^{to} 2 2nd Horn.

428 B mf mf mf mf f p

mf mf f rit.

mf mf f

p mf f

Trio. mf

mf f D.S.al

Coda. f Solo. f

legato.

ARABY.

1st & 2nd Trombones; Intermezzo Characteristique. AL. JOHNS.
arr. by W.C. O'Hare.

428 *All^{to} 4* *mf* *f* *p* *p* *Bar.* *1st* *1st* *f* *rit.* *p* *mf* *p* *1st* *3rd Alto.* *p* *f* *D.S. al* *Coda.* *3rd Trom.* *f* *Bar.*

ARABY.

3rd Trombone $\text{Int}^{\text{er}}\text{mezzo Characteristique.}$

AL. JOHNS.

arr. by W. C. O'Hare.

428 *All^{to}* 5 2 2 2

f *mf* *f*

p

f *p*

rit. *mf*

f *p*

mf *mf*

Bar. 2

mf *mf*

1 4

f *D.S.al* 2

Coda. 1 2

f

ARABY.

B \flat Bass

All^{to}

Intermezzo Characteristique.

AL. JOHNS.

arr. by W. C. O'Hare.

428

The musical score is written for Bass in B-flat major, 2/4 time. It consists of 428 measures. The piece is marked 'All^{to}' and 'Intermezzo Characteristique'. The score includes various dynamics such as *fz*, *mf*, *f*, *p*, and *rit.*. There are also articulations like accents and slurs. The score is divided into sections: the main body, a 'Trio' section starting at measure 315, and a 'Coda' section starting at measure 415. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piece ends with a double bar line and repeat signs.

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ARABY.

Intermezzo Characteristique.

Drums.

AL. JOHNS.

arr. by W. C. O'Hare.

428

All^{to}
Triangle. 2 Dr. on shell.

fz *mf* *p*

on head. on shell.

on head. 5 on shell.

on head. 3 2

on shell. 3

on head. *p*

on shell. 5 on head. 3

Trio. on shell. Cym. 2 2 8
p B.D.

Cym. 2 3 *f* D.S. al ϕ

Coda. ϕ 1 on shell. 4 *mf*

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